

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
-----	-------	---------	------	------	-----------	---------------

UNIVERSITY STUDIES

ALL-UNIVERSITY CURRICULUM

The All-University Curriculum is a liberal education curriculum that seeks to develop student's ability to learn, instills the desire to learn, and seeks learning as a lifelong endeavor. It was designed by the faculty to provide students the very best preparation for their careers and for life. By re-emphasizing the traditional liberal arts and sciences, this curriculum focuses on the core of learning that is essential for the well-educated adult. In this way students develop a sound foundation in important areas outside the major. The All-University Curriculum is also designed to equip students with essential abilities that are necessary for success in a rapidly changing world. Faculty who developed the curriculum selected classical and traditional knowledge that has value for today. They also identified contemporary knowledge in the social sciences, business, and technology to equip the graduate for survival in the world. All-University Curriculum (AUC) courses over their four years as part of graduation requirements. They will each take one course from four of the five breadth categories for a minimum of 12 AUC credits. Each school and college of the University determines which of the four categories are required for its major. A course in the fifth category may be taken as an elective.

Center for Reading and Writing

SUBJ	CRSE	TITLE
------	------	-------

Each study skills course introduces theories and practices of learning to college students, facilitates specific applications of these theories and practices, and encourages self-reflection about individual learning goals and styles. Each course is seven sessions. Not available to students matriculated in Hillyer College. Grade P/NP.

CRW 101 Time Mgmt,Listening,Notetaking

11778	Time Mgmt,Listening,Notetaking (1/29- 2/14)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
-------	--	------	----	------------------	-----	-----------

CRW 102 Reading and Remembering

12560	Reading and Remembering (2/19 - 3/7)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
-------	---	------	----	------------------	-----	-----------

CRW 103 Preparing for Tests

12561	Preparing for Tests (3/26 - 4/11)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
-------	--------------------------------------	------	----	------------------	-----	-----------

English as Second Language

SUBJ	CRSE	TITLE
------	------	-------

ESL 050 Beg. Eng as a Sec. Lang(Mid)

11446	Beg. Eng as a Sec. Lang(Mid)	0.00	TBA	TBA		Lee J, Yoo J
-------	------------------------------	------	-----	-----	--	--------------

ESL 051 Eng Second Lang Low Intermed

10684	Eng Second Lang Low Intermed	0.00	MTWRF	08:30-11:20 am H	257	Eytan F, Lee J, Yoo J
			MTWR	12:30-02:20 pm H	257	Eytan F, Lee J, Yoo J

ESL 052 Eng Second Lang High Intermed.

10725	Eng Second Lang High	0.00	MTWRF	08:30-11:20 am UT	308	Eytan F, Lee J, Yoo J
			MTWR	12:30-02:20 pm UT	308	Eytan F, Lee J, Yoo J

ESL 053 Eng Second Lang Advanced

10726	Eng Second Lang Advanced	0.00	MTWRF	08:30-11:20 am H	419	Eytan F, Lee J, Yoo J
			MTWR	12:30-02:20 pm H	419	Eytan F, Lee J, Yoo J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Honors						
SUBJ	CRSE	TITLE				
HON	161	Italian Renaissance(UISA130)				
19893	Italian Renaissance(UISA130)	3.00	TR	10:50-12:05 pm A	322	Frank M
Honors						
SUBJ	CRSE	TITLE				
HON	163	Why We Talk (HON UISS 170)				
* 21505	Why We Talk (HON UISS 170)	3.00	MW	05:00-06:15 pm H	111	Horwitz M
This course is equivalent to UISS 170. Registration requires an overall GPA of 3.0 or higher.						
Honors						
SUBJ	CRSE	TITLE				
HON	170	Power & Pol.(HON POL 110)				
12682	Power & Pol.(HON POL 110)	3.00	TR	10:50-12:05 pm H	246	Aliotta J
This course is equivalent to POL 110. Registration requires an overall GPA of 3.0 or higher						
HON	172	Intro. to Phil.(HON PHIL 110)				
15317	Intro. to Phil.(HON PHIL 110)	3.00	TR	09:25-10:40 am A	110	Cox D
This course is equivalent to PHI 110. Registration requires an overall GPA of 3.0 or higher.						
HON	173	Intro.to Psy.(HON PSY 105)				
15330	Intro.to Psy.(HON PSY 105)	3.00	TR	09:25-10:40 am E	221	Riley C
This course is equivalent to PSY 105/CRN#: 24820. Registration requires an overall GPA of 3.0 or higher.						
CROSSLISTINGS: PSY 105 24820						
HON	180W	Intro.to Lit.(HON ENG 140)				
12710	Intro.to Lit.(HON ENG 140)	3.00	TR	10:50-12:05 pm H	240	Sinche B
This course is equivalent to ENG 140. (Registration requires an overall GPA of 3.0 or higher.)						
HON	182W	Acad. Writing I (HON WRT 110)				
21518	Acad. Writing I (HON WRT 110)	3.00	MWF	10:30-11:20 am A	325	Staff
(This course is equivalent to WRT 110. Registration requires an overall GPA of 3.0 or higher)						
21531	Acad. Writing I (HON WRT 110)	3.00	MW	02:55-04:10 pm H	132	Staff
(This course is equivalent to WRT 110. Registration requires an overall GPA of 3.0 or higher)						
21544	Acad. Writing I (HON WRT 110)	3.00	TR	09:25-10:40 am A	421	Staff
(This course is equivalent to WRT110. Registration requires an overall GPA of 3.0 or higher)						
* 23013	Academic Writing I	3.00	TR	04:50-06:05 pm H	130	Staff
HON	183W	Acad. Writing II (HON WRT 111)				
PREREQUISITES: HON 182 or HON 182W or WRT 110 or WRT 110W or RPW 110 or ENB 110						
21557	Acad. Writing II (HON WRT 111)	3.00	TR	02:05-03:20 pm A	422	Staff
(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)						

College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
21570	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MWF	12:30-01:20 pm	A	324	Staff
* 21583	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	TR	06:10-07:25 pm	H	130	Staff
21596	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MW	01:30-02:45 pm	A	109	Staff
21609	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MWF	08:30-09:20 am	A	324	Staff
21622	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPS of 3.0 or higher)</i>	3.00	TR	09:25-10:40 am	UT	303	Staff
21635	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MWF	11:30-12:20 pm	A	109	Staff
21661	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	09:30-10:20 am	A	422	Staff
HON 187	Aspects of Art (HON ART 100)						
13228	Aspects of Art (HON ART 100) This course is equivalent to ART 100. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	02:05-03:20 pm	E	220	Carlson A
HON 382	Principles of Entrepreneurship						
22571	Principles of Entrepreneurship This course concentrates on the variables required to be successful in starting a business. Topics include the profile of the entrepreneur, differences between life-style and growth-oriented entrepreneurship, teamwork in entrepreneurship, identifying a market and product to service, issues in family business development. Self-assessment is a key component of the course. Teaching methods may include cases, discussion, experiential activities, team and individual projects and presentations, lecture and guest speakers. Prerequisite: An overall GPA of 3.00 or higher. This seminar can be counted as an HON course by BAR HON students. Honors students in other colleges should consult with their HON Coordinator before enrollment.	3.00	MW	02:55-04:10 pm	A	424	Naumova I
HON 383	Mapping Caribbean Identities						
13029	Mapping Caribbean Identities This course maps the Caribbean identities across disciplines drawing from literature and post colonial theory, history and oral history, visual arts and sociology. We will probe what it means to be from this region and to be part of the Caribbean diaspora. How do scholars and artist confront colonial legacies? How do they wrestle with the Caribbean as a site of inclusion and exclusion? What methods or techniques do they use to redefine and better represent their identities? Prerequisite: An overall GPA of 3.00 or higher. For purposes of general education, this course can be counted as an English humanities course. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	MW	02:55-04:10 pm	CC	117	Rivera-Prosdocimi I
HON 384	Science & Public Policy						
13028	Science & Public Policy In this course we will explore how laws and regulations interact with the management, health, and availability of natural	3.00	MW	02:55-04:10 pm	CC	118	Pence L

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	resources, including topics such as water, wetlands, forests, endangered species, and public lands. We will also explore how government supports science through research funding and how science supports policy makers through federal agencies such as EPA, the National Academics and scientific societies. Case studies and current events will be combined with an inside look at how the government conducts business, particularly from the perspective of the U.S. Congress. No background in science or politics is required. Open to juniors and seniors with a GPA of 3.0 or higher, or permission of instructor. This course may be counted for elective credit by majors in Politics and Government or by minors in Environmental Studies. Also for purposes of general education, A&S HON students may count this course as equal to UISS. This course counts as an HON 300 semiar for A&S students: honors students in other colleges should consult with their honors coordinator before enrollment.					
HON 385	Chaos & Complexity in Vis.Arts					
15746	Chaos & Complexity in Vis.Arts	3.00	MW	01:30-02:45 pm V	119	Boothe P
	This seminar will use the lens of Complexity Theory to explore a wide-range of visual artworks, including da Vinci, Bosch, Turner, Goya, Duchamp and Pollock. These artists will be studied because they can give us a better understanding not only of our complex world, but also give us insights into the many ways we have danced with chaos in the past. Students will be introduced to Complexity Theory and its related concepts, including open non-linear systems, phase transitions, feedback loops, bifurcation, evolutionary theory, turbulence, emergence, and most importantly, chaos. Students will apply their understanding of these concepts to our changing ideas of chaos as depicted in the visual arts for the past five hundred years. Prerequisite: An overall GPA of 3.0 or higher. This seminar can be counted as an academic elective by HAS students and/or as an					
HON COUR	by HAS students. It can be taken as an					
	<i>(See Honors Section for details)</i>					
HON 390	Evidence in a Post-Truth World					
* 11045	Evidence in a Post-Truth World	3.00	T	07:30-10:00 pm D	201	Cook L
	"Fake news" and alternative facts" are recent additions to our political discourse. While political dishonesty is nothing new, there is an alarming new trend of rejecting overwhelming evidence in favor of emotional appeal. In 2016, the Oxford Dictionaries selected "post-truth" as the word of the year. It defines the word as "relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief." The aim of this course is to understand what has contributed to this trend, survey past and present examples, and to develop strategies for critically evaluating evidence, sources, and attempts at emotional appeal. Prerequisite: An overall GPA of 3.0 or higher. This can be taken for elective credit in CMM or CIN.					
HON 390	is the second course in the year-long					
	<i>(See Honors Section for details)</i>					
HON 493	Honors Research					
10423	Honors Research	3.00	TBA	TBA		Jones D
	<i>(Registration requires the signature of Dr. Donald Jones A 212I)</i>					
12283	Honors Research	3.00	TBA	TBA		Haston W
	<i>(Registration requires the signature of Dr. Warren Haston, F 400A)</i>					
12284	Honors Research	3.00	TBA	TBA		Moore T
	<i>(Registration requires the signature of Professor Tracey Moore, HPAC N132.)</i>					
12285	Honors Research	3.00	TBA	TBA		Pier S
	<i>(Registration requires the signature of Professor Stephen Pier, HPAC S148.)</i>					
12337	Honors Research	3.00	TBA	TBA		Oakes C
	<i>(Registration requires the signature of Dr. Claudia Oakes)</i>					
12466	Honors Research	3.00	TBA	TBA		Naoumova I
* = Evening Class						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
Registration requires the signature of Dr. Irina Naoumova.							
12518	Honors Research	3.00	TBA	TBA			Davis A
12519	Honors Research	3.00	TBA	TBA			Jennings B
12565	Honors Research	3.00	TBA	TBA			Moller-Marino D
12598	Honors Research	3.00	TBA	TBA			Guerin M
12599	Honors Research	3.00	TBA	TBA			Pike J
12921	Honors Research	3.00	TBA	TBA			Duggan T
12922	Honors Research	3.00	TBA	TBA			Staff
12923	Honors Research	3.00	TBA	TBA			Staff
12924	Honors Research	3.00	TBA	TBA			Staff
13380	Honors Research	3.00	TBA	TBA			Haston W
13381	Honors Research	3.00	TBA	TBA			Cook K
13382	Honors Research	3.00	TBA	TBA			Staff
13383	Honors Research	3.00	TBA	TBA			Haston W
13384	Honors Research	3.00	TBA	TBA			Staff
13385	Honors Research	3.00	TBA	TBA			Staff
HON 494W	Honors Thesis						
16825	Honors Thesis	3.00	TBA	TBA			Jones D
16838	Honors Thesis	3.00	TBA	TBA			Staff
16851	Honors Thesis	3.00	TBA	TBA			Staff
16864	Honors Thesis	3.00	TBA	TBA			Staff
16877	Honors Thesis-BAR	3.00	TBA	TBA			Staff
16890	Honors Thesis	3.00	TBA	TBA			Staff
16903	Honors Thesis	3.00	TBA	TBA			Staff
16916	Honors Thesis	3.00	TBA	TBA			Staff
16929	Honors Thesis	3.00	TBA	TBA			Staff
16942	Honors Thesis	3.00	TBA	TBA			Staff
16955	Honors Thesis	3.00	TBA	TBA			Staff
16968	Honors Thesis	3.00	TBA	TBA			Staff
16981	Honors Thesis	3.00	TBA	TBA			Staff
Paralegal Studies							
LAH 201	Intro. to the Legal System						
* 12426	Intro. to the Legal System	3.00	R	05:30-08:15 pm	CC	117	Graziani R
LAH 210	Civil Litigation I(PT Adlt Ex)						
	<i>PREREQUISITES: LAH 201</i>						
13171	Civil Litigation I(PT Adlt Ex) (Adult Express) Cross listed with CRN#:13172.	3.00	S	09:00-03:00 pm	A	424	Bollier R
LAH 215	Ethic&Prof.Resp.for Paraleg.AE						
13173	Ethic&Prof.Resp.for Paraleg.AE (Adult Express) Cross listed with CRN#:13174	1.00	TBA	TBA	ON	LINE	Dillon S
LAH 230	Real Estate Transactions (AE)						
	<i>PREREQUISITES: LAH 201</i>						
13168	Real Estate Transactions (AE) (Adult Express) Cross listed with CRN#:13169	3.00	S	09:00-03:00 pm	A	113D	Pandolfo T

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
LAH 241	Business Organizations:PT Adlt <i>PREREQUISITES: LAH 201</i>						
12986	Business Organizations:PT Adlt (PT Adult CRN)	3.00	S	09:00-03:00 pm	A	325	Doolan A
LAH 250	Legal Research & Writing I <i>PREREQUISITES: LAH 201</i>						
* 13166	Legal Research & Writing I	3.00	M	05:30-08:15 pm	A	113D	Graziani R
LAH 310	Civil Litigation II <i>PREREQUISITES: LAH 201 and LAH 210 and LAH 250</i>						
* 22662	Civil Litigation II	3.00	W	05:30-08:15 pm	A	422	Dimock M
LAH 320	Adminis.Practice and Procedure <i>PREREQUISITES: LAH 201 and LAH 250</i>						
* 22675	Adminis.Practice and Procedure	3.00	R	05:30-08:15 pm	A	320	Dillon S
LAH 325	Technology in Law <i>PREREQUISITES: LAH 201 and LAH 250</i>						
* 22623	Technology in Law	3.00	W	05:30-08:15 pm	A	113D	Vallen M
LAH 411	Elder Law (Adult Express) <i>PREREQUISITES: LAH 201 and LAH 220</i>						
22636	Elder Law (Adult Express) (Adult Express CRN)	3.00	S	09:00-03:00 pm	A	321	Hajosy R
LAH 480	Indep.Study in Legal Studies <i>PREREQUISITES: LAH 201 and LAH 215 and LAH 250</i>						
12928	Indep.Study in Legal Studies	1.00 TO 3.00	TBA	TBA			Dillon S
13458	Indep.Study in Legal Studies	2.00	TBA	TBA			Graziani R
LAH 490	Internship/Legal Assistant						
10635	Internship/Legal Assistant (Prerequisite: Completion of major requirements, application for internship and permission of instructor)	3.00 TO 15.00	TBA	TBA			Dillon S

PreMed Professional Studies

SUBJ	CRSE	TITLE					
PPS 100		PreMed Professions Studies I					
10617	PreMed Professions Studies I	1.00	M	11:30-12:20 pm	D	201	Mahan E
11629	PreMed Professions Studies I	1.00	M	11:30-12:20 pm	D	201	Li Y
In PPS 100 students will study the health care team and the role of various professions in health and disease. This problem-oriented course will allow students to develop a working understanding of the education requirements and work environment for the profession/s of their choice. This course is the first of a three-course sequence for students planning on post-BS study in one of the medical professions.							
PPS 200		PreMed Professions Studies II					
10618	PreMed Professions Studies II	1.00	W	11:30-12:20 pm	D	419	Oakes C
In PPS 200 students will develop plans and goals for a service learning or research experiences that will be completed in the subsequent summer or fall. The course will explore the role of professional organizations in health care and will provide a thorough review of the requirements and timetables for professional school entrance exams. This course is the second course of a three-course sequence and is for second-year students who are planning post-BS study in one of the medical professions. (3.00 GPA or permission of instructor required)							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
University Studies Courses							
SUBJ	CRSE	TITLE					
US	190	ST: Practical Finance					
* 24495	ST: Practical Finance	3.00	T	05:00-07:20 pm	H	401	Weiss M
The course teaches personal and entrepreneurial financial management concepts. It is designed for nonbusiness majors who have already commenced or are contemplating single-and multi-person ventures.							

US 300 Preceptor Experience

12177	Preceptor Experience	3.00	TBA	TBA			Blocker-Glynn M
-------	----------------------	------	-----	-----	--	--	-----------------

US 380 Independent Study

12959	Independent Study	1.00 TO 3.00	TBA	TBA			Toller R
-------	-------------------	--------------	-----	-----	--	--	----------

US 480 Independent Study

12935	Independent Study	1.00 TO 3.00	TBA	TBA			Sullivan K
-------	-------------------	--------------	-----	-----	--	--	------------

12952	Independent Study	1.00 TO 3.00	TBA	TBA			Graziani R
-------	-------------------	--------------	-----	-----	--	--	------------

University Studies

SUBJ	CRSE	TITLE					
PL	100	Pre-Law Studies I					
10888	Pre-Law Studies I (January 22 - March 11)	1.00	MW	01:30-02:20 pm	H	401	Hardesty M

University Studies

SUBJ	CRSE	TITLE					
CPLX	100	Introduction to Complexity					
15759	Introduction to Complexity	3.00	TR	02:05-03:20 pm	A	318	Horvath J

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UISA	110	Romant. in Arts.(AUCA110)					
* 14420	Romant. in Arts.(AUCA110)	3.00	M	07:30-09:50 pm	E	221	Woodard P
* 14433	Romant. in Arts (AUCA110)	3.00	T	07:30-09:50 pm	E	221	Woodard P
14446	Romant.Arts (AUCA110)	3.00	MWF	12:30-01:20 pm	H	130	Shelley K
14459	Romanticism in Arts:Introduct.	3.00	MWF	11:30-12:20 pm	H	229	Sibelman G

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS	110D	Hung:Prob.Scar&Choice(AUCC110)					
13965	Hung:Prob.Scar&Choice(AUCC1	3.00	MWF	09:30-10:20 am	A	420	Reid S
13978	Hung:Prob.Scar&Choice(AUCC1	3.00	MWF	12:30-01:20 pm	A	325	Walens S
13991	Hung:Prob.Scar&Choice(AUCC1	3.00	TR	09:25-10:40 am	A	320	Dix D
14004	Hung:Prob.Scar&Choice(AUCC1	3.00	MWF	10:30-11:20 am	HH	115	Cooley J
(All sections include a service learning requirement) (Written Communication and Value Identification)							

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST	115	Issues/Health&Soc:Weighing In					
14953	Issues/Health&Soc:Weighing In	4.00	TR	03:30-04:45 pm	A	426	Staff
14966	Issues/Health&Soc:Weighing In	0.00	F	09:30-12:00 pm	BC	166	Staff
(All labs include a service learning requirement) (Written Communication and Civic Responsibility)							

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>(Lab fee)</i>							
UIST 120	Living in the Environment(A)						
14979	Living in the Environment(A)	4.00	TR	02:05-03:20 pm	H	258	Buckley S
14992	Living in the Environment(A)	0.00	T	09:25-12:05 pm	BC	166	Buckley S
15005	Living in the Environment(B)	4.00	TR	02:05-03:20 pm	H	258	Buckley S
15083	Living in the Environment(B)	0.00	R	09:25-12:05 pm	BC	166	Buckley S
* 15096	Living in the Environment(C)	4.00	W	05:00-07:20 pm	H	229	Winchell D
* 15109	Living in the Environment(C)	0.00	M	05:00-07:20 pm	BC	166	Winchell D
<i>(Written and Oral Communication, Critical Thinking, and Responsibility for Civic Life)</i>							
<i>(Lab fee)</i>							

22779	Living in the Environment	3.00	TR	03:30-04:45 pm	H	258	Buckley S
-------	---------------------------	------	----	----------------	---	-----	-----------

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE
------	------	-------

UISS 120D Sources of Power(AUCS110)

* 13718	Sources of Power(AUCS110)	3.00	M	07:30-09:50 pm	H	401	Barrett R
---------	---------------------------	------	---	----------------	---	-----	-----------

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE
------	------	-------

UISA 120D Lit. & Films .Cult.(AUCC120)

13952	Lit. & Films .Cult.(AUCC120)	3.00	M	01:30-04:10 pm	H	125	Staff
			W	01:30-02:45 pm	H	125	Staff

UISA 125 AncGreece:MythArtThght(AUCA120)

14472	AncGreece:MythArtThght(AUCA	3.00	MWF	11:30-12:20 pm	H	301	Mayer H
* 14485	AncGreece:MythArtThght(AUCA	3.00	R	05:00-07:20 pm	H	229	Rountree L
<i>(Written and Oral Communication and Values Identification)</i>							

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE
------	------	-------

UIST 125 Forensic Sci:Crime Sc/Court(A)

* 15122	Forensic Sci:Crime Sc/Court(A)	4.00	M	05:00-07:20 pm	A	426	Clark M
* 15135	Forensic Sci:Crime Sc/Court(A)	0.00	R	05:00-07:20 pm	BC	166	Renstrom D
* 15148	Forensic Sci:Crime Sc/Court(B)	4.00	M	05:00-07:20 pm	A	426	Clark M
* 15161	Forensic Sci:Crime Sc/Court(B)	0.00	R	07:30-09:50 pm	BC	166	Renstrom D
* 15174	Forensic Sci:Crime Sc/Court(C)	4.00	R	07:30-09:50 pm	A	426	Geyer P
15187	Forensic Sci:Crime Sc/Court(C)	0.00	M	09:30-12:00 pm	BC	162	Crowson J
* 15200	Forensic Sci:Crime Sc/Court(D)	4.00	R	07:30-09:50 pm	A	426	Geyer P
15213	Forensic Sci:Crime Sc/Court(D)	0.00	W	09:30-12:00 pm	BC	162	Crowson J
<i>(Written Communication, Critical Thinking and Problem Solving)</i>							
<i>(Lab fee)</i>							

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE
------	------	-------

UISA 125 AncGreece:MythArtThght(AUCA120)

* 22740	AncGreece:MythArtThght(AUCA	3.00	T	05:00-07:20 pm	A	321	Ealy N
---------	-----------------------------	------	---	----------------	---	-----	--------

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE
------	------	-------

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UIST 125	Forensic Sci:Crime Scene/Court						
* 22792	Forensic Sci:Crime Scene/Court	3.00	R	05:00-07:20 pm	A	426	Geyer P

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA 130	Italian Renaissance(AUCA130)						
13588	Italian Renaissance(AUCA130) (January 22 - March 11)	3.00	MW	02:30-04:50 pm	UT	308	Lechner G

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS 130	Ad. Journey:.(AUCS120) HYBRID						
13601	Ad. Journey:.(AUCS120) (January 22 - March 11)	3.00	MW	09:30-11:50 am	A	424	Jaffe-Barzach A

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA 130	Italian Renaissance(AUCA130)						
13640	Italian Renaissance(AUCA130) (March 12 - May 6) (Written and Oral Communication, Critical Thinking and Value identification)	3.00	MW	02:30-04:50 pm	UT	308	Lechner G

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS 130	Ad. Journey:.(AUCS120)						
13653	Ad. Journey:.(AUCS120) (March 12 - May 6) (Written and Oral Communication and Social Interation)	3.00	MW	09:30-11:50 am	A	424	Jaffe-Barzach A

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA 130	Italian Renaissance(AUCA130)						
14498	Italian Renaissance(AUCA130)	3.00	TR	09:25-10:40 am	UT	306	Frank M

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS 130	Ad. Journey:.(AUCS120)						
* 14680	Ad. Journey:.(AUCS120)	3.00	W	05:00-07:20 pm	H	221	Symmes H
* 14693	Ad. Journey:.(AUCS120)	3.00	T	05:00-07:20 pm	H	258	Bernier S
* 14706	Ad. Journey:.(AUCS120)	3.00	T	05:00-07:20 pm	UC	116/118	McKenna-Grant P

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST 130	Climate Change Science						
22831	Climate Change Science	3.00	MW	02:55-04:10 pm	H	301	Winchell D

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
------	------	-------	--	--	--	--	--

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISA 135	Art of Jazz: Artists & Soc-Ec						
22766	Art of Jazz: Artists & Soc-Ec	3.00	MWF	11:30-12:20 pm	A	427	DeChamplain M
UISA 140	Creativity(AUCA140)						
* 14524	Creativity(AUCA140)	3.00	R	05:00-07:20 pm	UC	116/118	Hughes K
14537	Creativity (AUCA 140)HYBRID	3.00	T	02:05-04:45 pm	UC	116/118	Anderson P
14602	Creativity (AUCA140)	3.00	W	02:05-04:45 pm	UC	116/118	Moriarty M
* 14615	Creativity (AUCA 140)	3.00	M	05:00-07:20 pm	UC	116/118	
* 14628	Creativity (AUCA 140)	3.00	W	05:00-07:20 pm	UC	116/118	
14641	Creativity (AUCA 140) (Lab fee)	3.00	F	01:00-03:20 pm	SRR	SRR	Greenwood C

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST 140D	Epidemics and AIDS						
* 13614	Epidemics and AIDS (January 22 - March 11)	3.00	MW	05:40-08:00 pm	CC	118	Guha A
13666	Epidemics and AIDS	3.00	TBA	TBA	ON	LINE	Tomkins M

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC 140D	Native Am. Cultures(AUCC140)						
* 14238	Native Am. Cultures(AUCC140) (Film fee)	3.00	M	05:00-07:20 pm	A	424	Maddern S

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST 140D	Epidemics and AIDS						
* 15070	Epidemics and AIDS	3.00	T	05:00-07:20 pm	H	403	Edwards S
23767	Epidemics and AIDS	3.00	TR	10:50-12:05 pm	A	420	Garilli S
UIST 141	Epidemics and AIDS Lab						
* 15031	Epidemics and AIDS Lab	1.00	T	05:00-07:20 pm	BC	166	Miller J
* 15044	Epidemics and AIDS Lab	1.00	T	07:30-09:50 pm	BC	166	Miller J
23780	Epidemics and AIDS Lab	1.00	W	09:30-12:00 pm	BC	166	Garilli S
UIST 145	Science in Art						
* 20023	Science in Art	4.00	TR	05:00-07:25 pm			Patterson J
UIST 150	Technology as a Human Affair						
15018	Technology as a Human Affair (Lab fee)	4.00	TBA	TBA	ON	LINE	Ciccarelli S

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC 150D	The Caribb. Mosaic(AUCC150)						
* 14251	The Caribb. Mosaic(AUCC150)	3.00	W	05:00-07:20 pm	H	132	Waul C
* 14264	The Caribb. Mosaic(AUCC150) (Written and Oral Communication and Values Identification)	3.00	W	05:00-07:20 pm	D	201	Grant C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
Univ Int St-Social Contxt&Chng							
SUBJ	CRSE	TITLE					
UISS	150D	Gender, ID, & Society(AUCS150)					
* 14758	Gender, ID, & Society(AUCS150)	3.00	M	05:00-07:20 pm	E	221	Blocker-Glynn M
14771	Gender, ID, & Society(AUCS150)	3.00	MW	02:55-04:10 pm	A	324	Blocker-Glynn M
14784	Gender, ID, & Soc.(AUCS150)HYB	3.00	TR	09:25-10:40 am	A	322	Krause T
14797	Gender, ID, & Society(AUCS150)	3.00	TR	10:50-12:05 pm	A	324	Krause T
<i>(Values Identification, Critical Thinking, and Written Communication)</i>							

UISS 155 Dynmcs&Envrt.Wrld Bus.(PTAdlt)

14719	Dynmcs&Envrt.Wrld (PT Adult Express course) cross listed with 14745	3.00	TBA	TBA	ON	LINE	Haines B
* 14732	Dys.&Enviro.Wrld (This course does not fulfill an AUCS requirement for students matriculated in the Barney School of Business) (Written and Oral Communication and Critical Thinking)	3.00	T	05:00-07:20 pm	E	220	McBrien H
14745	Dynamics&Environment Wrld (Regular U/G CRN)	3.00	TBA	TBA	ON	LINE	Haines B

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA	155	Architecture in Film					
19724	Architecture in Film Cross listed AET 485/25041. CROSSLISTINGS: AET 485 25041	3.00	R	09:25-12:15 pm	H	303	Crosbie M
UIA	160	Lit. and Psych.(AUCA160)					
* 14654	Lit. and Psych.(AUCA160)	3.00	T	05:00-07:20 pm	H	207	Alderette P
* 14667	Lit. and Psych.(AUCA160)	3.00	T	05:00-07:20 pm	H	207	Dryden R

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS	160	Leadership:Chall.&Opp(AUCS160)					
* 14810	Leadership:Chall.&Opp(AUCS160)	3.00	T	05:00-07:20 pm	CC	117	Coury A
<i>(Written Communication and Responsibility for Civic Life)</i>							

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC	165	Spain:MulitCult.Soc.StudyAbrod					
* 13744	Spain:MulitCult.Soc.StudyAbrod	3.00	M	05:30-07:00 pm	H	240	Cupolo M
14160	Latin America Env.History	3.00	TR	08:00-09:15 am	H	258	Cupolo M
This is a spring break study abroad to Peru. March 16-25. Cross listed with UISS 165 #)							

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE
------	------	-------

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
UISS 165	Cybersecurity (AUCS165)						
14823	Cybersecurity (AUCS165)	3.00	TR	08:00-09:15 am	HH	106	Reilly R
14836	Social Constrction:Motherhood	3.00	TR	02:05-03:20 pm	A	420	Freeman A
This is a spring break study abroad: Peru March 16-25. Cross listed with UISS 165 #							

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA 165	Creativity in Europe: SA Italy						
19854	Creativity in Europe: SA Italy	3.00	F	12:30-02:30 pm	H	221	Anderson P
This section includes a study abroad to Italy. Cross listed with UISC 165/25002.							
CROSSLISTINGS: UIA 165 25002							

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST 165	Trauma: Mind-Body Experience						
20036	Trauma: Mind-Body Experience	3.00	MW	01:30-02:45 pm	D	419	Sacchetti P
20049	Trauma: Mind-Body Experience	3.00	MW	01:30-02:45 pm	D	419	Neese D
20062	Ethical Hacking	3.00	TR	09:25-10:40 am	HH	106	Reilly R
22805	Pathways to Sustainability(SA)	3.00	F	10:00-12:30 pm	UT	303	Yavuzturk C, Pines D
This course has a study abroad component to Germany. Additional fees will apply.							

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS 165	Sustainable Food: Farm to Table						
* 24703	Sustainable Food: Farm to Table	3.00	R	05:00-07:20 pm	A	424	Staff

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST 165	Living in Extreme Environments						
24716	Living in Extreme Environments	3.00	TR	08:00-09:15 am	A	426	Bullard S
24729	Living in Extreme Environments	3.00	TR	08:00-09:15 am	A	426	Robinson M

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC 165	Creativity in Europe: SA Italy						
25002	Creativity in Europe: SA Italy	3.00	F	12:30-02:30 pm	H	221	Anderson P
Study Abroad component to Italy. Cross listed with UIA 165/19854.							
CROSSLISTINGS: UIA 165 19854							

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS 170	Why We Talk (AUCS170)						
14849	Why We Talk (AUCS170)	3.00	MW	02:55-04:10 pm	H	401	Horwitz M
(Written and Oral Communication and Critical Thinking)							

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA 170D	Lit.Cult.Immig Grp.Am.(AUCC160)						
* 14277	Lit.Cult.Immig	3.00	T	05:00-07:20 pm	A	421	James K
* 14290	Lit.Cult	3.00	R	05:00-07:20 pm	H	301	James K

* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
14303	Lit.&Culture Immigrant Grp.Am. (Written and Oral Communication and Values Identification)	3.00	TR	10:50-12:05 pm	HH	106	Salzman-Fiske E

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST	180	Assessing Compl.& Altern. Med.					
* 13679	Assessing Compl.& Altern. Med.	4.00	MW	05:40-08:00 pm	CC	118	Guha A
* 13692	Assessing Compl.& Altern. Med. (March 12 - May 6) (Written and Oral Communication and Critical Thinking) (Lab fee)	0.00	MW	08:05-10:25 pm	CC	118	Guha A

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC	180	Wes.Herit.:Humanities(AUCW180)					
13783	Wes.Herit.:Humanities(AUCW180)	3.00	TR	09:25-10:40 am	H	240	Woodiel D
13796	Wes	3.00	TR	08:00-09:15 am	H	240	Woodiel D
13822	W. Herit:	3.00	MW	08:30-09:45 am	UC	116/118	Kelly J
13835	W. Heri:SocJust(AUCW180)	3.00	MW	09:55-11:10 am	UC	116/118	Kelly J
* 13861	Wes.	3.00	W	05:00-07:20 pm	H	258	Mandoiu R
13887	Wes.	3.00	T	09:25-11:45 am	UC	116/118	Pisano T
13900	Wes.	3.00	R	09:25-11:45 am	UC	116/118	Pisano T
22142	Wes.	3.00	M	11:30-01:50 pm	UC	116/118	Jarvis S

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA	190	ST: Poets and Painters					
* 19997	ST: Poets and Painters	3.00	T	05:00-07:20 pm	H	317	Troy M
20010	Activist Arts:Queer	3.00	M	02:05-04:35 pm	UC	116/118	Jarvis S
Art has a transformativ power to engage people through their emotions ans senses to educate, incite action and reaction. In this course, students will examine the ways creative individuals use film, literature, music, dance and visual art to inform, engage, symbolize and mobilize in social movements, and the ways in which their audiences/viewers have been activated by their work. Our methodology will be the careful critique and analysis of works of art and their cultural contexts, the interrogation of art practices, and the examination of audience reactions to reveal emedded messages, tropes, and emotional sensory triggers that cause works and their creators to become symbolic and inspirational in social change movements. We will focus on the artist's historical context, documented aim for the work, and then evaluate the historical, cultural and social context for the work as an "activist" artifact.							

Univ Int St-Natural,Sci & Tech

SUBJ	CRSE	TITLE					
UIST	190	ST: Protecting our Oceans					
20075	ST: Protecting our Oceans	3.00	F	11:30-01:50 pm	UC	116/118	Winchell D

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE					
UIA	190D	ST:Gender,Power&Rep.in Arts					
22753	ST:Gender,Power&Rep.in Arts	3.00	W	11:30-01:50 pm	UC	116/118	Lyons G

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC	190D	Trials that Shaped Am.(AUCW)					
24742	Trials that Shaped Am.(AUCW)	3.00	TR	10:50-12:05 pm	A	422	Robinson M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
Univ Int St-Social Contxt&Chng							
SUBJ	CRSE	TITLE					
UISS	190D	System Oppression:Binary Code					
25197	System Oppression:Binary	3.00	TR	03:30-04:45 pm	A	324	Comeforo K
25210	System Oppression:Binary	3.00	TR	03:30-04:45 pm	A	324	Matacin M

University Studies

SUBJ	CRSE	TITLE					
PL	200	Pre-Law Studies II					
12730	Pre-Law Studies II	1.00	W	01:30-03:10 pm	H	415	Conley I

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC	200D	Challenges of Global.(AUCC210)					
* 13705	Challenges of	3.00	R	05:00-07:20 pm	A	422	Ricardo J
14394	Challenges of	3.00	MW	03:30-04:45 pm	H	207	Moore-Collins G
* 14407	Challenges of	3.00	T	05:00-07:20 pm	A	422	Detmar-Pines G
* 22155	Challenges of	3.00	MW	05:00-06:15 pm	H	419	Staff
UISC	210	Disc. America I:to1865(AUCW210)					
* 13770	Disc. America (Written Communication and Critical Thinking)	3.00	W	05:00-07:20 pm	A	426	Rountree L

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS	210	News Acr. Media (AUCS210)					
14862	News Acr. Media (AUCS210)	3.00	MWF	10:30-11:20 am	A	422	Karl P

Univ Int St-Cultural&Historic

SUBJ	CRSE	TITLE					
UISC	212	Disc.Am.3:1945-Pres.(AUCW212)					
* 13627	Disc.Am.3:1945- (March 12 - May 6)	3.00	MW	06:10-08:30 pm	H	130	Balkaran S
19737	Disc.Am.3:1945-	3.00	MWF	09:30-10:20 am	A	423	Cooley J
19750	Disc.Am.3:1945-	3.00	MW	01:30-02:45 pm	A	424	Walens S
19763	Disc.Am.3:1945-	3.00	MWF	11:30-12:20 pm	A	324	Karl P
19776	Disc.Am.3:1945-	3.00	MW	01:30-02:45 pm	A	420	Salzman-Fiske E
19789	Disc.Am.3:1945-	3.00	MWF	11:30-12:20 pm	A	325	Walens S
* 19802	Disc.Am.3:1945-	3.00	M	05:00-07:20 pm	H	221	Fierro R
* 19815	Disc.Am.3:1945-	3.00	M	07:30-09:50 pm	H	221	Fierro R
* 19906	Disc.Am.3:1945-	3.00	MW	06:10-08:30 pm	H	130	Balkaran S
24352	Discvr Amer.Ill:1945-Prsnt:IPP	3.00	MW	02:55-04:10 pm	H	257	Cooley J

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE					
UISS	340D	Ethics in the Profes.(AUCS340)					
* 14875	Ethics in the Profes.(AUCS340)	3.00	MW	04:20-05:35 pm	H	246	Skelly B
* 14888	Ethics in the Profes.(AUCS340)	3.00	M	05:00-07:20 pm			Morison S
* 14901	Ethics in the Profes.(AUCS340)	3.00	M	05:00-07:20 pm	H	240	Aavatsmark A
14914	Eth.inProfes.(AUCS340)(PTADL (PT Adult Express)	3.00	TBA	TBA	ON	LINE	Haines B

Univ Interdisciplinary Studies

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	14927	Ethics in the Profes.(AUCS340)	3.00	T	07:30-09:50 pm	A	425	Bernier S
	14940	Ethics in the Profes.(AUCS340)	3.00	MW	01:30-02:45 pm	A	324	Haines B
	19919	Ethics in the Professions (Reg. U/G CRN) <i>Cross listed with 14914.</i>	3.00	TBA	TBA	ON	LINE	Haines B
	22818	Ethics	3.00	TR	02:05-03:20 pm	CC	117	Farrell J
*	24339	Eth. in Profes.(AUCS340)(IPP)	3.00	TR	04:20-05:35 pm	H	256	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
-----	-------	---------	------	------	-----------	---------------

College of Arts and Sciences

African American Studies

SUBJ	CRSE	TITLE					
AFS	110	The Study of Black Experience					
12616		The Study of Black Experience	3.00	TR	02:05-03:20 pm H	240	Davis M
AFS	210	Urban Politics					
* 24833		Urban Politics Cross listed with POL 201/15538. CROSSLISTINGS: POL 210 15538	3.00	M	05:00-07:20 pm H	403	Sekou B
AFS	226	Black Family American Society					
		PREREQUISITES: AFS 110 or AFS 111					
* 11483		Black Family American Society CROSSLISTINGS: SOC 256 10328 CROSSLISTINGS: SOC 256 10328	3.00	W	07:30-09:50 pm H	258	Mann-Agnew P
AFS	352	Race and Ethnic Relations					
11784		Race and Ethnic Relations CROSSLISTINGS: SOC 382 11056 CROSSLISTINGS: SOC 382 11056	3.00	TR	09:25-10:40 am H	403	Doane A
AFS	480	Indep.Stdy in Black Experience					
		PREREQUISITES: AFS 110 or AFS 111					
13423		Indep.Stdy in Black Experience	3.00	TBA	TBA		Davis M

Biology

SUBJ	CRSE	TITLE					
BIO	110	General Biology					
* 10070		General Biology	0.00	R	04:30-07:00 pm BC	162	Larsen J
10198		General Biology (Lab fee)	4.00	MWF	08:30-09:20 am UT	309	Dufner M
* 13022		General Biology	0.00	T	04:30-07:00 pm BC	162	Larsen J
BIO	111	General Biology:The Human Body					
10144		General Biology:The Human	0.00	T	01:30-04:00 pm BC	162	Larsen J
* 10145		General Biology:The Human	0.00	M	04:30-07:00 pm BC	162	Larsen J
10146		General Biology:The Human (Lab fee)	4.00	TR	08:00-09:15 am D	201	Dix D
BIO	122	Introductory Biology I					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: CH 110 or CH 111 or CH 111P or CH 114 or CH 136</i>							
11652	Introductory Biology I	4.00	MW	01:30-02:45 pm	D	201	Congdon S
* 11653	Introductory Biology I	0.00	W	04:30-07:00 pm	BC	162	Larsen J
11722	Introductory Biology I	0.00	F	09:30-12:00 pm	BC	162	Larsen J
11779	Introductory Biology I (lab fee)	0.00	F	12:30-03:00 pm	BC	162	Larsen J
12637	Introductory Biology I	4.00	TR	03:30-04:45 pm	D	202	Ghonaim M
* 13416	Introductory Biology I	0.00	W	04:30-07:00 pm	BC	166	Larsen J
BIO 123	Introductory Biology II						
<i>PREREQUISITES: CH 111 or CH 111P or CH 110 or CH 114 or CH 136</i>							
10128	Introductory Biology II	0.00	T	01:30-04:00 pm	BC	166	Larsen J
10832	Introductory Biology II	0.00	R	01:30-04:00 pm	BC	166	Larsen J
11033	Introductory Biology II	4.00	TR	08:00-09:15 am	D	202	Ghonaim M
11386	Introductory Biology II	0.00	R	01:30-04:00 pm	BC	162	Larsen J
11402	Introductory Biology II	0.00	F	01:30-04:00 pm	BC	166	Larsen J
11780	Introductory Biology II	4.00	MWF	12:30-01:20 pm	D	202	Congdon S
11859	Introductory Biology II	0.00	M	01:30-04:00 pm	BC	162	Larsen J
12002	Introductory Biology II (Lab fee)	0.00	W	01:30-04:00 pm	BC	166	Larsen J
12550	Introductory Biology II (lab fee)	0.00	W	01:30-04:00 pm	BC	162	Larsen J
12638	Introductory Biology II	4.00	TR	09:25-10:40 am	D	201	Ghonaim M
13417	Introductory Biology II	0.00	M	01:30-04:00 pm	BC	166	Larsen J
BIO 130	Intro to Enviromental Science						
12639	Intro to Enviromental Science (lab fee)	4.00	TR	09:30-12:00 pm	BC	162	Zhu B
BIO 210	Physiological Psychology						
<i>PREREQUISITES: PSY 105 or HON 173 or PSB 111 and (BIO 110 or BIO 111)</i>							
11139	Physiological Psychology CROSSLISTINGS: PSY 210 17784.	3.00	MWF	12:30-01:20 pm	E	104	Fagbemi S
BIO 212	Anatomy and Physiology I						
<i>PREREQUISITES: (CH 110 and CH 111) or (CH 110 and CH 111P) or (CH 114 and CH 136)</i>							
11611	Anatomy and Physiology I	4.00	MWF	08:30-09:20 am	D	419	Bhushan B
11612	Anatomy and Physiology I	0.00	F	01:00-03:30 pm	BC	151	Larsen J
11781	Anatomy and Physiology I (Lab fee)	0.00	F	09:30-12:00 pm	BC	151	Larsen J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO 213	Anatomy and Physiology II					
	PREREQUISITES: (CH 110 and CH 111) or (CH 110 and CH 111P) or (CH 114 and CH 136)					
10817	Anatomy and Physiology II	4.00	TR	02:05-03:20 pm D	202	Borucinska J
10818	Anatomy and Physiology II	0.00	T	01:30-04:00 pm BC	151	Larsen J
* 10819	Anatomy and Physiology II	0.00	M	04:30-07:00 pm BC	151	Larsen J
* 10820	Anatomy and Physiology II	0.00	T	04:30-07:00 pm BC	151	Larsen J
10821	Anatomy and Physiology II	0.00	M	01:30-04:00 pm BC	151	Larsen J
* 10822	Anatomy and Physiology II	0.00	T	07:30-10:00 pm BC	151	Larsen J
11034	Anatomy and Physiology II	0.00	W	01:30-04:00 pm BC	151	Larsen J
11035	Anatomy and Physiology II	0.00	R	01:30-04:00 pm BC	151	Larsen J
* 11155	Anatomy and Physiology II	0.00	R	04:30-07:00 pm BC	151	Larsen J
11453	Anatomy and Physiology II (Lab fee)	4.00	MWF	09:30-10:20 am D	202	Bhushan B
12640	Anatomy and Physiology II	4.00	MWF	10:30-11:20 am D	202	Bhushan B
BIO 272W	Genetics					
	PREREQUISITES: ((BIO 122 or BYB 210) and CH 110 and (CH 111 or CH 111P)) or (CH 114 and CH 136 and (BIO 122 or BYB 210))					
10903	Genetics	3.00	TR	10:50-12:05 pm D	201	Koob A
BIO 273W	Genetics Laboratory					
	PREREQUISITES: BIO 272W					
10902	Genetics Laboratory	1.00	W	01:30-04:00 pm BC	170	Staff
* 11721	Genetics Laboratory	1.00	T	04:30-07:00 pm BC	170	Dufner M
12133	Genetics Laboratory (Lab fee)	1.00	T	01:30-04:00 pm BC	170	Dufner M
* 13366	Genetics Laboratory	1.00	W	04:30-07:00 pm BC	170	Staff
BIO 336	Comparative Animal Physiology					
	PREREQUISITES: BIO 352 and (CH 230 and CH 231) or (CH 114 and CH 136)					
10062	Comparative Animal Physiology	0.00	W	09:30-12:00 pm BC	151	Borucinska J
10063	Comparative Animal Physiology (Lab fee)	4.00	TR	09:25-10:40 am BC	151	Borucinska J
BIO 352	Molecular Cell Biology					
	PREREQUISITES: BIO 272W and BIO 273W					
10782	Molecular Cell Biology	4.00	MWF	10:30-11:20 am CC	117	Frankel S
10893	Molecular Cell Biology (Lab fee)	0.00	T	01:30-04:00 pm BC	167	Frankel S
BIO 410	Developmental Biology					
	PREREQUISITES: BIO 272W and BIO 273W					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
12434	Developmental Biology	4.00	TR	10:50-12:05 pm	D	421	Li Y
12488	Developmental Biology (lab fee)	0.00	M	01:30-04:00 pm	BC	167	Li Y

BIO 440 Medical Microbiology*PREREQUISITES: (BIO 272W and CH 110 and (CH 111 or CH 111P)) or (BIO 272W and CH 114 and CH 136)*

11613	Medical Microbiology	4.00	MWF	11:30-12:20 pm	D	202	Silver A
11614	Medical Microbiology	0.00	MW	01:30-02:45 pm	BC	152	Staff
11615	Medical Microbiology	0.00	MW	03:00-04:15 pm	BC	152	Staff
* 11616	Medical Microbiology	0.00	MW	04:30-05:45 pm	BC	152	Staff
13336	Medical Microbiology	0.00	MW	09:30-10:45 am	BC	152	Silver A
14056	Medical Microbiology	4.00	MWF	12:30-01:20 pm	D	419	Silver A
* 14069	Medical Microbiology	0.00	MW	06:00-07:15 pm	BC	152	Staff

BIO 444 Biochemistry I*PREREQUISITES: CH 231 or CH 136*

* 11036	Biochemistry I CROSSLISTINGS: CH 444 CRN#: 31406.	3.00	MW	04:20-05:35 pm	D	232	Krause C
12642	Biochemistry I CROSS LISTED WITH CH 444 CRN#:33516.	3.00	MW	01:30-02:45 pm	CC	117	Krause C

BIO 445 Biochemistry Laboratory*PREREQUISITES: BIO 444*

11718	Biochemistry Laboratory	2.00	R	12:30-04:30 pm	BC	152	Dufner M
11937	Biochemistry Laboratory (Lab fee)	2.00	T	12:30-04:30 pm	BC	152	Krause C

BIO 493W Biomarkers in Sharks

16734	Biomarkers in Sharks	3.00	TBA	TBA			Borucinska J
16760	Host-Microbe Research	1.00 TO	TBA	TBA			Silver A
16773	Dopamine Neuron Research	1.00 TO	TBA	TBA			Sacchetti P
16786	Cancer Research	1.00 TO	TBA	TBA			Levesque A
16799	Osteoarthritis Research	1.00 TO	TBA	TBA			Li Y
16812	Ecological research	1.00 TO	TBA	TBA			Zhu B
24989	ST: Astrocyte Research	1.00 TO	TBA	TBA			Koob A
25236	Molecular Genetics&Genomic	1.00 TO	TBA	TBA			Li Y

BIO 495W ST: Seminar in Science Writing

13297	ST: Seminar in Science Writing	4.00	T	03:30-06:00 pm	D	309	Koob A
			R	04:50-06:05 pm	D	309	Koob A

(Restricted to seniors)

Senior seminar on writing in the life sciences, culminating in a research project based upon the scientific literature. Students will create a review and critique of a contemporary topic of their choice in biology, using scholarly review articles as a model. Lectures and writing labs will cover essential aspects of science writing while progressing towards completion of the project. The course will also cover the importance of written communication, the role of creativity and imagination in scientific advancement from a historical perspective, popular science writing, and the modern basic research paper.

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
BIO 518	Neuropharmacology						
* 10663	Neuropharmacology	3.00	R	05:00-07:20 pm	H	257	Staff
BIO 530	Neurogenetics						
* 14082	Neurogenetics	3.00	W	05:00-07:20 pm	D	411	Brunquell P
BIO 593	Dopamine Neuron Reseach						
12567	Dopamine Neuron Reseach (lab fee)	3.00	TBA	TBA			Sacchetti P
12906	Astrocytes Research	3.00	TBA	TBA			Koob A
BIO 710	Tps in Literature of Biology						
13023	Tps in Literature of Biology	3.00	R	02:05-04:25 pm	D	309	Sacchetti P
BIO 744	Clinical Neurology						
* 11533	Clinical Neurology CROSSLISTINGS: PSY 633 32313. CROSSLISTINGS: PSY 633 11610	3.00	M	05:00-07:20 pm	D	411	Brunquell P
BIO 745	Clinical Neurology II						
	<i>PREREQUISITES: BIO 520</i>						
* 21219	Clinical Neurology II	3.00	T	05:00-07:20 pm	UT	303	Brunquell P
BIO 790	Thesis Research I						
	<i>PREREQUISITES: BIO 710</i>						
10111	Thesis Research I (lab fee)	3.00	TBA	TBA			Sacchetti P
13322	Thesis Research I	3.00	TBA	TBA			Saavedra S
BIO 791	Thesis Research II						
10092	Thesis Research II	3.00	TBA	TBA			Sacchetti P
12529	Thesis Research II (lab fee)	3.00	TBA	TBA			Koob A
13323	Thesis Research II	3.00	TBA	TBA			Saavedra S

Chemistry

SUBJ	CRSE	TITLE					
CH 106		Chem for the World Around Us					
11917		Chem for the World Around Us	4.00	TR	08:00-09:15 am	CC 117	Tinone M
11918		Chem for the World Around Us	0.00	T	03:30-05:30 pm	BC 264	Roberts J
* 11919		Chem for the World Around Us (lab fee)	0.00	T	06:00-08:00 pm	BC 264	Roberts J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
11920	Chem for the World Around Us	4.00	TR	09:25-10:40 am	CC	117	Tinone M
* 11921	Chem for the World Around Us	0.00	W	05:30-07:30 pm	BC	264	Williams G
11922	Chem for the World Around Us (Lab fee)	0.00	R	03:30-05:30 pm	BC	264	Roberts J

CH 110 College Chemistry

10120	College Chemistry	4.00	TR	09:25-10:40 am	D	202	Scarlett R
10194	College Chemistry	0.00	T	01:20-04:20 pm	BC	263	Roberts J
10231	College Chemistry	0.00	R	01:20-04:20 pm	BC	263	Roberts J, Vatrikova E
* 10533	College Chemistry	0.00	T	06:15-09:15 pm	BC	263	Roberts J
* 10747	College Chemistry (lab fee)	0.00	W	06:15-09:15 pm	BC	263	Roberts J
11037	College Chemistry	4.00	MWF	09:30-10:20 am	D	419	Staff
* 11038	College Chemistry	0.00	M	05:45-08:45 pm	BC	263	Roberts J
11120	College Chemistry (Lab fee)	0.00	W	01:20-04:20 pm	BC	263	Roberts J, Staff
12927	College Chemistry	4.00	TR	03:30-04:45 pm	D	232	Scarlett R
* 12931	College Chemistry	0.00	R	06:15-09:15 pm	BC	263	Roberts J

CH 111P College Chemistry*PREREQUISITES: CH 110 or CH 110P*

21115	College Chemistry	4.00	TR	08:00-09:15 am	D	232	Pence L
* 21128	College Chemistry	4.00	MW	05:45-07:00 pm	D	202	Staff
21141	College Chemistry	0.00	M	01:20-04:20 pm	BC	265	Roberts J
21154	College Chemistry	0.00	W	12:00-03:00 pm	BC	265	Roberts J
* 21167	College Chemistry	0.00	M	07:10-10:10 pm	BC	265	Roberts J, Goodrich S
21180	College Chemistry	0.00	R	01:30-04:30 pm	BC	265	Roberts J
21193	College Chemistry	0.00	T	01:30-04:30 pm	BC	265	Roberts J
21206	College Chemistry	0.00	F	01:20-04:20 pm	BC	265	Roberts J
* 21245	College Chemistry	0.00	T	06:15-09:15 pm	BC	265	Roberts J
* 21258	College Chemistry	0.00	W	07:10-10:10 pm	BC	265	Roberts J
* 21271	College Chemistry	0.00	R	06:15-09:15 pm	BC	265	Roberts J
21284	College Chemistry	0.00	W	03:30-06:30 pm	BC	265	Roberts J
21297	College Chemistry	4.00	MWF	10:30-11:20 am	D	419	Craft A
21310	College Chemistry	4.00	TR	02:05-03:20 pm	D	419	Tinone M
21323	College Chemistry	4.00	MW	02:55-04:10 pm	D	202	Gray E
21336	College Chemistry	4.00	TR	10:50-12:05 pm	D	202	Scarlett R

CH 113 College Chemistry*PREREQUISITES: CH 110*

12609	College Chemistry	3.00	TBA	TBA			Gray E
-------	-------------------	------	-----	-----	--	--	--------

CH 136 Principles of Chemistry II*PREREQUISITES: CH 111P or CH 114 or CH 111*

10317	Principles of Chemistry II	4.00	TR	02:05-03:20 pm	D	204	Staff
-------	----------------------------	------	----	----------------	---	-----	-------

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	10504	Principles of Chemistry II	0.00	M	05:45-08:45 pm	BC	253	Williams G
	10592	Principles of Chemistry II	4.00	TR	03:30-04:45 pm	D	419	Staff
	10593	Principles of Chemistry II	0.00	M	01:30-04:30 pm	BC	253	Staff
*	10848	Principles of Chemistry II	0.00	T	06:10-09:10 pm	BC	253	Staff
	11039	Principles of Chemistry II (Lab fee)	0.00	W	01:30-04:30 pm	BC	253	Staff
	12546	Principles of Chemistry II	0.00	T	10:50-01:50 pm	BC	253	Staff
	13025	Principles of Chemistry II	4.00	TR	10:50-12:05 pm	A	320	Staff

CH 231 Organic Chemistry II*PREREQUISITES: CH 230*

	10077	Organic Chemistry II	0.00	R	01:30-04:30 pm	BC	253	Roberts J
*	10161	Organic Chemistry II	0.00	W	06:00-09:00 pm	BC	253	Roberts J
*	11040	Organic Chemistry II	4.00	MW	04:20-05:35 pm	D	202	Mahan E
				T	02:05-03:05 pm	BC	264	Mahan E
*	11041	Organic Chemistry II	0.00	R	06:10-09:10 pm	BC	253	Roberts J
	11454	Organic Chemistry II	4.00	MW	01:30-02:45 pm	D	202	Mahan E
				T	09:40-10:40 am	BC	264	Mahan E
	11491	Organic Chemistry II (Lab fee)	0.00	F	12:30-03:30 pm	BC	253	Roberts J

CH 282 Introduction to Research*PREREQUISITES: CH 111 or CH 111P*

	10653	Introduction to Research	2.00	TBA	TBA			Gray E
An introduction to research techniques and methods involving a project guided by a faculty member and culminating in the written presentation of results. Students enrolled in this course acquire the foundations for making independent decisions required to carry out original research. A student may enroll in research (CH 282, 283, 482, 483, or 484) more than once; however, a maximum of 3 credits may be applied toward chemistry electives required for the chemistry minor. Prerequisite: CH 111 or equivalent, and permission of the department. (Lab fee)								

CH 283 Introduction to Research*PREREQUISITES: CH 111 or CH 111P*

	10654	Introduction to Research	3.00	TBA	TBA			Gray E
An introduction to research techniques and methods involving a project guided by a faculty member and culminating in the written presentation of results. Students enrolled in this course acquire the foundations for making independent decisions required to carry out original research. A student may enroll in research (CH 282, 283, 482, 483, or 484) more than once; however, a maximum of 3 credits may be applied toward chemistry electives required for the chemistry minor. Prerequisite: CH 111 or equivalent and permission of the department. (Lab fee)								

CH 348 Physical Chemistry II*PREREQUISITES: CH 347*

*	11042	Physical Chemistry II	3.00	TR	04:50-06:05 pm	D	421	Craft A
---	-------	-----------------------	------	----	----------------	---	-----	---------

CH 349W Physical Chemistry Laboratory*PREREQUISITES: CH 226 or CH 226P and CH 348 and CH 347 and (CS 111 or CS 114)*

*	11043	Physical Chemistry Laboratory (Lab fee)	3.00	TR	06:15-09:15 pm	BC	260	Craft A, Staff
---	-------	--	------	----	----------------	----	-----	----------------

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CH	444	Biochemistry I					
		<i>PREREQUISITES: CH 231 and CH 136</i>					
*	10765	Biochemistry I CROSSLISTINGS: BIO 444 CRN#: 31692.	3.00	MW	04:20-05:35 pm D	232	Krause C
	12641	Biochemistry I CROSS LISTED WITH BIO 444 CRN#: 20868	3.00	MW	01:30-02:45 pm CC	117	Krause C
CH	456W	Advanced Synthesis					
		<i>PREREQUISITES: CH 226 or CH 226P and CH 231</i>					
	14095	Advanced Synthesis	3.00	MW	09:00-12:00 pm BC	264	Pence L, Staff
	14108	Advanced Synthesis	0.00	M	12:05-01:00 pm BC	264	Pence L
CH	482	Undergraduate Research					
	10085	Undergraduate Research (Lab fee)	2.00	TBA	TBA		Craft A
CH	483	Undergraduate Research					
	10101	Undergraduate Research (Lab fee)	3.00	TBA	TBA		Craft A
CH	484	Undergraduate Research					
	10008	Undergraduate Research (Lab fee)	4.00	TBA	TBA		Craft A
CH	520	Advanced Analytical Chemistry					
		<i>PREREQUISITES: CH 347</i>					
	14121	Advanced Analytical Chemistry	3.00	TR	10:50-12:05 pm BC	260	Gray E

Cinema

	SUBJ	CRSE	TITLE				
CIN	150		Introduction to Film				
*	10457		Introduction to Film CROSSLISTINGS: CMM 150 #13386. (Film fee) CROSSLISTINGS: CMM 150 13386	3.00	M	06:00-09:30 pm H	303 Lang R
	10646		Introduction to Film CROSSLISTINGS: CMM 150 #10456. (Film fee) CROSSLISTINGS: CMM 150 10456	3.00	M	01:30-05:00 pm H	303 Liberman J

CIN 225W Storytelling for the Screen

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
24911	Storytelling for the Screen	3.00	M	03:30-06:30 pm	ABR	115	O'Donovan S
CIN 230	Introduction to Filmmaking						
	<i>PREREQUISITES: CIN 150 or CMM 150</i>						
10899	Introduction to Filmmaking (materials fee)	3.00	MW	01:30-03:20 pm	ABR	115	Haines Z
11044	Introduction to Filmmaking This section available for Cinema majors only. (Materials fee)	3.00	MW	10:30-12:20 pm	ABR	115	Haines Z
CIN 252W	Film Analysis						
	<i>PREREQUISITES: CIN 150 or CMM 150</i>						
10877	Film Analysis (Film fee)	3.00	T	02:05-05:35 pm	H	303	Walsh M
CIN 311	Directors: Ford Capra Minnelli						
	<i>PREREQUISITES: CIN 150 or CMM 150</i>						
12679	Directors: Ford Capra Minnelli (Film fee) The careers of three major auteurs of Hollywood's "Golden Age" will be studied - John Ford, Frank Capra, and Vincente Minnelli- in an attempt to answer the question of how to be an artist in the industrial context of the highly collaborative medium of the commercial cinema.	3.00	W	01:30-05:00 pm	H	303	Lang R
CIN 312	Contemporary British Film						
	<i>PREREQUISITES: CIN 150 or CMM 150</i>						
* 14134	Contemporary British Film (Film fee) Survey of British cinema since the 1980s. Course includes gangster films, romantic comedies, and the dystopian cycle of 28 Days Later, Children of Men, and Shaun of the Dead. Legacy directors like Ken Loach and Mike Leigh, black British directors like John Akomfrah and Steve McQueen, women directors like Sally Potter and Andrea Arnold, working-class directors like Terence Davies, and independents like Ben Rivers.	3.00	W	06:20-09:50 pm	H	303	Walsh M
CIN 313	Film Genres:Queer Cinema						
	<i>PREREQUISITES: CIN 150 or CMM 150</i>						
14147	Film Genres:Queer Cinema (Film fee) From Alfred Hitchcock's Rope (1948) to Call Me by Your Name (2017) - from the era of Hollywood's Production Code to the mainstreaming of queerness in our present moment - this course will examine key films representing non-straight individuals in primarily British and North American cinema.	3.00	R	02:05-05:35 pm	H	303	Lang R
CIN 330	Topics in Filmmaking						
	<i>PREREQUISITES: CIN 230</i>						
12388	(Commercial Production) Commercial Production will explore commercial and promotional production through a cinematic lens. Students will investigate the history of the cinematic/ commercial filmmakers like Ridley Scott, Michael Mann, Martin Scorsese, and Spike Lee while developing their own approach to the form. Students will build spec campaigns and create commercial content	3.00	T	09:30-12:30 pm	H	303	Liberman J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
using the cinematic traditions taught throughout the curriculum. (materials fee)						
CIN 387	Independent Study in Cinema					
10458	Independent Study in Cinema	1.00 TO	TBA	TBA		Walsh M
11762	Independent Study in Cinema (Prerequisite: Permission of the instructor)	1.00 TO	TBA	TBA		Cook L
12680	Independent Study in Cinema	1.00 TO	TBA	TBA		Lang R
12890	Independent Study in Cinema	1.00 TO	TBA	TBA		Liberman J
CIN 430	Producing and Directing					
PREREQUISITES: CIN 230 and (CIN 322 or CIN 327 or CIN 330 or CIN 334)						
14212	Producing and Directing (Materials fee)	3.00	W	09:25-12:25 pm H	251	Liberman J
CIN 480	Cinema Internship					
10459	Cinema Internship	1.00 TO	TBA	TBA		Walsh M
10554	Cinema Internship	1.00 TO	TBA	TBA		Lang R
11763	Cinema Internship (Prerequisite: Permission of instructor)	1.00 TO	TBA	TBA		Liberman J
12681	Cinema Internship	1.00 TO	TBA	TBA		Cook L
Clinical Psychology						
SUBJ	CRSE	TITLE				
CPS 071	Continuous Registration					
12707	Continuous Registration	0.00	TBA	TBA		Mehm J
CPS 081	Predoctoral Internship II					
10373	Predoctoral Internship II	0.00	TBA	TBA		Mehm J
CPS 091	Dissertation Continuance					
10253	Dissertation Continuance	0.00	TBA	TBA		Mehm J
CPS 602	Independent Study					
13053	(Play Therapy) Class will meet on 1/19, 2/9, and 3/2. from 8:30-2:00 pm in E 105.	1.00 TO	S	08:30-02:00 pm		Schroeder I
13399	Ind. Study	1.00	TBA	TBA		Dale L
13400	Ind. Study	2.00	TBA	TBA		Mehm J
CPS 606	Independent Study					
10696	(Pre-Practicum)	1.00	TBA	TBA		Weber K

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CPS 609	Independent Study					
11163	(Superv. Exp. Teaching Psy)	1.00	TBA	TBA		Mehm J
CPS 611	Individual Psychotherapy					
10011	Individual Psychotherapy	3.00	M	08:45-11:15 am E	111	Dale L
11162	Individual Psychotherapy	3.00	W	02:15-04:45 pm E	110	Crowell K
CPS 614	Psychological Assessment II					
	<i>PREREQUISITES: CPS 613</i>					
10071	Psychological Assessment II	3.00	W	08:45-11:15 am E	110	Gale M
10746	Psychological Assessment II	3.00	W	11:30-02:00 pm E	110	Gale M
11167	Psychological Assessment II	0.00	F	11:30-01:10 pm E	112	Staff
* 11168	Psychological Assessment II	0.00	M	04:50-06:30 pm E	112	Staff
* 11626	Psychological Assessment II	0.00	M	04:50-06:30 pm E	109	Staff
11627	Psychological Assessment II (Lab fee)	0.00	F	11:30-01:10 pm E	110	Staff
CPS 617	Professional Practice Seminar II					
	<i>PREREQUISITES: CPS 616</i>					
10261	Professional Practice Seminar II	3.00	T	02:00-04:30 pm E	111	Weber K
10262	Professional Practice Seminar II	3.00	T	02:00-04:30 pm E	109	Staff
13054	Professional Practice Seminar II	3.00	T	02:00-04:30 pm E	112	Mehm J
CPS 652	Psy.D. Practicum II					
	<i>PREREQUISITES: CPS 651</i>					
10320	Psy.D. Practicum II	3.00	TBA	TBA		Weber K
CPS 665	Adv. Research Design Clin.Psy.					
	<i>PREREQUISITES: PSY 510</i>					
10630	Adv. Research Design Clin.Psy.	3.00	W	08:45-11:15 am E	111	Crowell K, Dale L
10757	Adv. Research Design Clin.Psy.	3.00	W	11:30-02:00 pm E	111	Dale L, Crowell K
CPS 666	Advanced Psychopathology					
10255	Advanced Psychopathology	3.00	M	11:30-02:00 pm E	111	Weber K
12432	Advanced Psychopathology	3.00	M	02:15-04:45 pm E	112	Moravecek M
CPS 668	Psychopharmacology					
	<i>PREREQUISITES: PSY 521</i>					
11486	Psychopharmacology Class will meet on 1/11 and 1/18 from 9-4:30 pm in E 105.	1.00	F	09:00-04:30 pm E		Brunquell P
CPS 669	Writing Workshop					
12468	Writing Workshop Class is running 1/3 and 1/10 from 9-4:30pm. in E118.	1.00	R	09:00-04:30 pm E		Mehm J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CPS 681	Contemporary Issues in CPS						
11166	(Trauma and Abuse)	3.00	M	11:30-02:00 pm	E	110	Dell R
CPS 741	Case Conference Seminar II						
	<i>PREREQUISITES: CPS 740</i>						
10490	Case Conference Seminar II	3.00	R	02:00-04:30 pm	E	111	Pidano A
10851	Case Conference Seminar II	3.00	R	09:30-12:00 pm	E	110	McCloskey K
15954	Case Conference Seminar	3.00	R	09:30-12:00 pm	E	111	Jaramillo S
CPS 752	Psy.D. Practicum IV						
	<i>PREREQUISITES: CPS 751</i>						
10159	Psy.D. Practicum IV	3.00	TBA	TBA			Weber K
CPS 800	Adv.Seminar Sys.Th.&Fmly.Therp						
	<i>PREREQUISITES: CPS 611</i>						
11164	Adv.Seminar	3.00	T	09:00-11:30 am	E	111	Staff
11165	Adv.Seminar	3.00	T	09:00-11:30 am	E	110	Lefebvre-McGevna J
CPS 851	Prof.Seminar:His&Systems Psych						
* 10321	Prof.Seminar:His&Systems	3.00	R	04:50-07:20 pm	E	112	Marino D
10400	Prof.Seminar:His&Systems	3.00	M	08:45-11:15 am	E	110	Crowell K
CPS 853	Dissertation						
	<i>PREREQUISITES: CPS 852</i>						
11599	Dissertation	3.00	TBA	TBA			Staff
Communication							
SUBJ	CRSE	TITLE					
CMM 110	Communication in Digital Age						
11066	Communication in Digital Age	3.00	MWF	09:30-10:20 am	HJG	E228	Staff
11067	Communication in Digital Age	3.00	MWF	10:30-11:20 am	HJG	E228	Kovacic B
CMM 111	Business and Professional Cmm.						
* 10542	Business and Professional	3.00	M	05:00-07:20 pm	H	134	Zampino M
* 11787	Business and Professional	3.00	W	05:00-07:20 pm	H	217	Shenoy Y
CMM 115	Improving Communication Skills						
* 10648	Improving Communication Skills	3.00	R	05:00-07:20 pm	H	403	Kepes G
11124	Improving Communication Skills	3.00	TR	08:00-09:15 am	HJG	E228	Millham M
11467	Improving Communication Skills	3.00	MWF	09:30-10:20 am	H	403	Shenoy Y
11928	Improving Communication Skills	3.00	MW	08:00-09:15 am	A	426	Millham M
* 11929	Improving Communication Skills	3.00	M	07:30-09:50 pm	H	403	Schwanbeck B
CMM 150	Introduction to Film						
10456	Introduction to Film CROSSLISTINGS: CIN 150 10646. CROSSLISTINGS: CIN 150 10646	3.00	M	01:30-05:00 pm	H	303	Liberman J
* 13386	Introduction to Film	3.00	M	06:00-09:30 pm	H	303	Lang R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
Cross listed with CIN 150 CRN#:10457. CROSSLISTINGS: CIN 150 10457							
CMM 214	Intro to Digital Media Prod.						
	<i>PREREQUISITES: CMM 110 or CMB 110</i>						
14329	Intro to Digital Media Prod.	3.00	TR	10:50-12:05 pm	ABR	115	Chiara A
CMM 215P	Making Sense of Social Media						
* 17683	Making Sense of Social Media	3.00	M	05:00-07:20 pm	ABR	114	Miner S
CMM 230	Organizational Communication						
	<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>						
12221	Organizational Communication	3.00	TR	10:50-12:05 pm	HJG	E228	Kelly L
CMM 240	Introduction to Media						
10772	Introduction to Media	3.00	MW	01:30-02:45 pm	H	229	Cardillo S
11601	Introduction to Media (lab fee)	3.00	MW	02:55-04:10 pm	H	229	Cardillo S
CMM 244	Intro to TV Production						
* 11695	Intro to TV Production (Lab fee)	3.00	R	05:00-07:20 pm	A	323	Soto E
CMM 250W	Fundamentals of Journalism						
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
22974	Fundamentals of Journalism	3.00	MW	08:00-09:15 am	H	251	Staff
CMM 253W	Writing for the Media						
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
12222	Writing for the Media (Lab fee)	3.00	MWF	09:30-10:20 am	A	320	Seymour W
CMM 260	Communication and Advertising						
11694	Communication and Advertising	3.00	TR	02:05-03:20 pm	A	320	Jacobs R
CMM 271	Introduction Public Relations						
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
11381	Introduction Public Relations (lab fee)	3.00	TR	03:30-04:45 pm	H	251	Chiara A
11647	Introduction Public Relations	3.00	MW	02:55-04:10 pm	HJG	E228	Grantham S
CMM 290	ST:Applied Media Leadership						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: CMM 110</i>							
13182	ST:Applied Media Leadership This course will provide students the opportunity to augment studies with applied learning experiences and develop skills beneficial to media leadership roles. The class will meet regularly to discuss approaches and ideas related to media leadership as well as work collectively on practical issues in the various media groups on campus. The course requires students to hold a leadership role in a media organization (such as e-board member of a campus club, STN2 department head, developing a new club, or producing a show for campus media). Permission of instructor required.	2.00	UF	02:00-03:00 pm			Cook L
* 24885	ST: STN Applied Learning This course will provide active members of the campus TV news organization STN2, the opportunity to develop skills beneficial to their roles in the organization. Students will have the opportunity to explore more in depth issues relating to media and news production. Weekly participation in the STN news productions are required for the course. Students will maintain editorial autonomy of the show, but the course will offer students extra opportunities to reflect on and evaluate their own contributions to the weekly news show. Permission of instructor required. This course will meet in the TV studio.	1.00	F	04:30-05:30 pm			Cook L
CMM 306	Internship Program						
11568	Internship Program	3.00 OR	TBA	TBA			Hefter A
CMM 311	Research Methods Communication						
<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>							
10779	Research Methods	3.00	TR	10:50-12:05 pm	A	424	Duran R
14342	Research Methods	3.00	MW	01:30-02:45 pm	HJG	E228	Kovacic B
CMM 315	Sports Journalism						
<i>PREREQUISITES: CMM 250W or CMM 253W</i>							
12644	Sports Journalism	3.00	MW	02:55-04:10 pm	H	251	Hefter A
CMM 318	Women and the Media						
12079	Women and the Media CROSSLISTING: GS 318 12080 CROSSLISTINGS: GS 318 12080	3.00	TR	03:30-04:45 pm	HJG	E228	Schermerhorn K
CMM 324	Non-linear Editing						
<i>PREREQUISITES: CMM 244</i>							
* 20699	Non-linear Editing Cinema majors can also take this course to satisfy a requirement for a Group 4 elective.	3.00	W	05:00-07:20 pm	ABR	114	Soto E
CMM 350W	News Reporting						
<i>PREREQUISITES: CMM 250W</i>							
25184	News Reporting	3.00	TR	02:05-03:20 pm	ABR	114	Staff
CMM 360P	Advertising Copywriting&Layout						
<i>PREREQUISITES: CMM 260</i>							
17696	Advertising Copywriting&Layout	3.00	TR	09:25-10:40 am	H	251	Jacobs R
* 17709	Advertising Copywriting&Layout	3.00	T	05:00-07:20 pm	H	251	Sawyers M
CMM 364	Dark Side of Interpersonal Com						
<i>PREREQUISITES: CMM 225W</i>							
20712	Dark Side of Interpersonal Com	3.00	TR	02:05-03:20 pm	HJG	E228	Kelly L

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CMM 393	Statistical Analysis Soc. Data <i>PREREQUISITES: SOC 242</i>						
10218	Statistical Analysis Soc. Data CROSSLISTINGS: SOC 343 10049 CROSSLISTINGS: SOC 343 10049	4.00	TR	10:50-12:30 pm	H	319	Younts C
CMM 394	Independent Study						
12319	Independent Study	1.00 TO	TBA	TBA			Muppidi S
12494	Independent Study	1.00 TO	TBA	TBA			Banks J
12520	Independent Study	1.00 TO	TBA	TBA			Comeforo K
12899	Independent Study	1.00 TO	TBA	TBA			Schermerhorn K
12973	Independent Study	1.00 TO	TBA	TBA			Kelly L
13444	Independent Study	3.00	TBA	TBA			Hefter A
CMM 406	Internship Program						
10228	Internship Program (Permission of instructor required)	3.00 OR	TBA	TBA			Hefter A
CMM 407	Internship Program						
10789	Internship Program (Permission of instructor required)	3.00 OR	TBA	TBA			Hefter A
CMM 411	Communication Theory <i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>						
11125	Communication Theory	3.00	MWF	08:30-09:20 am	HJG	E228	Kovacic B
12524	Communication Theory	3.00	TR	09:25-10:40 am	HJG	E228	Kelly L
CMM 425	Popular Culture <i>PREREQUISITES: SOC 110 or CMM 110 or CMM 240 or CMB 110 or SYB 110 or HON 181 or HON 185 or HON 270</i>						
* 11069	Popular Culture CROSSLISTINGS: SOC 425 11138 CROSSLISTINGS: SOC 425 11138	3.00	R	05:00-07:20 pm	HJG	E228	Staff
25054	Popular Culture	3.00	TBA TBA	TBA TBA			
CMM 447W	Communication Studies Capstone <i>PREREQUISITES: CMM 225W or CMM 230</i>						
16994	Communication Studies	3.00	TR	09:25-10:40 am	A	425	Duran R
CMM 448	Audience Analysis <i>PREREQUISITES: CMM 240 or CMM 260 or HON 270</i>						
11697	Audience Analysis	3.00	TR	10:50-12:05 pm	H	251	Jacobs R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CMM 462	Advertising Competition						
10543	Advertising Competition (Must have permission of instructor to enroll.)	3.00	MW	01:30-02:45 pm	H	251	Comeforo K
CMM 465	Student Firms: UH Hawks Prod.						
	<i>PREREQUISITES: CMM 214 and CMM 244</i>						
* 24027	Student Firms: UH Hawks Prod. This course will also satisfy a requirement for an elective in the media production and journalism sub-groups for students in the media and journalism emphasis under the old Communication major requirements.	3.00	R	05:00-07:20 pm	ABR	114	Staff
CMM 467	Student Firms: The Studio						
	<i>PREREQUISITES: CMM 214 and CMM 244</i>						
* 20725	Student Firms: The Studio This course is also equivalent to CMM 440 Advanced Television Production for students under the old Communication major requirements. (lab fee)	3.00	T	05:00-07:20 pm	ABR	115	Soto E
CMM 468	Adv.Media:Historical Video Prd						
	<i>PREREQUISITES: CMM 214 and CMM 242 and (CMM 244 or CMM 281)</i>						
* 22909	Adv.Media:Historical Video Prd In this course, students examine media portrayals of history and how to produce their own video productions with a historical knowledge in today's world. Many people receive their understandings of the modern and ancient world from television shows like South Park, and documentaries on the History, and Discovery program services. More recent markets for this kind of work include commercials that use historical characters and story lines, and YouTube videos with historical themes, all which provide professional opportunities for media producers. The first part of the course explores historical examples of media like TV programs and films, examining the ways in which media content represents, remembers, imagines and finds meaning in the past. In the second part, students work on specific projects that will require the research, writing taping and editing of a short historical video production. (Lab fee). The course is cross listed with JS 425/13175. This course will also satisfy a requirement for an elective in the media production and journalism sub-groups for student in the media and journalism emphasis under the old Communication major requirements. <i>CROSSLISTINGS: JS 425 13175</i>	3.00	W	05:00-07:20 pm	ABR	115	Cardillo S
CMM 469	Topics: Producing Radio for TV						
	<i>PREREQUISITES: CMM 250W</i>						
20751	Topics: Producing Radio for TV Radio shows produced for television are a popular format for talk, news and sports programming that are presented in a variety of media outlets: radio, podcasts, television and social media. The course provides students with hands-on experience producing weekly radio sports-talk shows for broadcast via social media (IE, YouTube, Facebook Live, Periscope). Experience is provided in the following areas: in the areas of research and production; performing as show hosts, guests, and participants in panel discussions - with an opportunity to be involved in technical production. This course will focus on the production of content for these shows and the job needs that must be filled to ensure that these broadcasts air on-time, every time. This course satisfies requirements for journalism and media production areas of specialization in the media and journalism emphasis in Communication, and can be used as electives in other emphases.	3.00	MW	10:55-12:10 pm	ABR	114	Hefter A
CMM 470	Senior Honors Thesis						
	<i>PREREQUISITES: CMM 311</i>						
10322	Senior Honors Thesis	3.00	TBA	TBA			Staff
CMM 471W	PR Campaigns						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
PREREQUISITES: CMM 271 and CMM 371 or CMM 448							
17007	PR Campaigns	3.00	TR	02:05-03:20 pm	H	251	Chiara A
CMM 555W	Evaluating Corporate CMM						
PREREQUISITES: CMM 240 or CMM 520							
* 14368	Evaluating Corporate CMM	3.00	M	05:00-07:20 pm	HJG	E228	Grantham S
CMM 620	Change Management						
PREREQUISITES: CMM 520							
* 20764	Change Management	3.00	W	05:00-07:20 pm	H	251	Townsend R
Organizations from communities to companies undergo changes. This class will explore theories of those changes, and strategies for design, coordination, and engagement of participants to enact purposeful change initiatives. Students will examine a case study of change management process and learn a repertoire of strategies for approaching and managing change. Prerequisite: Graduate standing or permission of instructor.							
CMM 640	Media Processes and Effects						
* 24898	Media Processes and Effects	3.00	T	07:30-09:50 pm	HJG	E228	Banks J
CMM 655	Communication Research Methods						
* 10099	Communication Research	3.00	T	05:00-07:20 pm	E	104	Muppidi S
CMM 660	Graduate Internship						
12443	Graduate Internship	3.00	TBA	TBA			Hefter A
CMM 790	Thesis Preparation						
12137	Thesis Preparation	3.00	TBA	TBA			Banks J
CMM 791	Thesis						
PREREQUISITES: CMM 790							
12138	Thesis	3.00	TBA	TBA			Banks J
12175	Thesis	3.00	TBA	TBA			Muppidi S
12327	Thesis	3.00	TBA	TBA			Comeforo K
12352	Thesis	3.00	TBA	TBA			Kovacic B
12359	Thesis	3.00	TBA	TBA			Grantham S
12571	Thesis	3.00	TBA	TBA			Kovacic B
12891	Thesis	3.00	TBA	TBA			Kelly L
CMM 890	Independent Research						
12134	Independent Research	3.00	TBA	TBA			Kovacic B
12141	Independent Research	3.00	TBA	TBA			Grantham S
12294	Independent Research	3.00	TBA	TBA			Banks J
12347	Independent Research	3.00	TBA	TBA			Kovacic B
13422	Independent Research	3.00	TBA	TBA			Cook L
CMM 891	Independent Research						
12131	Independent Research	3.00	TBA	TBA			Kelly L
12139	Independent Research	3.00	TBA	TBA			Muppidi S
12140	Independent Research	3.00	TBA	TBA			Desmond R
12308	Independent Research	3.00	TBA	TBA			Grantham S
12597	Independent Research	3.00	TBA	TBA			Banks J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
Computing Sciences							
SUBJ	CRSE	TITLE					
CS	110	Introduction to Computers					
	10136	Introduction to Computers	3.00	MW	09:05-10:20 am	H 319	Ryan J
	10137	Introduction to Computers	3.00	MW	10:30-11:45 am	H 319	Ryan J
*	10298	Introduction to Computers	3.00	MW	05:30-06:45 pm	H 319	Boisvert E
*	10710	Introduction to Computers	3.00	MW	04:00-05:15 pm	H 319	Boisvert E
*	12042	Introduction to Computers	3.00	TR	06:30-07:45 pm	H 319	Gold A
*	12043	Introduction to Computers (Lab fee)	3.00	TR	05:00-06:15 pm	H 319	Boisvert E
	12777	Introduction to Computers	3.00	TR	02:05-03:20 pm	H 319	Reilly R
CS	111	Programming Foundations					
	10553	Programming Foundations	3.00	MW	12:30-01:45 pm	D 316	Duan Z
*	11048	Programming Foundations (Lab fee)	3.00	MW	05:30-06:45 pm	D 318	Uricchio A
CS	114	Fundamentals of Computing I					
	12147	Fundamentals of Computing I (Lab fee)	4.00	TR	10:25-12:05 pm	D 316	Iorio J
*	13419	Fundamentals of Computing I	4.00	TR	05:20-07:00 pm	D 318	Freeman S
CS	115	Fundamentals of Computing II					
		PREREQUISITES: CS 114					
	10019	Fundamentals of Computing II (Lab fee)	4.00	MW	08:30-10:10 am	D 318	Jung C
	13348	Fundamentals of Computing II	4.00	MW	12:30-02:10 pm	D 318	Jung C
CS	220P	Data Structures					
		PREREQUISITES: CS 115					
	17722	Data Structures	3.00	TR	02:05-03:20 pm	D 318	Duan Z
CS	320	Concepts Programming Languages					
		PREREQUISITES: CS 220 or CS 220P					
	10544	Concepts Programming (Lab fee)	3.00	TR	10:50-12:05 pm	D 318	Russell I
CS	342	Algorithms and Complexity					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: CS 220 or CS 220P and M 221W</i>							
14563	Algorithms and Complexity	3.00	TR	02:05-03:20 pm	D	316	Becker T
CS 351	Intro.Artificial Intelligence						
<i>PREREQUISITES: CS 220 or CS 220P</i>							
14550	Intro.Artificial Intelligence	3.00	TR	09:25-10:40 am	D	318	Duan Z
CS 390	ST:Machine Perception						
<i>PREREQUISITES: CS 220 and M 144</i>							
15226	ST:Machine Perception	3.00	TR	03:30-04:45 pm	D	318	Becker T
CS 460W	Software Development						
<i>PREREQUISITES: CS 220 or CS 220P</i>							
19711	Software Development	3.00	MW	02:55-04:10 pm	D	318	Jung C
MWD 110	Foundations of Web Design/Dev						
<i>PREREQUISITES: CS 105 or CS 110 or CS 111 or CS 114 or CS 115 or CS 190 or CS 191 and CS 211 or CS 220 or CS 220P or CS 275</i>							
11063	Foundations of Web (Lab fee)	4.00	MW	10:25-12:05 pm	D	316	Iorio J
MWD 260	Computer & Network Admin						
<i>PREREQUISITES: MWD 110 or CS 114 or CS 275</i>							
12249	Computer & Network Admin (Lab fee)	3.00	TR	03:30-04:45 pm	D	316	Iorio J
MWD 270	Human Factors in Computing						
<i>PREREQUISITES: MWD 110</i>							
14576	Human Factors in Computing	3.00	MW	11:05-12:20 pm	D	318	Becker T
MWD 310	Fund Server-side Development						
<i>PREREQUISITES: MWD 110 and (CS 275 or ES 115)</i>							
25249	Fund Server-side Development	4.00	TBA	TBA			Becker T

Drama

SUBJ	CRSE	TITLE					
DRA 160		Introduction to Theatre					
13065		Introduction to Theatre	3.00	MW	01:30-02:45 pm	H 130	Staff
DRA 170		Acting					
23117		Acting	3.00	TR	10:50-12:05 pm	CC 117	Striff E
DRA 362		The Development of Theatre					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENB 210W or ENB 211W or ENB 220W or ENG 230 or ENB 221W or ENB 250W or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENB 210 or ENB 211 or ENB 220 or ENB 221 or ENB 250</i>						
24144	The Development of Theatre Cross listed with ENG 368/24157. <i>CROSSLISTINGS: ENG 368 24157</i>	3.00	MW	03:30-04:45 pm A	426	Highberg N

English and Literature

SUBJ	CRSE	TITLE					
ENG	140	Introduction to Literature					
10454	Introduction to Literature	3.00	MWF	10:30-11:20 am	A	421	Blackwell M
11046	Introduction to Literature	3.00	MWF	09:30-10:20 am	A	427	Blackwell M
11384	Introduction to Literature	3.00	MW	02:55-04:10 pm	A	323	Richards B
11471	Introduction to Literature	3.00	TR	03:30-04:45 pm	E	104	Highberg N
13066	Introduction to Literature	3.00	MW	01:30-02:45 pm	A	425	Rivera-Prosdocimi I
ENG	221	Survey American Literature II					
15252	Survey American Literature II	3.00	TR	02:05-03:20 pm	A	322	Sinche B
ENG	225W	Intro to Creative Writing					
10881	Intro to Creative Writing	3.00	TR	03:30-04:45 pm	H	240	Grossberg B
11047	Intro to Creative Writing	3.00	TR	02:05-03:20 pm	H	130	Grossberg B
ENG	311W	Creative Writing:Fiction					
PREREQUISITES: ENG 225W or ENB 212 or ENB 212W							
* 15265	Creative Writing:Fiction	3.00	M	05:00-07:20 pm	A	321	Staff
ENG	327W	Wrtg.Grants & Proposals:AdltEx					
PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W							
24963	Wrtg.Grants & Proposals:AdltEx	3.00	TBA	TBA	ON	LINE	Richards B
25301	Writing Grants & Proposals (Reg. U/G CRN)	3.00	TBA	TBA	ON	LINE	Richards B
ENG	349	Modern Drama:1920-Present					
PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 221 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 01 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 212 or ENB 212W or ENB 221 or ENB 221W or ENB 250 or ENB 250W							
13302	Modern Drama:1920-Present	3.00	TR	09:25-10:40 am	H	301	Striff E
ENG	368	The Development of the Theatre					
PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>						
24157	The Development of the Cross listed with DRA 362/24144. CROSSLISTINGS: DRA 362 24144	3.00	MW	03:30-04:45 pm A	426	Highberg N
ENG 380 Independent Study						
10873	Independent Study	1.00 TO	TBA	TBA		Walling A
10882	Independent Study	1.00 TO	TBA	TBA		Grossberg B
11672	Independent Study	1.00 TO	TBA	TBA		Ealy N
12971	Independent Study	1.00 TO	TBA	TBA		Ealy N
13350	Independent Study	1.00 TO	TBA	TBA		Ealy N
ENG 381 Independent Study						
10389	Independent Study	1.00 TO	TBA	TBA		Sinche B
ENG 421 Lit for the Adolescent Reader						
<i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>						
* 15304	Lit for the Adolescent Reader	3.00	R	07:30-09:50 pm H	221	Sochacki J
ENG 423 World Literature for English						
<i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>						
* 15278	World Literature for English	3.00	MW	04:50-06:05 pm CC	117	Rivera-Prosdociami I
ENG 433 Milton						
15291	Milton	3.00	TR	10:50-12:05 pm H	138	Blackwell M
WRT 110W Academic Writing I-LC						
21674	Academic Writing I-LC This course is an "LC" with PSY 260 CRN#:	3.00	TR	10:50-12:05 pm UT	303	Staff
* 21687	Academic Writing I	3.00	T	05:00-07:20 pm H		Staff
21700	Academic Writing I	3.00	MW	08:00-09:15 am A	421	Staff
21713	Academic Writing I For Psychology majors only.	3.00	MWF	09:30-10:20 am A	109	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
21726	Academic Writing I	3.00	MWF	01:30-02:20 pm	H	217	Staff
21739	Academic Writing I	3.00	TR	03:30-04:45 pm	A	325	Staff
21752	Academic Writing I	3.00	MW	02:55-04:10 pm	A	427	Staff
21765	Academic Writing I	3.00	MWF	10:30-11:20 am	A	322	Staff
21778	Academic Writing I	3.00	MWF	12:30-01:20 pm	A	321	Staff
21791	Academic Writing I	3.00	TR	08:00-09:15 am	A	421	Staff
21804	Academic Writing I	3.00	MWF	11:30-12:20 pm	A	422	Staff
* 21817	Academic Writing I	3.00	T	07:30-09:50 pm	A	109	Staff

WRT 111W Academic Writing II*PREREQUISITES: WRT 110W or WRT 110 or RPW 110 or ENB 110 or HON 182 or HON 182W*

21830	Academic Writing II	3.00	MWF	09:30-10:20 am	A	321	Staff
* 21882	Academic Writing II	3.00	MW	04:50-06:05 pm	E	105	Staff
21895	Academic Writing II	3.00	MW	02:55-04:10 pm	A	109	Staff
21908	Academic Writing II	3.00	MWF	10:30-11:20 am	A	427	Staff
21921	Academic Writing II	3.00	TR	08:00-09:15 am	H	301	Staff
21934	Academic Writing II	3.00	TR	10:50-12:05 pm	H	229	Staff
21947	Academic Writing II	3.00	MWF	12:30-01:20 pm	A	109	Staff
* 21960	Academic Writing II	3.00	TR	06:10-07:25 pm	A	109	Staff
21973	Academic Writing II	3.00	TR	02:05-03:20 pm	A	424	Staff
21986	Academic Writing II	3.00	TR	09:25-10:40 am	A	109	Staff
21999	Academic Writing II	3.00	TR	09:25-10:40 am	D	232	Staff
22012	Academic Writing II	3.00	TR	03:30-04:45 pm	A	109	Staff
* 22025	Academic Writing II	3.00	M	07:30-09:50 pm	A	320	Staff
* 22038	Academic Writing II	3.00	M	05:00-07:20 pm	H	138	Staff
22051	Academic Writing II	3.00	MWF	11:30-12:20 pm	A	320	Staff
22064	Academic Writing II	3.00	MW	08:00-09:15 am	A	109	Staff
22077	Academic Writing II	3.00	MW	01:30-02:45 pm	H	207	Staff

WRT 210W Foundations of Argument*PREREQUISITES: WRT 110 or WRT 110W or RPW 110 or ENB 110 or HON 182*

16357	Foundations of Argument	3.00	MWF	11:30-12:20 pm	A	321	Staff
* 16370	Foundations of Argument	3.00	TR	04:50-06:05 pm	A	109	Staff
22987	Foundations of Argument	3.00	MW	02:55-04:10 pm	H	221	Staff
23000	Foundations of Argument	3.00	TR	03:30-04:45 pm	A	323	Staff
24859	Foundations of	3.00	TBA	TBA	ON	LINE	Giannakopoulos M

WRT 215W Intro to Professional Writing*PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W*

12645	Intro to Professional Writing	3.00	TR	02:05-03:20 pm	A	109	Staff
* 12646	Intro to Professional Writing	3.00	MW	04:50-06:05 pm	A	109	Staff
13369	Intro to Professional Writing	3.00	TR	10:50-12:05 pm	A	109	Staff

Environmental Studies

SUBJ CRSE TITLE

ENV 385 Internship in Enviro Studies*PREREQUISITES: ENV 110*

13335	Internship in Enviro Studies	3.00	TBA	TBA			Owens K
-------	------------------------------	------	-----	-----	--	--	---------

ENV 390 ST:Pollitical Theory of Envir.

24924	ST:Pollitical Theory of Envir.	3.00	MW	02:55-04:10 pm	H	419	Darrow R
-------	--------------------------------	------	----	----------------	---	-----	----------

Cross listed with POL 390 CRN#:12717

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CROSSLISTINGS: POL 390 12717						
ENV 460	Environmental Studies Capstone					
12295	Environmental Studies	1.00	TBA	TBA		Zhu B
12892	Environmental Studies	1.00	TBA	TBA		Owens K
ENV 480	Independent Study in Env. St.					
12886	Independent Study in Env. St.	3.00	TBA	TBA		Owens K
13155	Independent Study in Env. St.	1.00 TO	TBA	TBA		Zhu B
Modern Languages & Cultures						
SUBJ	CRSE	TITLE				
FR 111	Elementary French II					
11452	Elementary French II	3.00	TR	09:25-10:40 am A	423	Laberge M
FR 211	Intermediate French II					
10162	Intermediate French II	4.00	TR W	10:50-12:05 pm A TBA	318	Laberge M Laberge M
<i>(Prerequisite or permission of instructor)</i>						
FR 485	Independent Study in French					
11864	Independent Study in French	1.00 TO	TBA	TBA		Ealy N
FR 486	Independent Study in French					
10578	Independent Study in French	1.00 TO	TBA	TBA		Ealy N
GER 110	Elementary German I					
12709	Elementary German I	3.00	MWF	11:30-12:20 pm H	138	Mandou R
GER 484	Independent Study in German					
12054	Independent Study in German	1.00 TO	M F	12:30-01:20 pm H 12:30-02:10 pm H	312 312	Mandou R Mandou R
<i>(Prerequisite: permission of instructor)</i>						
GER 485	Independent Study in German					
12356	Independent Study in German	1.00 TO	MW	01:30-02:20 pm H	312	Mandou R
<i>(Prerequisite: permission of the instructor)</i>						
ITA 110	Elementary Italian I					
12767	Elementary Italian I	3.00	TR	08:00-09:15 am H	134	Albanese L
ITA 111	Elementary Italian II					
11943	Elementary Italian II	3.00	MW	01:30-02:45 pm H	111	Albanese L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ITA 484	Independent Study in Italian					
12880	Independent Study in Italian	1.00 TO	TBA	TBA		Frank M
ML 481	Special Topics in Modern Lang.					
12010	Special Topics in Modern Lang.	3.00	TBA	TBA		Ealy N
12493	Special Topics in Modern Lang.	3.00	TBA	TBA		Cupolo M
SPA 111	Elementary Spanish II					
10643	Elementary Spanish II	3.00	MW	09:30-10:20 am A	322	Healey M
12055	Elementary Spanish II	3.00	TR	02:05-03:20 pm A	325	Rojas S
12496	Elementary Spanish II	3.00	MW	10:30-11:20 am H	403	Healey M
15421	Elementary Spanish II	3.00	TR	03:30-04:45 pm A	420	Rojas S
SPA 211	Intermediate Spanish II					
12066	Intermediate Spanish II	4.00	MW W	02:55-04:10 pm H TBA	240	Cupolo M Cupolo M
SPA 300	Hispanic Culture:Spain:StdyAbr					
* 15434	Hispanic Culture:Spain:StdyAbr (This course has a study abroad component to Spain during spring break. (March 16-25). This course will meet on the following days: Feb. 18 & 25 and March 4 & 11. Instructor of permission required.	3.00	M	05:30-07:00 pm H	240	Cupolo M
SPA 484	Independent Study in Spanish					
13334	Independent Study in Spanish	1.00 TO	TBA	TBA		Ealy N
SPA 485	Independent Study in Spanish					
11863	Independent Study in Spanish (Prerequisite: Permission of the instructor)	1.00 TO	TBA	TBA		Cupolo M

Gender Studies

SUBJ	CRSE	TITLE				
GS 248	Psychology of Gender					
	PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173					
11480	Psychology of Gender	3.00	TR	10:50-12:05 pm E	105	Carroll J
	CROSSLISTING: PSY 248 31228. CROSSLISTINGS: PSY 248 10596					
GS 258	Human Sexual Behavior					
	PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173					
* 11481	Human Sexual Behavior	3.00	M	07:30-09:50 pm E	104	MacKenzie C
	CROSSLISTING: PSY 258 10594 CROSSLISTINGS: PSY 258 10594					
11482	Human Sexual Behavior	3.00	TR	09:25-10:40 am E	104	Carroll J
	CROSSLISTING: PSY 258 10714. CROSSLISTINGS: PSY 258 10714					

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
*	11492	Human Sexual Behavior Cross listed with PSY 258/11485. <i>CROSSLISTINGS: PSY 258 11485</i>	3.00	W	07:30-09:50 pm E	104	Lance K
GS 263 Hist of Sexuality in America							
*	25015	Hist of Sexuality in America <i>CROSSLISTINGS: HIS 263 24079</i>	3.00	T	05:00-07:20 pm H	301	Walker R
GS 318 Women and the Media							
	12080	Women and the Media CROSSLISTING: CMM 318 12079 <i>CROSSLISTINGS: CMM 318 12079</i>	3.00	TR	03:30-04:45 pm HJG	E228	Schermerhorn K
GS 326 Sexuality and Social Conflict							
<i>PREREQUISITES: GS 100 and (SOC 110 or SYB 110 or HON 185)</i>							
	13305	Sexuality and Social Conflict Cross listed with SOC 225 CRN#:13306 <i>CROSSLISTINGS: SOC 326 13306</i>	3.00	MW	01:30-02:45 pm H	266	Miceli M
GS 372 Women and Crime							
<i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 110 or SYB 110 or HON 185)</i>							
*	11484	Women and Crime CROSSLISTING: SOC 372W 11472 <i>CROSSLISTINGS: SOC 372 11472</i>	3.00	W	07:30-09:50 pm H	207	Cato-Scott L

History

	SUBJ	CRSE	TITLE				
HIS 100 Civilization since 1500							
	10122		Civilization since 1500	3.00	MWF	10:30-11:20 am H	401 Page C
	10506		Civilization since 1500	3.00	TR	09:25-10:40 am H	401 Rosenthal S
	10644		Civilization since 1500	3.00	TR	10:50-12:05 pm H	401 Rosenthal S
HIS 101 Civilization to 1650							
	13072		Civilization to 1650	3.00	MWF	09:30-10:20 am H	301 Staff
HIS 130 United States to the Civil War							
	11915		United States to the Civil War	3.00	MW	01:30-02:45 pm A	110 Walker R
HIS 131 U.S. since the Civil War Era							
	10716		U.S. since the Civil War Era	3.00	MWF	12:30-01:20 pm H	401 Page C
*	12058		U.S. since Civil War Era	3.00	R	05:00-07:20 pm H	401 Staff
HIS 213 Europe:Napoleon-Gorbachev							
	24066		Europe:Napoleon-Gorbachev	3.00	MWF	11:30-12:20 pm H	419 Page C
HIS 215 Introduction World Religions							
	13077		Introduction World Religions Cross listed with JS 215 CRN#:13076. <i>CROSSLISTINGS: JS 215 13076</i>	3.00	TR	02:05-03:20 pm HJG	E309 Freund R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HIS 228	American Jewish History						
15369	American Jewish History Cross listed with JS 228 CRN#:15356. <i>CROSSLISTINGS: JS 228 15356</i>	3.00	MW	01:30-02:45 pm	HJG	E305	Patt A
HIS 233	U.S.-China Relations						
* 15772	U.S.-China Relations	3.00	M	05:00-07:20 pm	H	401	Davis B
HIS 241W	History as Detection						
12538	History as Detection	3.00	MW	02:55-04:10 pm	A	110	Walker R
HIS 263	Hist of Sexuality in America						
* 24079	Hist of Sexuality in America <i>CROSSLISTINGS: GS 263 25015</i>	3.00	T	05:00-07:20 pm	H	301	Walker R
HIS 265	Food in History						
* 15785	Food in History	3.00	W	05:00-07:20 pm	H	401	Rosenthal S
HIS 301	Independent Study in History						
10692	Independent Study in History	3.00	TBA	TBA			Goldstein W
HIS 308	Bible&Archaeology-OldTestament						
* 24651	Bible&Archaeology- <i>CROSSLISTINGS: JS 308 20595</i>	3.00	R	05:00-07:20 pm	HJG	E309	Freund R
HIS 341P	Student Internship in History						
17761	Student Internship in History	1.00 TO	TBA	TBA			Goldstein W
HIS 350	Rise & Fall of Soviet Empire						
13073	Rise & Fall of Soviet Empire	3.00	TR	02:05-03:20 pm	H	401	Staff
HIS 354	The Experience of World War						
15798	The Experience of World War	3.00	TR	03:30-04:45 pm	H	401	Maddern S
HIS 409	Honors History: Senior Thesis						
	<i>PREREQUISITES: HIS 100 or HSB 125 or HIS 101 or HSB 155 or HSB 115 or (HIS 130 or HSB 135 and HIS 131 or HSB 145 and HIS 241W)</i>						
10010	Honors History: Senior Thesis	3.00	TBA	TBA			Goldstein W

Judaic Studies

SUBJ	CRSE	TITLE					
ARA 111	Arabic II						
	<i>PREREQUISITES: ARA 110</i>						
* 11489	Arabic II	3.00	TR	04:50-06:05 pm	H	111	Abo Rabia H
HBR 113	Elem Conver Hebrew I						
* 12449	Elem Conver Hebrew I	3.00	T	05:00-07:20 pm	HJG	E303A	Avner Y

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HBR 114	Elementary Convers.Hebrew II						
15343	Elementary Convers.Hebrew II	3.00	TR	10:50-12:05 pm	HJG	E305	Avner Y
HBR 118	Adv. Hebrew Lang.Culture&Film						
12224	Adv. Hebrew Lang.Culture&Film	3.00	TR	02:05-03:20 pm	HJG	E305	Avner Y
JS 206	Culture & Society in Near East						
* 20543	Culture & Society in Near East	3.00	T	07:30-09:50 pm	A	321	Abo Rabia H
JS 215	Introduction World Religions						
13076	Introduction World Religions Cross listed with HIS 215 CRN#:13077. CROSSLISTINGS: HIS 215 13077	3.00	TR	02:05-03:20 pm	HJG	E309	Freund R
JS 220	Jewish Humor						
20556	Jewish Humor	3.00	MWF	11:30-12:20 pm	HJG	E305	Patt A
JS 228	American Jewish History						
15356	American Jewish History CROSSLISTINGS: HIS 228 15369	3.00	MW	01:30-02:45 pm	HJG	E305	Patt A
JS 230	Holocaust and Genocide on Film						
20569	Holocaust and Genocide on	3.00	MW	02:55-04:10 pm	HJG	E305	Patt A
JS 241	Fundamentalism in Near East						
* 20582	Fundamentalism in Near East	3.00	R	07:30-09:50 pm	HJG	E309	Abo Rabia H
JS 308	Bible&Archaeology:OldTestament						
* 20595	Bible&Archaeology:OldTestame Cross listed with HIS 308 CRN#: CROSSLISTINGS: HIS 308 24651	3.00	R	05:00-07:20 pm	HJG	E309	Freund R
JS 350P	Internship in Judaic Studies						
17774	Internship in Judaic Studies	3.00	TBA	TBA			Patt A
JS 380P	Independent Study Judaic Study						
23377	Independent Study Judaic Study	1.00 TO	TBA	TBA			Freund R
23390	Independent Study Judaic Study	1.00 TO	TBA	TBA			Patt A
JS 425	Ethnic Violence-21st Century						
* 13139	Ethnic Violence-21st Century	3.00	R	07:30-09:50 pm	A	321	Abo Rabia H
* 13175	Contemp.Stud:Histo.VideoProd. Cross listed with CMM 468/22909. CROSSLISTINGS: CMM 468 22909	3.00	W	05:00-07:20 pm	ABR	115	Cardillo S
JS 595	Contemporary St. in Jew.Civil.						
11493	Contemporary St. in Jew.Civil.	3.00	TBA	TBA			Freund R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
International Studies						
IS	281	Independent Study Int Studies				
		<i>PREREQUISITES: IS 100W</i>				
12881	Independent Study Int Studies	3.00	TBA	TBA		Clancy M
IS	400W	Capstone International Studies				
		<i>PREREQUISITES: IS 100W</i>				
* 15590	Capstone International Studies	3.00	M	05:00-07:20 pm A	420	Clancy M
Mathematics						
M	100	Cooperative Education				
10626	Cooperative Education	1.00 TO	TBA	TBA		Staff
M	110	Modeling with Elem. Functions				
10645	Modeling with Elem. Functions	3.00	MWF	11:30-12:20 pm D	411	Nanna R
* 10786	Modeling with Elem. Functions	3.00	MW	04:50-06:05 pm UT	303	Nanna R
	<i>(TI-89Plus or equivalent graphing calculator required)</i>					
M	112	Short Course in Calculus				
11450	Short Course in Calculus	3.00	MWF	12:30-01:20 pm D	232	Miller D
	<i>(TI-89 graphing calculator required)</i>					
22727	Short Course in Calculus	3.00	MW	10:30-11:20 am UT	102	Miller D
M	114	Everyday Statistics				
* 25119	Everyday Statistics	3.00	W	07:30-10:00 pm D	204	Staff
25132	Everyday Statistics	3.00	TR	03:30-04:45 pm UT	306	Staff
25145	Everyday Statistics	3.00	MWF	09:30-10:20 am UT	309	Staff
M	115P	Biostatistics				
22935	Biostatistics	3.00	MWF	10:30-11:20 am D	204	Staff
M	116	Contemporary Mathematics				
10091	Contemporary Mathematics	3.00	TR	09:25-10:40 am D	236	Park J
11051	Contemporary Mathematics	3.00	TR	02:05-03:20 pm D	236	Staff
11451	Contemporary Mathematics	3.00	TR	10:50-12:05 pm D	236	Park J
12742	Contemporary Mathematics	3.00	TR	08:00-09:15 am D	236	Park J
13100	Contemp. Math (PT Adult)	3.00	TBA	TBA	ON LINE	McGivney-Burelle J
	<i>(Adult Express)</i>					
	<i>Cross listed with M 116 CRN#:36172.</i>					

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M	140	Precalculus with Trigonometry					
*	10263	Precalculus with Trigonometry	4.00	MW	07:30-09:10 pm D	419	Staff
	10545	Precalculus with Trigonometry	4.00	MW	11:30-12:45 pm D	421	Cloft K
				F	11:30-12:20 pm D	421	Cloft K
	11050	Precalculus with Trigonometry	4.00	TR	03:30-05:10 pm D	411	Staff
	11945	Precalculus with Trigonometry	4.00	MW	08:30-09:45 am D	205	Staff
				F	08:30-09:20 am D	205	Staff
		<i>(TI-89 graphing calculator required)</i>					
M	144	Calculus I					
	10112	Calculus I	4.00	MW	10:00-11:15 am D	205	Starnes A
				F	10:30-11:20 am D	205	Starnes A
*	11592	Calculus I	4.00	MW	07:30-09:10 pm D	236	Staff
	11871	Calculus I	4.00	MW	11:30-12:45 pm D	205	Starnes A
				F	11:30-12:20 pm D	205	Starnes A
*	11912	Calculus I	4.00	TR	04:50-06:30 pm D	236	Staff
M	145	Calculus II					
		<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>					
	10087	Calculus II	4.00	MW	10:00-11:15 am D	309	Cloft K
				F	10:30-11:20 am D	309	Cloft K
	10825	Calculus II	4.00	TR	08:30-10:10 am D	411	Rabideau M
	11052	Calculus II	4.00	TR	10:25-12:05 pm D	309	Rabideau M
	11913	Calculus II	4.00	TR	03:30-05:10 pm D	204	Staff
	11946	Calculus II	4.00	MW	08:30-09:45 am D	309	Cloft K
				F	08:30-09:20 am D	309	Cloft K
*	12083	Calculus II	4.00	MW	04:10-05:50 pm D	236	Staff
	12084	Calculus II	4.00	MW	10:00-11:15 am D	411	Staff
				F	10:30-11:20 am D	411	Staff
		<i>(TI-89 graphing calculator required)</i>					
M	220	Linear Algebra & Matrix Theory					
		<i>PREREQUISITES: M 144</i>					
	10155	Linear Algebra & Matrix Theory	3.00	MW	08:30-09:45 am D	232	Staff
	11914	Linear Algebra & Matrix Theory	3.00	TR	03:30-04:45 pm D	421	Staff
		<i>(TI-89 graphing calculator required)</i>					
M	222W	Discrete Mathematics II					
		<i>PREREQUISITES: M 221W</i>					
	10399	Discrete Mathematics II	4.00	TR	08:00-09:40 am D	309	Turpin M
M	240	Calculus of Several Variables					
		<i>PREREQUISITES: M 145</i>					
	10056	Calculus of Several Variables	4.00	MW	10:00-11:15 am D	236	Marino A
				F	10:30-11:20 am D	236	Marino A

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	10767	Calculus of Several Variables	4.00	MW	06:10-07:50 pm	UT	303	Benardete D
	11593	Calculus of Several Variables	4.00	MW	08:30-09:45 am	D	236	Marino A
				F	08:30-09:20 am	D	236	Marino A
		(TI-89 graphing calculator required)						
M	242	Differential Equations						
		PREREQUISITES: M 145						
	10148	Differential Equations	3.00	MW	02:55-04:10 pm	D	232	Benardete D
	10323	Differential Equations	3.00	MW	10:00-11:15 am	UT	306	Benardete D
*	12136	Differential Equations	3.00	TR	05:00-06:15 pm	D	205	Decker R
		(TI-89 graphing calculator required)						
M	246	Applied Math for CE						
		PREREQUISITES: M 145						
*	10455	Applied Math for CE	4.00	MW	05:00-06:40 pm	H	256	Staff
M	290	Cryptography						
		PREREQUISITES: M 221W or M 240						
	15395	Cryptography	3.00	MW	02:55-04:10 pm	D	411	Marino A
		This course is a one semester introduction to cryptography. We will be covering topics ranging from the beginnings of cryptographic thought to the modern day approaches. The focus of the course, however, will be on the modern day. The main topics include: RSA, Shor's algorithm, post-quantum and quantum cryptography in generality, lattices, GGH, security of GGH, NTRU. For the cryptosystems mentioned we will discuss their algorithms, security, associated signature schemes, potential risks and drawbacks, as well as advantages. Prerequisites: M240 or M221W.						
M	344	Adv. Engineering Mathematics						
		PREREQUISITES: M 240 and M 242						
	12135	Adv. Engineering Mathematics	3.00	TR	02:05-03:20 pm	D	205	Ryu H
	12318	Adv. Engineering Mathematics	3.00	TR	10:50-12:05 pm	D	411	Ryu H
M	360	Probability Theory						
		PREREQUISITES: M 240						
	11716	Probability Theory	3.00	TR	10:50-12:05 pm	UT	304	Decker R
M	366	Engineering Prob and Stat						
		PREREQUISITES: M 145						
	12082	Engineering Prob and Stat	3.00	TR	10:50-12:05 pm	D	419	Staff
	12218	Engineering Prob and Stat	3.00	TR	09:25-10:40 am	D	204	Xue F
M	380	Teach Sec School Math Concepts						
	24417	Teach Sec School Math	3.00	TBA	TBA			Schroeder L
M	390	ST:Predictive Data Sci. Models						
		PREREQUISITES: M 221W						
	24235	ST:Predictive Data Sci. Models	3.00	MW	01:30-02:45 pm	D	309	Miller D
		An introduction to predictive modeling and modern machine learning in data science. The main topics for the course include: Data visualization and transformation, Linear regression, classification and logistic regression, unsupervised learning and k-						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
means clustering, techniques for learning from data, assessing and comparing models, cross-validation, model selection and regularization, communicating with data. Emphasis is placed on statistical computing in a high-level language: R.						
M 420	Introduction to Modern Algebra					
	<i>PREREQUISITES: M 222W</i>					
10509	Introduction to Modern Algebra	3.00	TR	02:05-03:20 pm D	411	Rabideau M
M 442	Introduction Complex Analysis					
	<i>PREREQUISITES: M 240</i>					
15408	Introduction Complex Analysis	3.00	TR	10:50-12:05 pm D	205	Starnes A
M 480	Introduction to Epidemiology					
12522	Introduction to Epidemiology	3.00	TBA	TBA		Ryu H
12744	Independent Study Mathematics	1.00 TO	TBA	TBA		Decker R
12918	Loewner Theory	3.00	TBA	TBA		Starnes A
12965	Ind. Study in Mathematics	1.00	TBA	TBA		Turpin M
13307	Calculus Solutions Group	1.00	TBA	TBA		Haruta M, Miller D
13308	Independent Study Mathematics	3.00	TBA	TBA		Schroeder L
13389	Anlys Dynamics in Neural Ntwrk	3.00	TBA	TBA		Ryu H
M 515	Methods Applied Mathematics I					
* 12255	Methods Applied Mathematics I	0.00 OR	MW	05:50-07:05 pm D	421	Staff
M 517	Applied Engineering Statistics					
* 10416	Applied Engineering Statistics	3.00	TR	06:10-07:25 pm UT	308	Staff

Philosophy

SUBJ	CRSE	TITLE				
PHI 110	Intro History of W. Philosophy					
* 10507	Intro History of W. Philosophy	3.00	R	05:00-07:20 pm H	221	Balkaran S
11628	Intro History of W. Philosophy	3.00	MWF	11:30-12:20 pm A	423	Staff
12673	Intro History of W. Philosophy	3.00	MWF	10:30-11:20 am A	423	Staff
12674	Intro History of W. Philosophy	3.00	TR	09:25-10:40 am H	134	Staff
12675	Intro History of W. Philosophy	3.00	MW	01:30-02:45 pm A	325	Skelly B
PHI 232	Biomedical Ethics					
11761	Biomedical Ethics CROSSLISTING: PHB 232 32506.	3.00	MW	02:55-04:10 pm A	325	Skelly B
PHI 381	Classic American Philosophy					
	<i>PREREQUISITES: PHI 110 or PHB 110 or HON 172</i>					
13087	Classic American Philosophy	3.00	TR	03:30-04:45 pm H	246	Cox D
PHI 470	Independent Study - Philosophy					
10751	Independent Study - Philosophy	1.00 TO	TBA	TBA		Cox D
11677	Independent Study - Philosophy	1.00 TO	TBA	TBA		Skelly B

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PHI 471	Independent Study - Philosophy					
10752	Independent Study - Philosophy	3.00	TBA	TBA		Cox D
13346	Independent Study - Philosophy	3.00	TBA	TBA		Skelly B

Physics

SUBJ	CRSE	TITLE					
PHY 101		Mechanics, Heat, and the Body					
* 10460	Mechanics, Heat, and the Body	0.00	T	05:30-07:30 pm D	211	Mohottala H	
* 11736	Mechanics, Heat, and the Body (Lab fee)	0.00	R	05:30-07:30 pm D	211	Mohottala H	
12753	Mechanics, Heat, and the Body	4.00	TR	02:05-03:20 pm D	232	Mohottala H	
15447	Mechanics, Heat, and the Body	4.00	MWF	11:30-12:20 pm D	309	Wells B	
PHY 102		Electricity and the Body					
10324	Electricity and the Body	4.00	MW	10:00-11:15 am D	421	Wells B	
* 10824	Electricity and the Body	0.00	R	05:30-07:30 pm D	226	Mohottala H	
* 11053	Electricity and the Body (Lab fee)	0.00	W	05:30-07:30 pm D	226	Mohottala H	
15460	Electricity and the Body	4.00	MW	01:30-02:45 pm D	232	Liu D	
PHY 103		Physics for Radiologic Tech.					
11994	Physics for Radiologic Tech.	4.00	MW	02:55-04:10 pm D	309	McDonald J	
* 11995	Physics for Radiologic Tech.	0.00	M	05:30-07:30 pm D	211	Mohottala H	
* 11996	Physics for Radiologic Tech. (Lab fee)	0.00	W	05:30-07:30 pm D	211	Mohottala H	
PHY 112		Calculus-Based Physics I					
<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>							
10032	Calculus-Based Physics I	4.00	MW	10:00-11:15 am D	211	Liu D	
			F	10:30-11:20 am D	211	Liu D	
* 10325	Calculus-Based Physics I	0.00	T	07:30-10:30 pm D	226	Mohottala H	
* 10326	Calculus-Based Physics I	4.00	MW	05:30-07:10 pm D	204	Staff	
* 10327	Calculus-Based Physics I	0.00	W	07:30-10:30 pm D	226	Mohottala H	
	Calculus-Based Physics I	0.00	W	01:30-04:30 pm D	226	Mohottala H	
* 10491	Calculus-Based Physics I	0.00	M	07:30-10:30 pm D	226	Mohottala H	
11388	Calculus-Based Physics I	4.00	MW	08:30-09:45 am D	204	Wells B	
			F	08:30-09:20 am D	204	Wells B	
11389	Calculus-Based Physics I	0.00	M	01:30-04:30 pm D	226	Mohottala H	
11861	Calculus-Based Physics I	4.00	MW	12:00-01:15 pm D	211	Liu D	
			F	12:30-01:20 pm D	211	Liu D	
* 11862	Calculus-Based Physics I	0.00	R	07:30-10:30 pm D	226	Mohottala H	
11947	Calculus-Based Physics I	4.00	TR	10:30-12:10 pm D	211	Mohottala H	
11948	Calculus-Based Physics I	4.00	MW	10:00-11:15 am D	232	Staff	
			F	10:30-11:20 am D	232	Staff	

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
11949	Calculus-Based Physics I	0.00	R	01:30-04:30 pm	D	226	Staff
12078	Calculus-Based Physics I	0.00	T	01:30-04:30 pm	D	226	Staff
PHY 113	Calculus-Based Physics II						
	<i>PREREQUISITES: PHY 112</i>						
* 10004	Calculus-Based Physics II	0.00	R	07:30-10:30 pm	D	211	Mohottala H
* 10005	Calculus-Based Physics II	4.00	TR	05:30-07:10 pm	D	232	Mohottala H
12150	Calculus-Based Physics II	4.00	MW	08:30-09:45 am	D	211	Staff
			F	08:30-09:20 am	D	211	Staff
12151	Calculus-Based Physics II (Lab fee)	0.00	T	01:30-04:30 pm	D	211	Mohottala H
12584	Calculus-Based Physics II	0.00	R	01:30-04:30 pm	D	211	Mohottala H
PHY 120	Algebra-Based Physics I						
10036	Algebra-Based Physics I	4.00	TR	03:30-04:45 pm	D	205	Gould L
10037	Algebra-Based Physics I	0.00	M	01:30-04:00 pm	D	211	Mohottala H
10417	Algebra-Based Physics I	4.00	MWF	11:30-12:20 pm	D	232	Staff
* 10600	Algebra-Based Physics I	0.00	M	07:30-10:00 pm	D	211	Staff
* 10601	Algebra-Based Physics I	4.00	MW	06:10-07:25 pm	D	232	Staff
10794	Algebra-Based Physics I	0.00	W	01:30-04:00 pm	D	211	Mohottala H
* 10856	Algebra-Based Physics I	4.00	TR	06:10-07:25 pm	D	204	Gould L
* 10858	Algebra-Based Physics I	0.00	T	07:30-10:00 pm	D	211	Mohottala H
12114	Algebra-Based Physics I (Lab fee)	0.00	R	08:00-10:30 am	D	211	Mohottala H
PHY 121	Algebra-Based Physics II						
	<i>PREREQUISITES: PHY 120</i>						
10013	Algebra-Based Physics II	4.00	MW	01:30-02:45 pm	D	421	Staff
* 10014	Algebra-Based Physics II	0.00	W	07:30-10:00 pm	D	211	Staff
11054	Algebra-Based Physics II	4.00	TR	10:50-12:05 pm	D	204	Gould L
12186	Algebra-Based Physics II (Lab fee)	0.00	T	08:00-10:30 am	D	211	Mohottala H
PHY 130	Astronomy						
* 12200	Astronomy	4.00	TR	06:10-07:25 pm	D	421	Staff
* 12201	Astronomy	0.00	T	07:30-10:00 pm	D	236	Mohottala H
* 12389	Astronomy	0.00	R	07:30-10:00 pm	D	236	Staff
PHY 214P	Calculus-Based Physics III						
	<i>PREREQUISITES: PHY 113</i>						
17917	Calculus-Based Physics III	4.00	TR	03:30-04:45 pm	UT	308	Mohottala H
* 17930	Calculus-Based Physics III	0.00	W	07:30-10:00 pm	D	207	Mohottala H
PHY 410	Solid State Physics						
	<i>PREREQUISITES: PHY 310 and M 242</i>						
15499	Solid State Physics	3.00	TBA	TBA			

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PHY 430W	Capstone Modern Laboratory					
	<i>PREREQUISITES: PHY 310</i>					
17046	Capstone Modern Laboratory	3.00	TBA	TBA		Staff
PHY 460	Introd.to Quantum Mechanics					
	<i>PREREQUISITES: PHY 310 and M 242</i>					
15512	Introd.to Quantum Mechanics	3.00	TBA	TBA		Staff
PHY 480	Independent Study in Physics					
12358	Independent Study in Physics	1.00	TBA	TBA		McDonald J
12531	Independent Study in Physics	2.00	TBA	TBA		Mohottala H
12556	Independent Study in Physics	3.00	TBA	TBA		Wells B
PHY 481	Independent Study in Physics					
13432	Independent Study in Physics	1.00	TBA	TBA		McDonald J

Politics and Government

SUBJ	CRSE	TITLE					
POL	110	Power&Politics in America					
* 11701	Power&Politics in America	3.00	R	05:00-07:20 pm A	325	Staff	
11750	Power&Politics in America	3.00	MWF	10:30-11:20 am A	420	Darrow R	
12256	Power&Politics in America	3.00	TR	09:25-10:40 am A	325	Smith L	
13156	Power&Politics in America	3.00	TR	02:05-03:20 pm A	324	Smith L	
15525	Power&Politics in America	3.00	MWF	08:30-09:20 am H	301	Staff	
22896	Power&Politics in America	3.00	MWF	11:30-12:20 pm A	425	Darrow R	
POL	120	Comparative Politics					
12684	Comparative Politics	3.00	MWF	09:30-10:20 am H	258	Wardak A	
POL	130	International Relations					
11632	International Relations	3.00	MWF	12:30-01:20 pm H	229	Wardak A	
POL	200W	Politics					
	PREREQUISITES: POL 110 or POL 120 or POL 130 or GVB 110 or GVB 125 or HON 170						
12685	Politics	3.00	TR	03:30-04:45 pm H	403	Aliotta J	
POL	201P	Conduct of Political Inquiry					
	PREREQUISITES: POL 200W						
17943	Conduct of Political Inquiry	4.00	MW F	01:30-02:45 pm H 11:30-12:20 pm A	256 113D	Staff Staff	
POL	210	Urban Politics					
* 15538	Urban Politics Cross Isited with AFS 210/24833. CROSSLISTINGS: AFS 210 24833	3.00	M	05:00-07:20 pm H	403	Sekou B	
POL	250	Law and the Justice System					
	PREREQUISITES: POL 110 or POL 200W or SOC 170 or HON 170 or GVB 110 or SYB 170						

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	10505	Law and the Justice System	3.00	T	05:00-07:20 pm	CC	118	Smith L
POL 381	Student Internship in Pol&Gov.							
	<i>PREREQUISITES: POL 200W</i>							
	10830	Student Internship in Pol&Gov. (Prerequisite: GPA of 2.5, junior or senior standing and permission of the faculty advisor or department chair)	1.00 TO	TBA	TBA			Smith L
POL 382	Student Internship in Pol&Gov							
	<i>PREREQUISITES: POL 200W</i>							
	10831	Student Internship in Pol&Gov (Prerequisite: GPA of 2.5, junior or senior standing and permission of the faculty advisor or department chair)	1.00 TO	TBA	TBA			Smith L
POL 383	Independent Study in Pol&Gov							
	<i>PREREQUISITES: POL 200W</i>							
	12348	Independent Study in Pol&Gov	3.00	TBA	TBA			Staff
	12823	Ind.Study/Capstone Pol&Govt.	3.00	TBA	TBA			Aliotta J
	13449	Independent Study/Capstone	3.00	TBA	TBA			Clancy M
POL 390	ST:Political Theory of Environ							
	<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or GVB 110 or GVB 125 or HON 170</i>							
	12717	ST:Political Theory of Environ As human impacts on the planet have spiraled into political crises in the twenty-first century, and the proliferation of technology increasingly challenges traditional notions of what is human and what is natural, taken-for-granted assumptions about human beings' relationships with their environments have become harder to maintain, and the need for political innovation grows more pressing by the year. To ward off catastrophe-whether the risks are to nature or to human civilizations, or both- contemporary societies must fundamentally rethink the place of humanity in the broader biosphere. This course aims to lay a foundation for scholarship and political action on environmental issues. Students will learn how to critically examine the history of (mostly) Western conceptions of the human-nature relationship, from the ancient Greek vision of an ordered kosmos, to the Enlightenment ambition of mastery over nature, to contemporary calls for sustainability and approaches to political ecology. They will examine how conceptions of nature undergird political theories, value systems and social orders, as well as the political consequences for societies where these ideas about nature predominate. Cross listed with ENV 390 CRN#:24924. <i>CROSSLISTINGS: ENV 390 24924</i>	3.00	MW	02:55-04:10 pm	H	419	Darrow R
POL 429	Seminar Compar.Politics & Gov							
	<i>PREREQUISITES: POL 200W and (POL 110 or GVB 110 or HON 170 or POL 120 or GVB 125 or POL 130 or POL 170)</i>							
*	15564	Seminar Compar.Politics & Gov	3.00	T	05:00-07:20 pm	H	246	Wardak A
POL 439	Seminar:International Relation							
	<i>PREREQUISITES: POL 200W and (POL 110 or GVB 110 or HON 170 or POL 120 or GVB 125 or POL 130 or POL 170)</i>							
*	15577	Seminar:International Relation Topic: Security and Democracy in the Age of Terror. September 11, 2018 will mark the 17th anniversary of the beginning of the Global War on Terror. Many aspects of that war (Afghanistan, The USA Patriot Act, the war against ISIS, NSA domestic surveillance programs and Guantanamo), continue today. This seminar invites assessment of the nature of that war: how it is going, where it is leading, what the costs are. The course is organized around the theme of democracy and security, asking whether they fit well together or inherently conflict with one another, specifically when the primary security threat to the nation is terrorism.	3.00	W	05:00-07:20 pm	H	138	Clancy M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
POL 451	Civil Rights and Liberties					
<i>PREREQUISITES: POL 110 or HON 170 or GVB 110 or POL 120 or GVB 125 or POL 130 or POL 170 or POL 200W or SOC 170 or SYB 170</i>						

15551	Civil Rights and Liberties	3.00	TR	02:05-03:20 pm H	403	Aliotta J
-------	----------------------------	------	----	------------------	-----	-----------

POL 453W Crime, Law & Admin of Justice

PREREQUISITES: POL 250 or SOC 271 or SOC 318 or SOC 318P or SOC 470 or GVB 120 or SOC 271W

* 11741	Crime, Law & Admin of Justice CROSSLISTING: SOC 473W CRN#:11739 CROSSLISTINGS: SOC 473W 11739	3.00	TR	05:00-06:15 pm E	105	Levchak P
11742	Crime, Law & Admin of Justice CROSSLISTING: SOC 473W 11740 CROSSLISTINGS: SOC 473W 11740	3.00	TR	02:05-03:20 pm H	246	McGeever K

Psychology

SUBJ	CRSE	TITLE
------	------	-------

PSY 105 Introduction to Psychology

12391	Introduction to Psychology	3.00	MWF	09:30-10:20 am E	104	Guillory L
12392	Introduction to Psychology	3.00	MWF	11:30-12:20 pm E	221	Staff
12393	Introduction to Psychology	3.00	MWF	10:30-11:20 am E	221	Wrobel A
* 12394	Introduction to Psychology	3.00	T	07:30-09:50 pm E	104	Levinson M
12395	Introduction to Psychology	3.00	TR	02:05-03:20 pm E	104	Tarampi M
* 12396	Introduction to Psychology	3.00	TR	05:00-07:20 pm H	419	Oquendo I
12397	Introduction to Psychology	3.00	MW	01:30-02:45 pm H	403	Tarampi M
* 12398	Introduction to Psychology	3.00	R	07:30-09:50 pm E	104	Burinskas P
12472	Introduction to Psychology	3.00	MWF	12:30-01:20 pm H	403	McGrath D
24820	Intro. to Psychology(HON) Cross listed with HON 173/CRN#: 15330. CROSSLISTINGS: HON 173 15330	3.00	TR	09:25-10:40 am E	221	Guillory L

PSY 132 Human Development(Educ.)

* 10296	Human Development(Educ.) (This course will not fulfill a requirement for Psychology majors and minors.) CROSSLISTING: EDP 132 #10297. CROSSLISTINGS: EDP 132 10297	3.00	R	07:30-09:50 pm H	242	Kindall P
10379	Human Development(Educ.) (This course will not fulfill a requirement for Psychology majors and minors.) CROSSLISTING:EDP 132 CRN#:10304. CROSSLISTINGS: EDP 132 10304	3.00	TR	10:50-12:05 pm H	207	Oliver P

PSY 210 Physiological Psychology

PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174

10885	Physiological Psychology Cross-listed with BIO 210 CN #: 11139.	3.00	MWF	12:30-01:20 pm E	104	Fagbemi S
-------	--	------	-----	------------------	-----	-----------

PSY 222 Behavior and Behavior Change

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
* 13275	Behavior and Behavior Change	3.00	R	05:00-07:20 pm	E 221	Milling L
PSY 240	Infant and Child Development					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
10153	Infant and Child Development	3.00	MW	02:55-04:10 pm	E 104	Costello M
10154	Infant and Child Development	3.00	MW	08:00-09:15 am	E 105	Davidson C
PSY 241	Adolescent & Adult Development					
<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>						
12475	Adolescent & Adult	3.00	MWF	09:30-10:20 am	E 105	Scacco L
PSY 245	Psych.Aspect Parenting(Educ)					
<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>						
13276	Psych.Aspect Parenting(Educ) Cross listed with EDY 245/33169. <i>CROSSLISTINGS: EDY 245 12368</i>	3.00	TBA	TBA	ON LINE	Donegan M
PSY 247	Psy.Aspects of Death & Dying					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
10768	Psy.Aspects of Death & Dying	3.00	MW	08:00-09:15 am	E 104	Snow L
PSY 248	Psychology of Gender					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
10596	Psychology of Gender <i>CROSSLISTING: GS 248 11480</i> <i>CROSSLISTINGS: GS 248 11480</i>	3.00	TR	10:50-12:05 pm	E 105	Carroll J
13098	Psych of Gender(PT Adult) (Adult Express) Cross listed with PSY 248 36146.	3.00	TBA	TBA	ON LINE	Cemborski T
PSY 252	Social Psychology					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
12257	Social Psychology	3.00	TR	10:50-12:05 pm	E 104	Ketay S
PSY 257	Multicultural Issues:Adult Exp					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
22870	Multicultural Issues:Adult Exp (PT adult express CRN)	3.00	TBA	TBA	ON LINE	Viereck B
PSY 258	Human Sexual Behavior					
<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
* 10594	Human Sexual Behavior <i>CROSSLISTING: GS 258 11481.</i> <i>CROSSLISTINGS: GS 258 11481</i>	3.00	M	07:30-09:50 pm	E 104	Mackenzie C
10714	Human Sexual Behavior	3.00	TR	09:25-10:40 am	E 104	Carroll J

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	CROSSLISTING: GS 258 11482. CROSSLISTINGS: GS 258 11482					
* 11485	Human Sexual Behavior (March 14 - May 8) CROSSLISTING: GS 258 11492 CROSSLISTINGS: GS 258 11492	3.00	W	07:30-09:50 pm E	104	Lance K

PSY 260 Psychology of Adjustment-LC

PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174

11465	Psychology of Adjustment-LC This course is an LC with WRT 110W CRN#: 12416.	3.00	TR	09:25-10:40 am E	105	Oquendo I
22883	Psych.of Adjustment(PT Adlt) (PT adult express CRN)	3.00	TBA	TBA	ON LINE	Segool N

PSY 261 Stress and Stress Management

PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174

10250	Stress and Stress Management	3.00	TR	08:00-09:15 am HH	115	McKenna-Grant P
11058	Stress and Stress Management	3.00	MWF	10:30-11:20 am E	105	Oliver P

PSY 262 Abnormal Psychology

PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174

* 10597	Abnormal Psychology	3.00	W	05:00-07:20 pm E	221	Milling L
10769	Abnormal Psychology	3.00	MWF	09:30-10:20 am E	221	Syring G
* 10826	Abnormal Psychology	3.00	T	05:00-07:20 pm E	221	Milling L

PSY 265 Sports Psychology

PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174

12763	Sports Psychology	3.00	TR	08:00-09:15 am E	221	Cemborski T
-------	-------------------	------	----	------------------	-----	-------------

PSY 311 Brain and Behavior

PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262

10251	Brain and Behavior Prerequisites: PSY 101, 102, or 105.	3.00	TR	02:05-03:20 pm E	221	Ketay S
-------	--	------	----	------------------	-----	---------

PSY 320 Thinking,Memory&Problem Solvg

PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262

13049	Thinking,Memory&Problem	3.00	MW	02:55-04:10 pm E	221	Christensen C
-------	-------------------------	------	----	------------------	-----	---------------

PSY 323W Health Psychology

PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262</i>							
10715	Health Psychology	3.00	MWF	10:30-11:20 am	H	246	Fagbemi S
PSY 332	Learning Disab:Cncpt&Thry:Educ						
11851	Learning <i>(This course will not fulfill a requirement for Psychology majors and minors.)</i> <i>CROSSLISTING: EDH 332 31538</i> <i>CROSSLISTINGS: EDH 332 10884</i>	3.00	TR	03:30-04:50 pm	H	242	Jagaiah T
* 12622	Learning This is a cross listed course with EDH 332 CRN#: 12621. <i>CROSSLISTINGS: EDH 332 12621</i>	3.00	R	05:00-07:20 pm	H	242	Jagaiah T
PSY 372	Statistics for Psychology <i>PREREQUISITES: (PSY 101 or HON 173 or PSY 102 or HON 174 or PSY 105 or PSB 111) and (WRT 210 or WRT 210W or RPW 210 or ENB 210 or ENB 210W or HON 210 or RPW 111 or WRT 111 or WRT 111W or HON 183 or HON 183W or WRT 110 or WRT 110W or ENB 110 or RPW 110) and (PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 210 or PSB 220 or PSB 262)</i>						
10595	Statistics for Psychology <i>(Lab fee)</i>	4.00	MW	12:00-01:50 pm	E	118	Costello M
* 10770	Statistics for Psychology <i>(This section is only open to Psychology majors)</i> <i>(Lab fee)</i>	4.00	TR	07:30-09:20 pm	E	118	Underwood L
12765	Statistics for Psychology	4.00	MW	09:30-11:20 am	E	118	Costello M
12901	Statistics for Psychology <i>(lab fee)</i>	4.00	TR	02:05-03:55 pm	E	118	Christensen C
PSY 385	Student Internship-Junior Year						
10012	Student Internship-Junior Year <i>(Prerequisite: Permission of the department's director of external training)</i>	3.00	F	08:30-09:20 am	E	221	Scacco L
PSY 393	CS:Human Factor & Ergonomics <i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>						
22922	CS:Human Factor & Ergonomics	3.00	TR	10:50-12:05 pm	E	221	Tarampi M
PSY 395	CS:Psychology of Prejudice <i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
13050	CS:Psychology of Prejudice	3.00	MW	01:30-02:45 pm	E	221	Scacco L
PSY 405W	History and Systems in Psych						
13198	History and Systems in Psych	3.00	MWF	11:30-12:20 pm	E	104	Guillory L
PSY 425	Motivation and Emotion						
10647	Motivation and Emotion (Prerequisite: Three psychology courses above the introductory level)	3.00	MWF	12:30-01:20 pm	E	221	Syring G
PSY 470W	Research Methods for Psych.						
	<i>PREREQUISITES: PSY 372</i>						
* 10886	Research Methods for Psych.	4.00	MW	07:00-08:50 pm	E	118	Landry A
11059	Research Methods for Psych. (Open to Psychology majors with a prerequisite of PSY 372 with a C- or above) (Lab fee)	4.00	TR	10:00-11:50 am	E	118	Christensen C
* 12764	Research Methods for Psych.	4.00	MW	05:00-06:50 pm	E	118	Landry A
PSY 485	Student Internship(Senior Yr)						
	<i>PREREQUISITES: PSY 205</i>						
10002	Student Internship(Senior Yr)	3.00	F	08:30-09:20 am	E	221	Scacco L
PSY 487	Honors Seminar						
10607	Honors Seminar (Prerequisite: Admission to Honors Program in Psychology)	3.00	T	02:05-04:45 pm	E	105	Powell J
PSY 488	Honors Thesis						
	<i>PREREQUISITES: PSY 487</i>						
12706	Honors Thesis	3.00	TBA	TBA			Milling L
12873	Honors Thesis	3.00	TBA	TBA			Sharp O
PSY 489	Independent Study						
12521	Independent Study	2.00	TBA	TBA			Ketay S
12875	Independent Study	1.00 TO	TBA	TBA			Milling L
12876	Independent Study	1.00 TO	TBA	TBA			Neese D
12905	Independent Study	3.00	TBA	TBA			Costello M
12915	Independent Study	3.00	TBA	TBA			McKenna-Grant P
13398	Independent Study	1.00 TO	TBA	TBA			MacKenzie C
13402	Independent Study	3.00	TBA	TBA			Dale L
13452	Independent Study	3.00	TBA	TBA			Segool N
PSY 495	CS:Psychology of Inequality						
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>						
22961	CS:Psychology of Inequality	3.00	MW	02:55-04:10 pm	E	105	McLeer J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
PSY 510	Experimental Design						
13057	Experimental Design	3.00	TBA	TBA	ON	LINE	Poronsky K
PSY 520	Learning:Princ.,Theory,Applic.						
12059	Learning:Princ.,Theory,Applic. (Prerequisite: Permission of instructor)	3.00	R	02:05-04:45 pm	E		Leve R
PSY 521	Physiological Psychology						
* 10219	Physiological Psychology (Prerequisite: Permission of instructor)	3.00	T	07:30-09:50 pm	E	105	Wrobel A
15629	Physiological Psychology	3.00	R	02:00-04:30 pm	E		Staff
15642	Physiological Psychology	3.00	R	02:00-04:30 pm	E	110	Staff
PSY 525	Multicultural Issue Psychology						
12766	Multicultural Issue Psychology	3.00	F	08:30-11:00 am	E	212B	Gale M
PSY 527	Substance Use and Abuse						
15655	Substance Use and Abuse	3.00	M	08:45-11:15 am	E		Neese D
PSY 533	Training Prgm Design&Effectiv						
13274	Training Prgm Design&Effectiv	3.00	TBA	TBA	ON	LINE	Maday D
PSY 535	Intro to Indust./Org. Psych.						
12555	Intro to Indust./Org. Psych. This section is cross-listed with 17932	3.00	TBA	TBA	ON	LINE	Mahan N
PSY 536	Leadership: Theory & Practice						
22168	Leadership: Theory & Practice	3.00	TBA	TBA	ON	LINE	Cerasoli C
PSY 538	Organization Effectiveness						
* 23104	Organization Effectiveness	3.00	M	05:00-07:20 pm	H	415	Wall K
PSY 542	Psychopathology of Childhood						
10131	Psychopathology of Childhood	3.00	W	02:15-04:45 pm	E	109	Segool N
PSY 545	Survey Dev. for Org. Analysis						
22207	Survey Dev. for Org. Analysis	3.00	TBA	TBA	ON	LINE	McPherson H
PSY 555	Personnel Psychology						
	PREREQUISITES: PSY 535						
* 10771	Personnel Psychology	3.00	W	05:00-07:20 pm	E	110	Sharp O
12372	Personnel Psychology	3.00	TBA	TBA	ON	LINE	McLeer J
PSY 557	Stress and Stress Management						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
12371	Stress and Stress Management	3.00	TBA	TBA	ON	LINE	Ketay S
PSY 558	Diversity and Inclusion						
22220	Diversity and Inclusion	3.00	TBA	TBA	ON	LINE	Tavarez S
PSY 559	Emotional Intelligence in Org.						
22181	Emotional Intelligence in Org.	3.00	TBA	TBA	ON	LINE	Eichmann K
PSY 565	Cognitive&Psychoed.Assmt II						
	<i>PREREQUISITES: PSY 561</i>						
11693	Cognitive&Psychoed.Assmt II (Prerequisite and matriculated in Clinical/School Psychology program) (Lab fee)	3.00	M	11:30-02:00 pm	E	109	Politikos N
PSY 566	Personality Assess.I(Schl.Psy)						
12060	Personality Assess.I(Schl.Psy) (Lab fee)	3.00	M	02:15-04:45 pm	E	110	Crespi T
PSY 581	Advanced Research Methods						
	<i>PREREQUISITES: PSY 510</i>						
* 10546	Advanced Research Methods	3.00	R	05:00-07:20 pm	E	118	McLeer J
13378	Advanced Research Methods	3.00	TBA	TBA	ON	LINE	Poronsky K
PSY 582	Research Methods:Design&Analys						
* 10753	Research	3.00	T	05:00-07:20 pm	E	109	Leve R
PSY 585	Adv. Therapy Tech.(Schl.Psy)						
	<i>PREREQUISITES: PSY 584</i>						
* 10511	Adv. Therapy Tech.(Schl.Psy) (Full-time status in School Psychology program or permission of program director) Lab Fee \$50	3.00	R	05:00-07:20 pm	E	109	MacDonald H
PSY 625	Capstone Project MSOP						
	<i>PREREQUISITES: PSY 535 and PSY 555</i>						
11062	Capstone Project MSOP (Prerequisite PSY 581 or permission of instructor)	3.00	TBA	TBA			Sharp O
12525	Capstone Project Pre-req or permission of instructor.	3.00	TBA	TBA	ON	LINE	Scuderi N
13059	Capstone Project	3.00	TBA	TBA	ON	LINE	Scuderi N
PSY 633	Introd.to Clinical Neurology						
	<i>PREREQUISITES: PSY 571</i>						
* 11610	Introd.to Clinical Neurology	3.00	M	05:00-07:20 pm	D	411	Brunquell P

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>(Prerequisite or equivalent and permission of instructor)</i> <i>CROSSLISTINGS: BIO 744 11533.</i> <i>CROSSLISTINGS: BIO 744 11533</i>						
PSY 650	Consultation:Theory & Practice					
10887	Consultation:Theory & Practice	3.00	T	02:05-04:45 pm E	110	Crespi T
PSY 656	Prof.Sem.&Pract.SchoolPsy.II					
* 10123	Prof.Sem.&Pract.SchoolPsy.II <i>(Permission of Director of School Psychology Program)</i>	3.00	M	05:00-07:20 pm E	110	Crespi T
PSY 680	Internship in Organiz. Psy					
<i>PREREQUISITES: PSY 535 and PSY 555</i>						
11709	Internship in Organiz. Psy <i>(Permission of Director of Organizational Psychology Program)</i>	3.00	TBA	TBA		Sharp O
PSY 685	M.A. Thesis					
12762	M.A. Thesis	3.00	TBA	TBA		Staff
PSY 686	Thesis					
12091	Thesis <i>(Permisison of Department Chair)</i>	3.00	TBA	TBA		Staff
PSY 689	Practicum:M.A.Clin. Pract II					
10033	Practicum:M.A.Clin. Pract II <i>(Matriculation in Clinical Practices in Psychology and permission of director of Clinical Placement)</i>	3.00	TBA	TBA		Jaramillo S
PSY 699	Prof.Sem in Ethics&Practice II					
<i>PREREQUISITES: PSY 688</i>						
10581	Prof.Sem in Ethics&Practice II	3.00	M	11:30-02:00 pm E	112	Jaramillo S
PSY 737	Intro Clinical Neuropsychology					
12297	Intro Clinical Neuropsychology	3.00	M	01:00-03:30 pm H	415	Staff
PSY 756	Internship School Psy. II					
* 10329	Internship School Psy. II	3.00	M	04:30-06:50 pm E	111	Politikos N

Sociology and Criminal Justice

SUBJ CRSE TITLE

SOC 100 Cooperative Education Program

PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
10580	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 110	Introduction to Sociology					
10047	Introduction to Sociology	3.00	TR	10:50-12:05 pm H	403	Eichar D
10048	Introduction to Sociology	3.00	MWF	12:30-01:20 pm A	322	Morra J
11923	Introduction to Sociology	3.00	MWF	08:30-09:20 am H	229	Horowitz M
* 12328	Introduction to Sociology	3.00	MW	04:20-05:35 pm H	301	Ricardo J
12686	Introduction to Sociology	3.00	TR	09:25-10:40 am A	324	Freeman A
12768	Introduction to Sociology	3.00	MWF	09:30-10:20 am H	229	Horowitz M
SOC 113	Contemporary Social Issues					
11924	Contemporary Social Issues	3.00	MWF	11:30-12:20 pm A	322	Morra J
SOC 115	Introduction to Social Welfare					
* 11925	Introduction to Social Welfare	3.00	MW	05:45-07:00 pm H	301	Ricardo J
SOC 170	Introd. to Criminal Justice					
* 10419	Introd. to Criminal Justice	3.00	T	07:30-09:50 pm H	246	Levchak P
10420	Introd. to Criminal Justice	3.00	TR	03:30-04:45 pm A	423	Levchak P
* 11760	Introd. to Criminal Justice	3.00	MW	04:50-06:05 pm A	110	Brewer J
SOC 200	Cooperative Education Program					
<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>						
10711	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 256	Black Family in American Soc.					
<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>						
* 10328	Black Family in American Soc. CROSSLISTINGS: AFS 226 11483 CROSSLISTINGS: AFS 226 11483	3.00	W	07:30-09:50 pm H	258	Mann-Agnew P
SOC 271W	Deviance					
<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>						
12446	Deviance	3.00	MWF	09:30-10:20 am H	401	Norland S
SOC 274	Socio.Analys.Prisons&Correct.					
<i>PREREQUISITES: SOC 170 or SYB 170</i>						
12399	Socio.Analys.Prisons&Correct.	3.00	TR	09:25-10:40 am A	323	McGeever K
SOC 278	Drugs and Society					
23156	Drugs and Society	3.00	MWF	11:30-12:20 pm A	420	Norland S
SOC 300	Cooperative Education Program					
<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>						
10712	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 318P	Internship					
* 17735	Internship	3.00	M	07:30-09:50 pm H	419	DiChiara A
17748	Internship	3.00	TBA	TBA		Younts C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
SOC 319	Internship						
* 10141	Internship	3.00	M	07:30-09:50 pm	H	419	DiChiara A
12474	Internship	3.00	TBA	TBA			Younts C
SOC 326	Sexuality and Social Conflict						
	<i>PREREQUISITES: (SOC 110 or SYB 110 or HON 185) and GS 100</i>						
13306	Sexuality and Social Conflict Cross listed with GS 326/13305 <i>CROSSLISTINGS: GS 326 13305</i>	3.00	MW	01:30-02:45 pm	H	266	Miceli M
SOC 330	The Law and Forensic Evidence						
	<i>PREREQUISITES: SOC 110 or SOC 170 or LAH 201 or SYB 110 or HON 185 or SYB 170</i>						
* 13106	The Law and Forensic Evidence	3.00	T	07:30-09:50 pm	H	207	Clark M
SOC 343	Statistical Analysis						
	<i>PREREQUISITES: SOC 242</i>						
10049	Statistical Analysis <i>CROSSLISTINGS: CMM 393 10218</i> <i>CROSSLISTINGS: CMM 393 10218</i>	4.00	TR	10:50-12:30 pm	H	319	Younts C
SOC 351	Soc.of Health&Illness(PTAdult)						
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>						
13119	Soc.of Health&Illness(PTAdult) Adult Express CRN.	3.00	TBA	TBA	ON	LINE	Staff
SOC 372	Women and Crime						
	<i>PREREQUISITES: SOC 170 or SOC 110 or SYB 110 or SYB 170 or HON 185</i>						
* 11472	Women and Crime <i>CROSSLISTING: GS 372 #11484</i> <i>CROSSLISTINGS: GS 372 11484</i>	3.00	W	07:30-09:50 pm	H	207	Cato-Scott L
SOC 375	Social Control						
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>						
11926	Social Control	3.00	MW	01:30-02:45 pm	H	240	Norland S
SOC 376	Juvenile Delinquency						
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>						
10878	Juvenile Delinquency	3.00	TR	02:05-03:20 pm	A	321	Younts C
SOC 378	Radical Criminology						
	<i>PREREQUISITES: (SOC 271 or SOC 271W) and (SOC 170 or SYB 170)</i>						
13093	Radical Criminology	3.00	MW	02:55-04:10 pm	H	111	DiChiara A
SOC 382	Race and Ethnic Relations						
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>						
11056	Race and Ethnic Relations	3.00	TR	09:25-10:40 am	H	403	Doane A

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	CROSSLISTINGS: AFS 352 11784 CROSSLISTINGS: AFS 352 11784					
SOC 400	Cooperative Education Program					
	PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185					
10713	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
SOC 418W	Senior Practicum					
	PREREQUISITES: SOC 242					
* 11057	Senior Practicum (Prerequisite: Senior sociology major and SOC 242)	4.00	T	04:50-06:05 pm	H 134	Freeman A
SOC 425	Popular Culture					
	PREREQUISITES: SOC 110 or SYB 110 or HON 181 or CMM 110 or HON 185 or CMB 110 or CMM 240 or HON 270					
* 11138	Popular Culture CROSSLISTINGS: CMM 425 11069 CROSSLISTINGS: CMM 425 11069	3.00	W	05:00-07:20 pm	HJG E228	Staff
SOC 460	Social Inequality					
	PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SOC 225 or SYB 250 or SOC 271 or SOC 271W or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or SOC 382)					
12085	Social Inequality	3.00	TR	03:30-04:45 pm	H 134	Eichar D
SOC 461	FrmlOrg.& Bureaucracy(PTAdult)					
	PREREQUISITES: SOC 242					
13160	FrmlOrg.& (Adult Express) Cross listed with CRN#;	3.00	TBA	TBA	ON LINE	Morra J
SOC 463	Social Change					
	PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SOC 225 or SOC 271 or SOC 271W or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or SOC 382 or SYB 250)					
15681	Social Change	3.00	MW	02:55-04:10 pm	A 421	Morra J
SOC 470	Criminology					
	PREREQUISITES: SOC 170 or SYB 170 and (SOC 271 or SOC 271W)					
* 10510	Criminology	3.00	TR	05:00-06:15 pm	H 415	McGeever K
SOC 471	Readings Criminal Justice					
	PREREQUISITES: SOC 170 or SYB 170					
10421	Readings Criminal Justice	1.00 TO	TBA	TBA		DiChiara A

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SOC 473W Crime, Law & Admin of Justice							
<i>PREREQUISITES: POL 250 or SOC 271 or SOC 271W or SOC 318 or SOC 318P or SOC 470 or GVB 120</i>							
*	11739	Crime, Law & Admin of Justice CROSSLISTING: POL 453W 11741 CROSSLISTINGS: POL 453W 11741	3.00	TR	05:00-06:15 pm E	105	Levchak P
	11740	Crime, Law & Admin of Justice CROSSLISTING: POL 453W 11742 CROSSLISTINGS: POL 453W 11742	3.00	TR	02:05-03:20 pm H	246	McGeever K
SOC 476 Street Gangs							
<i>PREREQUISITES: SOC 271</i>							
*	12220	Street Gangs	3.00	MW	05:45-07:00 pm H	246	Lyons C
HON 384 Privacy: A Right to Be Left Alone <i>(See Honors Section for details)</i>							

Non-Departmental

	SUBJ	CRSE	TITLE				
CRD 200 Career Preparation(Undecided)							
	13230	Career Preparation(Undecided)	1.00	W	10:30-11:20 am UT	309	Ormsby M
	13231	Career Prep.(CMM/Cinema)	1.00	T	12:15-01:05 pm HJG	E228	Hefter A
	13233	Career Preparation(PSY)	1.00	W	12:30-01:20 pm E	105	Neese D
	13234	Career Prep.(ENG, PHI, JS, HIS)	1.00	W	12:30-01:20 pm A	420	Richards B
	13235	Career Preparation(SOC/CJ)	1.00	W	01:30-02:20 pm A	421	DiChiara A
	13236	Career Preparation(BIO)	1.00	R	09:50-10:40 am A	422	Frankel S, Schultz L
	13237	Career Preparation(M, CS, PHY)	1.00	W	01:30-02:20 pm D	205	McDonald J
	13238	Career Prep.(CHEM, CHEM/BIO)	1.00	T	12:30-01:20 pm CC	118	Pence L
	21232	Career Preparation (POL/EC/IS)	1.00	W	12:30-01:20 pm H	256	Clancy M
DIA 100 Dialogue-Transfer							
	13324	Dialogue-Transfer	1.00	T	12:15-01:05 pm ABR	114	Schermerhorn K
DIA 102 Slaying Your Academic Dragons							
	12534	Slaying Your Academic Dragons	1.00	R	01:00-01:50 pm HH	106	Costa L
FYS 100P ART and OBSCENITY							
*	21479	ART and OBSCENITY separated from family and friends, finding for ourselves challenges as first-year students in an unfamiliar thinking and related questions through a selective survey skills: critical reading, writing, oral communication, and collaboration. This seminar explores the complex, contentious relationship between what counts as art and what counts as obscenity in American arts and popular culture from post-WWII to the present day. We will examine issues like the boundaries between art and obscenity, evolving definitions of the obscenity, shifting legal frameworks for limiting or protecting speech, and the politics surrounding public expression. We will study diverse work from artists and writers such as Chris Ofili, W.H. Auden, Kara Walker, Robert Mapplethorpe, Yoko Ono, Andres Serrano, Nao Bustamante, and numerous others.	3.00	TR	04:50-06:05 pm A	425	Highberg N
	21492	23 & Me: Human Genome Can Where am I from? What lay in my future? As of the onset of the 21st century, products considered "high-tech" are often those that incorporate advanced computer electronics. However, with the advancement of "high-tech" in biotechnology, it has made breakthroughs in medicine in the past decade. While you probably already heard a lot about the high-tech breakthroughs in the information technology in the last couple of decades you may not know that there is an equally important revolution that has been going on for the past decade in biotechnology, which will have profound impact to our daily life. We will have as part of the class activities to examine your own Cells and DNA and perform analysis on your genetic code, so maybe you will find out more about your ancestry, or if you carry certain gene that may reveal a lot more about yourself than you already know.	3.00	TR	02:05-03:20 pm UT	303	Li Y

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
We will explore the application of state of the art biotechnology on Human Genome and this may be a once in a lifetime experience of learning that will benefit you and even your family for a long time or generations to go.						
HON 170	Power & Pol.(HON POL 110)					
12682	Power & Pol.(HON POL 110) This course is equivalent to POL 110. Registration requires an overall GPA of 3.0 or higher	3.00	TR	10:50-12:05 pm H	246	Aliotta J
HON 172	Intro. to Phil.(HON PHIL 110)					
15317	Intro. to Phil.(HON PHIL 110) This course is equivalent to PHI 110. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	09:25-10:40 am A	110	Cox D
HON 173	Intro.to Psy.(HON PSY 105)					
15330	Intro.to Psy.(HON PSY 105) This course is equivalent to PSY 105/CRN#: 24820. Registration requires an overall GPA of 3.0 or higher. <i>CROSSLISTINGS: PSY 105 24820</i>	3.00	TR	09:25-10:40 am E	221	Riley C
HON 180W	Intro.to Lit.(HON ENG 140)					
12710	Intro.to Lit.(HON ENG 140) This course is equivalent to ENG 140. (Registration requires an overall GPA of 3.0 or higher.)	3.00	TR	10:50-12:05 pm H	240	Sinche B
HON 182W	Acad. Writing I (HON WRT 110)					
21518	Acad. Writing I (HON WRT 110) <i>(This course is equivalent to WRT 110. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MWF	10:30-11:20 am A	325	Staff
21531	Acad. Writing I (HON WRT 110) <i>(This course is equivalent to WRT 110. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MW	02:55-04:10 pm H	132	Staff
21544	Acad. Writing I (HON WRT 110) <i>(This course is equivalent to WRT110. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	TR	09:25-10:40 am A	421	Staff
* 23013	Academic Writing I	3.00	TR	04:50-06:05 pm H	130	Staff
HON 183W	Acad. Writing II (HON WRT 111)					
<i>PREREQUISITES: HON 182 or HON 182W or WRT 110 or WRT 110W or RPW 110 or ENB 110</i>						
21557	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	TR	02:05-03:20 pm A	422	Staff
21570	Acad. Writing II (HON WRT 111) <i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>	3.00	MWF	12:30-01:20 pm A	324	Staff
* 21583	Acad. Writing II (HON WRT 111)	3.00	TR	06:10-07:25 pm H	130	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>							
21596	Acad. Writing II (HON WRT 111)	3.00	MW	01:30-02:45 pm	A	109	Staff
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>							
21609	Acad. Writing II (HON WRT 111)	3.00	MWF	08:30-09:20 am	A	324	Staff
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>							
21622	Acad. Writing II (HON WRT 111)	3.00	TR	09:25-10:40 am	UT	303	Staff
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>							
21635	Acad. Writing II (HON WRT 111)	3.00	MWF	11:30-12:20 pm	A	109	Staff
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher)</i>							
21661	Acad. Writing II (HON WRT 111)	3.00	MWF	09:30-10:20 am	A	422	Staff
<i>(This course is equivalent to WRT 111. Registration requires an overall GPA of 3.0 or higher.)</i>							

HON 187 Aspects of Art (HON ART 100)

13228	Aspects of Art (HON ART 100)	3.00	TR	02:05-03:20 pm	E	220	Carlson A
This course is equivalent to ART 100. Registration requires an overall GPA of 3.0 or higher.							

HON 382 Principles of Entrepreneurship

22571	Principles of Entrepreneurship	3.00	MW	02:55-04:10 pm	A	424	Naumova I
This course concentrates on the variables required to be successful in starting a business. Topics include the profile of the entrepreneur, differences between life-style and growth-oriented entrepreneurship, teamwork in entrepreneurship, identifying a market and product to service, issues in family business development. Self-assessment is a key component of the course. Teaching methods may include cases, discussion, experiential activities, team and individual projects and presentations, lecture and guest speakers. Prerequisite: An overall GPA of 3.00 or higher. This seminar can be counted as an HON course by BAR HON students. Honors students in other colleges should consult with their HON Coordinator before enrollment.							

HON 383 Mapping Caribbean Identities

13029	Mapping Caribbean Identities	3.00	MW	02:55-04:10 pm	CC	117	Rivera-Prosdocimi I
This course maps the Caribbean identities across disciplines drawing from literature and post colonial theory, history and oral history, visual arts and sociology. We will probe what it means to be from this region and to be part of the Caribbean diaspora. How do scholars and artist confront colonial legacies? How do they wrestle with the Caribbean as a site of inclusion and exclusion? What methods or techniques do they use to redefine and better represent their identities? Prerequisite: An overall GPA of 3.00 or higher. For purposes of general education, this course can be counted as an English humanities course. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.							

HON 384 Science & Public Policy

13028	Science & Public Policy	3.00	MW	02:55-04:10 pm	CC	118	Pence L
In this course we will explore how laws and regulations interact with the management, health, and availability of natural resources, including topics such as water, wetlands, forests, endangered species, and public lands. We will also explore how government supports science through research funding and how science supports policy makers through federal							

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	agencies such as EPA, the National Academics and scientific societies. Case studies and current events will be combined with an inside look at how the government conducts business, particularly from the perspective of the U.S. Congress. No background in science or politics is required. Open to juniors and seniors with a GPA of 3.0 or higher, or permission of instructor. This course may be counted for elective credit by majors in Politics and Government or by minors in Environmental Studies. Also for purposes of general education, A&S HON students may count this course as equal to UISS. This course counts as an HON 300 semiar for A&S students: honors students in other colleges should consult with their honors coordinator before enrollment.					
HON 385	Chaos & Complexity in Vis.Arts					
15746	Chaos & Complexity in Vis.Arts	3.00	MW	01:30-02:45 pm V	119	Boothe P
	This seminar will use the lens of Complexity Theory to explore a wide-range of visual artworks, including da Vinci, Bosch, Turner, Goya, Duchamp and Pollock. These artists will be studied because they can give us a better understanding not only of our complex world, but also give us insights into the many ways we have danced with chaos in the past. Students will be introduced to Complexity Theory and its related concepts, including open non-linear systems, phase transitions, feedback loops, bifurcation, evolutionary theory, turbulence, emergence, and most importantly, chaos. Students will apply their understanding of these concepts to our changing ideas of chaos as depicted in the visual arts for the past five hundred years. Prerequisite: An overall GPA of 3.0 or higher. This seminar can be counted as an academic elective by HAS students and/or as an					
HON 300	seminar by A&S students. It also can be (See Honors Section for details)					
HON 390	Evidence in a Post-Truth World					
* 11045	Evidence in a Post-Truth World	3.00	T	07:30-10:00 pm D	201	Cook L
	"Fake news" and alternative facts" are recent additions to our political discourse. While political dishonesty is nothing new, there is an alarming new trend of rejecting overwhelming evidence in favor of emotional appeal. In 2016, the Oxford Dictionaries selected "post-truth" as the word of the year. It defines the word as "relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief." The aim of this course is to understand what has contributed to this trend, survey past and present examples, and to develop strategies for critically evaluating evidence, sources, and attempts at emotional appeal. Prerequisite: An overall GPA of 3.0 or higher. This can be taken for elective credit in CMM or CIN.					
HON 390	is the second course in the year-long (See Honors Section for details)					
HON 493	Honors Research					
10423	Honors Research	3.00	TBA	TBA		Jones D
	(Registration requires the signature of Dr. Donald Jones A 212I)					
12283	Honors Research	3.00	TBA	TBA		Haston W
	(Registration requires the signature of Dr. Warren Haston, F 400A)					
12284	Honors Research	3.00	TBA	TBA		Moore T
	(Registration requires the signature of Professor Tracey Moore, HPAC N132.)					
12285	Honors Research	3.00	TBA	TBA		Pier S
	(Registration requires the signature of Professor Stephen Pier, HPAC S148.)					
12337	Honors Research	3.00	TBA	TBA		Oakes C
	(Registration requires the signature of Dr. Claudia Oakes)					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
12466	Honors Research Registration requires the signature of Dr. Irina Naoumova.	3.00	TBA	TBA		Naoumova I
12518	Honors Research	3.00	TBA	TBA		Davis A
12519	Honors Research	3.00	TBA	TBA		Jennings B
12565	Honors Research	3.00	TBA	TBA		Moller-Marino D
12598	Honors Research	3.00	TBA	TBA		Guerin M
12599	Honors Research	3.00	TBA	TBA		Pike J
12921	Honors Research	3.00	TBA	TBA		Duggan T
12922	Honors Research	3.00	TBA	TBA		Staff
12923	Honors Research	3.00	TBA	TBA		Staff
12924	Honors Research	3.00	TBA	TBA		Staff
13380	Honors Research	3.00	TBA	TBA		Haston W
13381	Honors Research	3.00	TBA	TBA		Cook K
13382	Honors Research	3.00	TBA	TBA		Staff
13383	Honors Research	3.00	TBA	TBA		Haston W
13384	Honors Research	3.00	TBA	TBA		Staff
13385	Honors Research	3.00	TBA	TBA		Staff

HON 494W Honors Thesis

16825	Honors Thesis	3.00	TBA	TBA		Jones D
16838	Honors Thesis	3.00	TBA	TBA		Staff
16851	Honors Thesis	3.00	TBA	TBA		Staff
16864	Honors Thesis	3.00	TBA	TBA		Staff
16877	Honors Thesis-BAR	3.00	TBA	TBA		Staff
16890	Honors Thesis	3.00	TBA	TBA		Staff
16903	Honors Thesis	3.00	TBA	TBA		Staff
16916	Honors Thesis	3.00	TBA	TBA		Staff
16929	Honors Thesis	3.00	TBA	TBA		Staff
16942	Honors Thesis	3.00	TBA	TBA		Staff
16955	Honors Thesis	3.00	TBA	TBA		Staff
16968	Honors Thesis	3.00	TBA	TBA		Staff
16981	Honors Thesis	3.00	TBA	TBA		Staff

USP 400 University Scholar (Finance)

12574	University Scholar (Finance)	3.00 TO	TBA	TBA		Cotei C, Berry D
12582	University Scholar	3.00	TBA	TBA		Tejada K
12583	University Scholar	3.00	TBA	TBA		Staff

ZTC 900 Thesis Continuance

12355	Thesis Continuance	0.00	TBA	TBA		Ghosh S
12526	Thesis Continuance	0.00	TBA	TBA		Sacchetti P

Barney School of Business

Barney Business

SUBJ CRSE TITLE

BAR 111 Technical Skills for Business

*	13186	Technical Skills for Business	3.00	T	05:00-07:20 pm A	113D	Tong N
	25392	Technical Skills for Business	3.00	M	10:30-11:45 am A	327	Staff
				W	10:30-11:45 am A	113D	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BAR 211W	Explore&Plan Career Options					
<i>PREREQUISITES: BAR 110 or BAR 110P or AUCS 130 or UISS 155 or BAB 110</i>						
16383	Explore&Plan Career Options	2.00	F	10:30-11:20 am	H 125	Lofink C
16396	Explore&Plan Career Options	0.00	W	08:30-09:20 am	A 422	Lofink C
16409	Explore&Plan Career Options	0.00	T	09:30-10:20 am	A 422	Lofink C
16422	Explore&Plan Career Options	0.00	T	08:30-09:20 am	A 422	Lofink C
BAR 270	Cooperative Education					
* 11743	Cooperative Education (Permission of co-op coordinator and the student's faculty advisor, and completion of 23 credits.)	1.00 TO	T	04:00-04:50 pm	A 318	Lofink C
BAR 480	Internship					
<i>PREREQUISITES: BAR 211 or BAR 211W</i>						
* 11582	Internship (Prerequisite and departmental approval and cumulative GPA of 2.0.)	1.00 TO	T	04:00-04:50 pm	A 318	Lofink C
12360	Internship	1.00 TO	TBA	TBA		Rassekh F
12878	Internship	3.00	TBA	TBA		Smith C
IB 310	Intro.International Bus-London					
<i>PREREQUISITES: BAR 211 or BAR 211W</i>						
11941	Intro.International Bus-London This course takes place during the second half of spring semester. The course will meet for several Fridays on campus and finish with a week-long travel component to London May 29-June 5, 2019. For more information please contact Carmen Cotei.	3.00	TBA	TBA		Cotei C, Lei Y
12120	Intr.International Bus-Spain The course will run February 15th to April 15th, 2019. The course includes a trip to Spain during the spring break. A deposit must be made by December 1st, 2018. An International Travel Application is also required. For more information, please contact Professor Daphne Berry. Prerequisite: Junior standing	3.00	TBA	TBA		Berry D
12934	Intro.Intrntl Business-Bermuda This course will run February 15th to April 15th, 2019. The course includes a trip to Bermuda during spring break. A deposit must be made by December 1st, 2018. An International Travel Application is also required. For more information please contact Celia Lofink.	3.00	TBA	TBA		Lofink C
IB 610	Inter..Bus&Multi.Enterp-London					
11942	Inter..Bus&Multi.Enterp-London The course takes place during the second half of spring semester. The course will meet for several Fridays on campus and finish with a week-long travel component to London on May 29-June 5, 2019. For more information, please contact Carmen Cotei. (Prerequisite: Permission of instructor.)	3.00	TBA	TBA		Cotei C, Lei Y
12121	Inter.Bus&Mult.Enter-Spain The course will run February 15th to April 15th, 2019. The course includes a trip to Spain during the spring break. A deposit must be made by December 1st, 2018. An International Travel Application is also required. For more information, please contact Professor Daphne Berry Prerequisite: Permission of Instructor	3.00	TBA	TBA		Berry D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
IB 705	Global Business Environment						
16123	Global Business Environment	3.00	TBA	TBA	ON	LINE	Naoumova I
MBA 101	MBA Modules						
25379	MBA Modules	0.00	TBA	TBA			Rogers A

Accounting

SUBJ	CRSE	TITLE					
AC 210	Financial Accounting						
* 11895	Financial Accounting	3.00	MW	04:50-06:05 pm	A	322	May D
* 13367	Financial Accounting	3.00	MW	06:10-07:25 pm	A	322	May D
19971	Financial Accounting	3.00	MW	02:55-04:10 pm	A	320	May D
AC 211	Managerial Accounting-LC						
<i>PREREQUISITES: AC 210 or ACB 210</i>							
10811	Managerial Accounting-LC	3.00	M	09:30-11:20 am	A	425	Oz I
			W	09:30-10:20 am	A	425	Oz I
12069	Managerial Accounting-LC	3.00	M	11:30-01:20 pm	A	326	Oz I
			W	11:30-12:20 pm	A	326	Oz I
12210	Managerial Accounting-LC	3.00	TR	08:00-09:15 am	A	327	Tang J
12374	Managerial Accounting-LC	3.00	TR	09:25-10:40 am	A	424	Tang J
13061	Managerial Accounting-LC	3.00	MW	02:55-04:10 pm	A	321	Wahab S
13062	Managerial Accounting	3.00	MW	01:30-02:45 pm	A	321	Wahab S
13064	Managerial Accounting	3.00	TR	03:30-04:45 pm	A	321	Butler J
AC 320	Financial Reporting Theory I						
<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()</i>							
* 11597	Financial Reporting Theory I	3.00	T	05:00-07:20 pm	A	423	Bannister J
<i>(A grade of C or better in both AC 210 and AC 211, or MBA 612, or equivalent.)</i>							
AC 321	Financial Reporting Theory II						
<i>PREREQUISITES: AC 320</i>							
12872	Financial Reporting Theory II	3.00	MW	01:30-02:45 pm	A	320	May D
AC 322	Financial Reporting Theory III						
<i>PREREQUISITES: AC 321</i>							
* 12375	Financial Reporting Theory III	3.00	W	05:00-07:20 pm	A	421	Wahab S
AC 332	Cost Accounting						
<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()</i>							
10009	Cost Accounting	3.00	TR	10:50-12:05 pm	A	423	Smith C
<i>(A grade of C or better in both AC 210 and AC 211; or MBA 612, or equivalent.)</i>							
AC 425W	Federal Income Tax Concepts						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or () or (MBA 612) or ()</i>							
* 17085	Federal Income Tax Concepts	3.00	M	05:00-07:20 pm	A	421	Ingram K
AC 430	Auditing Concepts and Problems						
<i>PREREQUISITES: AC 321</i>							
* 10130	Auditing Concepts and (A grade of C or better in AC 321 or equivalent)	3.00	T	05:00-07:20 pm	A	327	Butler J
AC 480P	Internship in Accounting						
<i>PREREQUISITES: BAR 211 and AC 320 and BL 230</i>							
18008	Internship in Accounting (Prerequisite, junior status, departmental approval, and cumulative GPA of 2.0) (Signature of assistant dean or instructor required before enrolling).	6.00	TBA	TBA			Smith C
18021	Internship in Accounting	3.00	TBA	TBA			Smith C
AC 481	Independent Study in Accounting						
12035	Independent Study in (Prerequisite: Permission of department chair)	1.00 TO	TBA	TBA			Staff
AC 560	Taxation of Business Org(Grad)						
<i>PREREQUISITES: AC 425 or AC 425W or</i>							
11896	Taxation of Business Org(Grad) (Prerequisite or equivalent) Grad student CRN	3.00	TBA	TBA	ON	LINE	Jaeger P
12588	Taxation of Business Org. Undergrad CRN	3.00	TBA	TBA	ON	LINE	Jaeger P
AC 603	Acct for Decision Makers						
<i>PREREQUISITES: QNT 601 or MBA 610 or</i>							
16032	Acct for Decision Makers	3.00	TBA	TBA	ON	LINE	Oz I
* 16071	Acct for Decision Makers	3.00	W	05:00-09:50 pm	A	427	Messier M
* 22350	Acct for Decision Makers:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Lamberton B
22363	Acct for Decision Makers:CIGNA (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Lamberton B
22376	Acct for Decision Makers:CIGNA (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Lamberton B

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	23130	Acct for Decision Makers	3.00	R	05:00-09:50 pm	A	423	Messier M
AC	627	Individual Income Tax						
		<i>PREREQUISITES: (AC 210 and AC 211) or AC 603</i>						
	20101	Individual Income Tax	3.00	TBA	TBA	ON	LINE	Ingram K
AC	628	Auditing Standards & Practices						
		<i>PREREQUISITES: AC 321 or AC 626</i>						
	20127	Auditing Standards & Practices	3.00	TBA	TBA	ON	LINE	Hogan J
AC	725	Ethics for Acct. Professional						
		<i>PREREQUISITES: AC 430 or AC 628</i>						
	20088	Ethics for Acct. Professional	3.00	TBA	TBA	ON	LINE	Tang J
AC	749	Seminar in Financial Reporting						
		<i>PREREQUISITES: AC 715</i>						
	13015	Seminar in Financial Reporting	3.00	TBA	TBA	ON	LINE	Bannister J
AC	774	Adv.Tax.of Pass-Thru Entities						
		<i>PREREQUISITES: AC 425 or AC 425W and AC 560 or</i>						
	13188	Adv.Tax.of Pass-Thru Entities	3.00	TBA	TBA	ON	LINE	Krause B
AC	776	Advanced Corporate Taxation						
		<i>PREREQUISITES: AC 560</i>						
	13019	Advanced Corporate Taxation	3.00	TBA	TBA	ON	LINE	Jaeger P
AC	789	Seminar in Taxation						
		<i>PREREQUISITES: AC 774 and AC 776 and AC 783</i>						
	12757	Seminar in Taxation	3.00	TBA	TBA	ON	LINE	Ingram K
AC	985	Internship in Accounting						
	10495	Internship in Accounting	3.00	TBA	TBA			Smith C
		Prerequisite or equivalent, and permission of instructor and department chair.) (Signature of assistant dean or instructor required before enrolling)						
BL	230	Legal Environment of Business						
	10588	Legal Environment of Business	3.00	MWF	10:30-11:20 am	A	320	Smith A
	12925	Legal Environment of Business	3.00	MWF	09:30-10:20 am	A	324	Smith A
	15824	Legal Environment of Business	3.00	W	12:30-01:20 pm	A	421	Buck B
				F	11:30-01:20 pm	A	421	Buck B
	15837	Legal Environment of Business	3.00	W	10:30-11:20 am	A	425	Buck B
				F	09:30-11:20 am	A	425	Buck B
	23364	Legal Environment of Business	3.00	TR	09:25-10:40 am	A	420	Gantt K
BL	314	Law for Entrepreneurs						
		<i>PREREQUISITES: BL 230</i>						
	15850	Law for Entrepreneurs	3.00	MW	01:30-02:45 pm	A	323	Smith A
BL	530	Business Law (Undergrad)						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: BL 230 or BL 608</i>							
20140	Business Law (Undergrad) (Undergrad CRN only)	3.00	TBA	TBA	ON	LINE	Smith A
20153	Business Law (GRAD student CRN)	3.00	TBA	TBA	ON	LINE	Smith A

BL 608 Bus, Law, Compliance & Soc'ty*PREREQUISITES: EC 602 or MBA 614 or*

16045	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Gantt K
16084	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Buck B
* 20114	Bus, Law, Compliance & Soc'ty	3.00	R	05:00-09:50 pm	A	423	Gantt K
23169	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Buck B

Eco/Finance/Ins/Actuarial

SUBJ CRSE TITLE

ACT 480P Intern. in Actuarial Science*PREREQUISITES: BAR 211 and FIN 310 and BAR 230*

18034	Intern. in Actuarial Science	3.00	TBA	TBA			Rassekh F
-------	------------------------------	------	-----	-----	--	--	-----------

ACT 481 Indep Study in Actuarial Sci

12231	Indep Study in Actuarial Sci	3.00	TBA	TBA			Cotei C
-------	------------------------------	------	-----	-----	--	--	---------

ACT 580 Financial Mathematics*PREREQUISITES: (M 144) and (FIN 310 or MBA 616)*

* 12309	Financial Mathematics This course is cross-listed with FIN 580 CRN#:18974.	3.00	W	05:00-07:20 pm	A	424	Norman H
---------	---	------	---	----------------	---	-----	----------

EC 101 Introduction to Economics

10302	Introduction to Economics	3.00	MWF	08:30-09:20 am	A	321	Polatnick J
-------	---------------------------	------	-----	----------------	---	-----	-------------

EC 110 Principles of Macroeconomics

* 11135	Principles of Macroeconomics	3.00	W	05:00-07:20 pm	A	323	Smith N
* 13301	Principles of Macroeconomics	3.00	M	05:00-07:20 pm	A	423	Smith N

EC 211 Prin. of Microeconomics:A&S*PREREQUISITES: M 110 or MAB 110 or M 112 or M 140 or M 141 or M 144 or M 145*

11103	Prin. of Microeconomics:A&S A&S students only	3.00	TR	10:50-12:05 pm	A	321	Brewer J
11897	Principles of MicroeconomicsLC	3.00	TR	08:00-09:15 am	A	424	Brewer B
12212	Prin. of Microeconomics-LC	3.00	TR	09:25-10:40 am	A	327	Brewer B
13117	Prin. of Microeconomics LC	3.00	MWF	08:30-09:20 am	A	320	Goroshko K
13118	Prin. of Microeconomics LC	3.00	MWF	09:30-10:20 am	A	421	Goroshko K
13303	Prin. of Microeconomics:LC	3.00	MWF	10:30-11:20 am	A	326	Goroshko K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
EC 312	Managerial Economics						
	<i>PREREQUISITES: EC 110 and EC 211 or (ECB 110 and ECB 111)</i>						
10539	Managerial Economics	3.00	MW	01:30-02:45 pm	A	326	Rassekh F
EC 354	Economic Growth & Development						
	<i>PREREQUISITES: EC 110 and EC 211 or (ECB 110 and ECB 111)</i>						
11894	Economic Growth &	3.00	MW	02:55-04:10 pm	A	318	Horvath J
EC 480W	Internship in Economics						
	<i>PREREQUISITES: (BAR 211 and BAR 230) and (EC 311 or EC 212)</i>						
* 17033	Internship in Economics	3.00	M	04:05-04:55 pm	A	413	Rassekh F
EC 481	Independent Study in Economic						
12017	Independent Study in Economic (Prerequisite: Junior or senior standing)	3.00	TBA	TBA			Staff
12930	Independent Study in	3.00	TBA	TBA			Goroshko K
EC 485W	Internship in Economics (A&S)						
	<i>PREREQUISITES: EC 311 or EC 312</i>						
24404	Internship in Economics (A&S) A&S CRN	3.00	TBA	TBA			Horvath J
EC 602	Economics for Managers						
	<i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
16058	Economics for Managers	3.00	TBA	TBA	ON	LINE	Kamal L
* 16097	Economics for Managers	3.00	W	05:00-09:50 pm	A	423	Rassekh F
* 22389	Economics for Managers:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Rassekh F
22402	Economics for Managers:CIGNA (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Kamal L
22415	Economics for Managers:CIGNA (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Kamal L
FIN 310	Business Finance:LC						
	<i>PREREQUISITES: (AC 210 or ACB 210) and QNT 230</i>						
10501	Business Finance:LC	3.00	TR	02:05-03:20 pm	A	326	Cotei C
10502	Business Finance:LC	3.00	TR	10:50-12:05 pm	A	425	Coleman S
10703	Business Finance	3.00	MW	01:30-02:45 pm	A	427	Wahab M
15902	Business Finance:LC	3.00	MW	02:55-04:10 pm	A	326	Wahab M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
FIN 430W	Investment Analysis						
	<i>PREREQUISITES: FIN 310</i>						
17098	Investment Analysis	3.00	W	09:30-10:20 am	A	323	Lashgari M
			F	08:30-10:20 am	A	323	Lashgari M
FIN 432W	Portfolio Management						
	<i>PREREQUISITES: FIN 310</i>						
17111	Portfolio Management	3.00	W	11:30-12:20 pm	A	323	Lashgari M
			F	10:30-12:20 pm	A	323	Lashgari M
FIN 450	International Finance						
	<i>PREREQUISITES: FIN 310</i>						
* 10589	International Finance	3.00	T	05:00-07:20 pm	A	326	Wahab M
FIN 480P	Internship in Finance						
	<i>PREREQUISITES: BAR 211 and BAR 230 and FIN 310</i>						
18060	Internship in Finance	3.00	TBA	TBA			Rassekh F
FIN 481	Independent Study in Finance						
12024	Independent Study in Finance	3.00	TBA	TBA			Staff
FIN 484	Financing a Small Business						
	<i>PREREQUISITES: FIN 310</i>						
13005	Financing a Small Business	3.00	TR	02:05-03:20 pm	A	423	Coleman S
FIN 510	Appl Finan Analy & Investment						
	<i>PREREQUISITES: FIN 310 or FIN 604</i>						
* 12377	Appl Finan Analy & Investment	1.50	M	06:00-07:15 pm	A	318	Mulready S
FIN 511	Appl Finan Analy & Investment						
	<i>PREREQUISITES: FIN 310 or FIN 604</i>						
* 12378	Appl Finan Analy & Investment	1.50	M	06:00-07:15 pm	A	318	Mulready S
FIN 580	Financial Mathematics						
	<i>PREREQUISITES: (M 144) and (FIN 310 or FIN 604)</i>						
* 11898	Financial Mathematics	3.00	W	05:00-07:20 pm	A	424	Staff
	This course is cross-listed with ACT 580 CRN#:19552. (Prerequisites or equivalents)						
FIN 604	Corp. Fin. Strategy & Val.						
	<i>PREREQUISITES: AC 603 or MBA 612 or</i>						
* 16006	Corp. Fin. Strategy & Val.	3.00	W	05:00-09:50 pm	A	427	Cotei C
16331	Corp. Fin. Strategy & Val.	3.00	TBA	TBA	ON	LINE	Coleman S
FIN 636	Real Estate Finance						
	<i>PREREQUISITES: FIN 604</i>						
* 23052	Real Estate Finance	3.00	R	05:00-09:50 pm	A	322	Lashgari M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
FIN 668	Mergers and Acquisitions						
	<i>PREREQUISITES: FIN 604</i>						
13006	Mergers and Acquisitions	3.00	TBA	TBA	ON	LINE	Cotei C
FIN 740	Project Risk Management						
	<i>PREREQUISITES: QNT 601</i>						
12822	Project Risk Management Cross listed with FIN 740 CRN#: 25262.	3.00	TBA	TBA	ON	LINE	Lei Y
FIN 980	Independent Study in Finance						
12028	Independent Study in Finance	3.00	TBA	TBA			Staff
12961	Independent Study in Finance	3.00	TBA	TBA			Staff
INS 210	Principles of Insurance						
* 10636	Principles of Insurance	3.00	T	05:00-07:20 pm A	427		Goldstein K
11598	Principles of Insurance	3.00	M	08:30-10:20 am A	323		Goldstein K
			W	08:30-09:20 am A	323		Goldstein K
13007	Principles of Insurance	3.00	M	10:30-12:20 pm A	323		Goldstein K
			W	10:30-11:20 am A	323		Goldstein K
19984	Principles of Insurance	3.00	TR	02:05-03:20 pm A	421		Lei Y
INS 434	Risk Analysis and Management						
10252	Risk Analysis and Management	3.00	TR	03:30-04:45 pm A	424		Lei Y
INS 480P	Internship in Insurance						
	<i>PREREQUISITES: BAR 211 and BAR 230 and (INS 210 or INS 322 or INS 324)</i>						
18073	Internship in Insurance	3.00	TBA	TBA			Rassekh F
INS 481	Independent Study in Insurance						
10876	Independent Study in Insurance (Signature of assistant dean or instructor required before enrolling)	3.00	TBA	TBA			Staff
12929	Independent Study in Insurance	3.00	TBA	TBA			Staff
12950	Independent Study in Insurance	3.00	TBA	TBA			Staff
13390	Independent Study in Insurance	3.00	TBA	TBA			Goroshko K
INS 490	InsurTech Venturing						
22545	InsurTech Venturing <i>CROSSLISTINGS: INS 990 22558</i>	3.00	TBA	TBA	ON	LINE	Goldstein K
INS 740	Project Risk Management						
	<i>PREREQUISITES: QNT 601</i>						
12821	Project Risk Management	3.00	TBA	TBA	ON	LINE	Lei Y
INS 880	Independent Study in Insurance						
12938	Independent Study in Insurance	3.00	TBA	TBA			Staff
INS 990	InsurTech Venturing						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
22558	InsurTech Venturing <i>CROSSLISTINGS: INS 490 22545</i>	3.00	TBA	TBA	ON	LINE	Goldstein K
QNT 130	Intro Quant.Mthds Business-LC <i>PREREQUISITES: M 110 or MAB 110 or M 112 or M 114 or M 114P or M 144 or M 145</i>						
10541	Intro Quant.Mthds Business-LC	3.00	TR	10:50-12:05 pm	A	323	Yang K
10606	Intro Quant.Mthds Business-LC	3.00	TR	02:05-03:20 pm	A	323	Yang K
* 11385	IntroQuant.Mthds Business <i>(Lab fee)</i>	3.00	T	05:00-07:20 pm	A	420	Vaidyanathan J
12338	Intro Quant.Mthds Business-LC	3.00	MW	01:30-02:45 pm	A	322	Kolluri B
* 12617	Intro Quant.Mthds Business-LC	3.00	M	05:00-07:20 pm	A	320	Staff
* 13008	Intro Quant.Mthds Business:LC	3.00	W	05:00-07:20 pm	A	324	Vaidyanathan J
QNT 230	Business Statistics <i>PREREQUISITES: QNT 130 or QNB 130</i>						
* 10686	Business Statistics	3.00	R	05:00-07:20 pm	A	427	Staff
* 12758	Business Statistics	3.00	M	05:00-07:20 pm	A	425	Staff
QNT 410	Business Forecasting <i>PREREQUISITES: QNT 230</i>						
* 15941	Business Forecasting <i>CROSSLISTINGS: QNT 720 25366</i>	3.00	R	05:00-07:20 pm	A	326	Peta J
QNT 450	Business Data Mining <i>PREREQUISITES: QNT 350</i>						
* 13311	Business Data Mining	3.00	T	05:00-07:20 pm	A	322	Yang K
QNT 601	Mng. Statistics and Analytics						
* 20192	Mng. Statistics and Analytics	3.00	W	05:00-09:50 pm	A	423	Kolluri B
20205	Mng. Statistics and Analytics	3.00	TBA	TBA	ON	LINE	Peta J
* 22272	Mng.Stats and Analytics(CIGNA) <i>(CIGNA CRN)</i>	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Peta J
22285	Mng.Stats and Analytics(CIGNA) <i>(CIGNA online CRN)</i>	3.00	TBA	TBA	ON	LINE	Kolluri B
22298	Mng. Stat and Analytics(CIGNA) <i>(CIGNA online CRN)</i>	3.00	TBA	TBA	ON	LINE	Kolluri B
QNT 712	Intro to Business Analytics <i>PREREQUISITES: QNT 601</i>						
20218	Intro to Business Analytics	3.00	TBA	TBA	ON	LINE	Staff
QNT 720	Business Forecasting <i>PREREQUISITES: QNT 601</i>						

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
*	25366	Business Forecasting <i>CROSSLISTINGS: QNT 410 15941</i>	3.00	R	05:00-07:20 pm A	326	Peta J

Management/Marketing

SUBJ	CRSE	TITLE					
ENT	314W	Principles of Entrepreneurship					
	17124	Principles of Entrepreneurship	3.00	MW	02:55-04:10 pm A	327	Naoumova I
ENT	480P	Internship in Entrepreneurship					
		<i>PREREQUISITES: BAR 211 and ENT 314</i>					
	18047	Internship in Entrepreneurship	3.00	TBA	TBA		Lofink C
MBA	985	Internship in Business					
		<i>PREREQUISITES: MBA 610 and MBA 612 and MBA 614 and MBA 616 and MBA 618 and MBA 620 or (and and and and)</i>					
*	10755	Internship in Business <i>(Prerequisite: Completion of MBA core courses, or equivalent, and 9 additional gradable credits as well as permission of instructor.)</i>	3.00	T	04:00-04:50 pm A	318	Lofink C
MGT	282	Small Business Practicum					
	12232	Small Business Practicum <i>CROSSLISTING: MKT 282 33015.</i> <i>CROSSLISTINGS: MKT 282 12233</i>	3.00	MW	10:50-12:05 pm HPA	COMMR	Detmar-Pines G
MGT	310	Management & Org. Behavior-LC					
	10073	Management & Org. Behavior-	3.00	TR	08:00-09:15 am A	326	Wang S
	10217	Management & Org. Behavior-	3.00	TR	02:05-03:20 pm A	425	Wang S
	13009	Management & Org. Behavior-	3.00	TR	09:25-10:40 am A	326	Wang S
*	23039	Management and Org. Behavior	3.00	M	05:00-07:20 pm A	327	Campbell C
MGT	320	Operations Management					
		<i>PREREQUISITES: QNT 230 or QNB 230 and MGT 310</i>					
*	10681	Operations Management	3.00	T	05:00-07:20 pm A	426	Cioffi A
*	12381	Operations Management	3.00	R	05:00-07:20 pm A	324	Cioffi A
MGT	340W	Project Management					
		<i>PREREQUISITES: MGT 310</i>					
	17137	Project Management	3.00	TR	03:30-04:45 pm A	327	Young R
MGT	360	Developing Management Skills					
		<i>PREREQUISITES: MGT 310</i>					
*	10812	Developing Management Skills <i>(Prerequisite or permission of instructor.)</i>	3.00	T	05:00-07:20 pm A	325	Braithwaite R
	13096	Dvlping Mgmt. Skills(PT Adult) <i>(Adult Express)</i>	3.00	TBA	TBA	ON LINE	Toller R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>Cross listed with MGT 360 CRN#:13097.</i>							
MGT 410	Human Resource Management						
	<i>PREREQUISITES: MGT 310</i>						
* 11104	Human Resource Management	3.00	M	05:00-07:20 pm	A	324	Detmar-Pines G
MGT 421	Leadership in the 21st Century						
	<i>PREREQUISITES: MGT 310</i>						
11630	Leadership in the 21st Century	3.00	TR	03:30-04:45 pm	A	326	Tong N
13162	Ldrship/21st Century(PTAdult) (Adult Express) <i>Cross listed with CRN#:13163.</i>	3.00	TBA	TBA	ON	LINE	Toller R
MGT 422	Work Force Diversity						
	<i>PREREQUISITES: MGT 310</i>						
* 12380	Work Force Diversity	3.00	R	05:00-07:20 pm	A	327	Braithwaite R
MGT 440P	Strategic Management in Org						
	<i>PREREQUISITES: MIS 211 and MKT 310 and FIN 310 and MGT 310 and MGT 320</i>						
* 17969	Strategic Management in Org	3.00	W	05:00-07:20 pm	A	420	Day R
17982	Strategic Management in Org	3.00	TR	08:00-09:15 am	A	425	Ranucci R
17995	Strategic Management in Org	3.00	TR	09:25-10:40 am	A	321	Ranucci R
MGT 450	Mgt in a Global Environment						
	<i>PREREQUISITES: MGT 310</i>						
12382	Mgt in a Global Environment	3.00	TR	02:05-03:20 pm	A	427	Fairfield-Sonn J
MGT 455	Advanced Project Management						
	<i>PREREQUISITES: MGT 340 and QNT 130 and MGT 360 and INS 434</i>						
* 24365	Advanced Project Management	3.00	M	06:00-08:40 pm	D	316	Knight G
MGT 480P	Internship in Management						
	<i>PREREQUISITES: BAR 211 and MGT 310</i>						
18086	Internship in Management	3.00	TBA	TBA			Lofink C
MGT 481	Independent Study - Management						
12507	Independent Study -	2.00	TBA	TBA			Lofink C
MGT 605	Organizational Leadership						
* 15967	Organizational Leadership	3.00	M	05:00-09:50 pm	A	326	Fairfield-Sonn J
16110	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Fairfield-Sonn J
* 22311	Org. Leadership (CIGNA) (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Rogers A
22324	Org. Leadership (CIGNA) (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Rogers A

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	22337	Org. Leadership (CIGNA) (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Rogers A
	23065	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Platts M
MGT	607	Managing Organizational Proc. <i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
*	16305	Managing Organizational Proc.	3.00	W	05:00-09:50 pm	A	326	Young R
	20231	Managing Organizational Proc.	3.00	TBA	TBA	ON	LINE	McDonald B
*	22233	Managing Organ. Proc.(CIGNA) (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Young R
	22246	Managing Org. Proc.(CIGNA) (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Sumukadas N
	22259	Managing Org. Proc.(CIGNA) (CIGNA online CRN)	3.00	TBA	TBA	ON	LINE	Sumukadas N
MGT	609	Global Strategic Management <i>PREREQUISITES: EC 602 and FIN 604 and MGT 605 and MKT 606 and MGT 607 and BL 608 or (MBA 610 and MBA 614 and MBA 616 and MBA 618 and MBA 750)</i>						
*	15980	Global Strategic Management	3.00	R	05:00-09:50 pm	A	420	Congden S
	16136	Global Strategic Management	3.00	TBA	TBA	ON	LINE	Congden S
MGT	700	Innovation and Project Mgt <i>PREREQUISITES: MGT 607</i>						
	24976	Innovation and Project Mgt	3.00	TBA	TBA	ON	LINE	Young R
MGT	701	Managerial Skills&Proj Ldrshp						
*	10787	Managerial Skills&Proj Ldrshp	3.00	W	05:00-09:50 pm	A	326	Braithwaite R
MGT	726	Health Systems Mgmt. (CIGNA) <i>PREREQUISITES: MGT 605</i>						
	22129	Health Systems Mgmt. (CIGNA) (ONLINE CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Ranucci R
MGT	760	Supply Chain Management <i>PREREQUISITES: MGT 607</i>						
	23078	Supply Chain Management	3.00	TBA	TBA	ON	LINE	Sumukadas N
MGT	980	Independent Study-Management						
	13451	Independent Study-	3.00	TBA	TBA			Rogers A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MGT 991	ST:Management Consulting						
* 16318	ST:Management Consulting	3.00	W	05:00-09:50 pm	H	403	Naoumova I
MKT 282	Small Business Practicum						
12233	Small Business Practicum CROSSLISTING: MGT 282 33014. CROSSLISTINGS: MGT 282 12232	3.00	MW	10:50-12:05 pm	HPA	COMMR	Detmar-Pines G
MKT 310	Introduction to Marketing-LC						
	<i>PREREQUISITES: (EC 110 and EC 211) or (ECB 110 and ECB 111) or (EC 101)</i>						
10591	Introduction to Marketing-LC	3.00	TR	10:50-12:05 pm	A	326	Cavazos C
10758	Introduction to Marketing-LC	3.00	TR	03:30-04:45 pm	A	425	Cavazos C
12618	Introduction to Marketing-LC	3.00	TR	08:00-09:15 am	A	420	Cavazos C
* 13012	Introduction to Marketing	3.00	T	05:00-07:20 pm	A	320	Jud B
24469	Introduction to Marketing	3.00	MW	02:55-04:10 pm	A	420	Ho C
MKT 325	Marketing Communications						
	<i>PREREQUISITES: MKT 310</i>						
* 10813	Marketing Communications	3.00	W	05:00-07:20 pm	A	327	Ho C
MKT 335	Personal Selling & Sales Mgt.						
	<i>PREREQUISITES: MKT 310</i>						
24326	Personal Selling & Sales Mgt.	3.00	TR	03:30-04:45 pm	H	221	Jud B
MKT 340	Consumer Behavior						
	<i>PREREQUISITES: MKT 310</i>						
10133	Consumer Behavior	3.00	MW	01:30-02:45 pm	A	327	Frank T
MKT 350	Multinational Marketing						
	<i>PREREQUISITES: MKT 310</i>						
11944	Multinational Marketing	3.00	TR	09:25-10:40 am	A	427	Hao W
MKT 420	Marketing Research I						
	<i>PREREQUISITES: MKT 310 and QNT 230 or QNB 230</i>						
11105	Marketing Research I (Lab fee)	3.00	TR	10:50-12:05 pm	A	327	Lee H
MKT 454W	Marketing Strategy						
24456	Marketing Strategy	3.00	MW	02:55-04:10 pm	A	425	Katrichis J
MKT 480P	Internship in Marketing						
	<i>PREREQUISITES: BAR 211 and MKT 310</i>						
18099	Internship in Marketing	3.00	TBA	TBA			Lofink C
MKT 481	Independent Study in Marketing						
13368	Independent Study in Marketing	3.00	TBA	TBA			Lee H

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MKT 490	ST: Digital Marketing						
	<i>PREREQUISITES: MKT 310</i>						
25223	ST: Digital Marketing	3.00	TR	02:05-03:20 pm	A	327	Lee H
	This course provides the student the theoretical understanding of the digital marketing and equips students with the digital marketing skills that include web design, web analytics, search engine optimization, search engine marketing, online advertising, email marketing social media, and reputation management. The course will use a combination of cases, simulation, lectures, and exams to develop these skills. Prerequisite: MKT 310.						
MKT 606	Marketing Management						
15993	Marketing Management	3.00	TBA	TBA	ON	LINE	Hao W
* 16149	Marketing Management	3.00	R	05:00-09:50 pm	A	420	Hao W
23091	Marketing Management	3.00	TBA	TBA	ON	LINE	Katrichis J
MKT 730	Customer Relationship Mgt.						
	<i>PREREQUISITES: MKT 606</i>						
* 16162	Customer Relationship Mgt.	3.00	T	05:00-09:50 pm	A	424	Lee H
MSM 610	Analytics for Success						
12719	Analytics for Success	3.00	TBA	TBA	ON	LINE	Kidder D
MSM 620	Effective Bus. Communications						
	<i>PREREQUISITES: MSM 600 and MSM 610</i>						
20166	Effective Bus. Communications	3.00	TBA	TBA	ON	LINE	Koteen L
MSM 640	Economics&Financial Markets						
	<i>PREREQUISITES: MSM 600 and MSM 610</i>						
16214	Economics&Financial Markets	3.00	TBA	TBA	ON	LINE	Staff
MSM 650	Marketing in a Noisy World						
	<i>PREREQUISITES: MSM 600 and MSM 610</i>						
20179	Marketing in a Noisy World	3.00	TBA	TBA	ON	LINE	Ho C
MSM 680	IntBus&CorpSocResponsibility						
	<i>PREREQUISITES: MSM 600 and MSM 610</i>						
16201	IntBus&CorpSocResponsibility	3.00	TBA	TBA	ON	LINE	Berry D
MSM 700	StrategyDevelopment&Implement						
	<i>PREREQUISITES: MSM 600 and MSM 610</i>						
16227	StrategyDevelopment&Impleme	3.00	TBA	TBA	ON	LINE	Congden S

Hillyer College

English

SUBJ	CRSE	TITLE					
ENB 110W		English Composition&Literature					
15720	English Composition&Literature	3.00	MWF	11:30-12:20 pm	H	111	Staff
15733	English Composition&Literature	3.00	MWF	10:30-11:20 am	H	317	Staff

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
23793	English Composition&Literature	3.00	TR	10:50-12:05 pm	H	128	Johnson M
ENB 111	English Composition&Literature						
	<i>PREREQUISITES: ENB 110 or ENB 110W</i>						
10407	English Composition&Literature	3.00	MW	01:30-02:45 pm	H	132	Dryden R
11126	English Composition&Literature	3.00	TR	02:05-03:20 pm	H	246	Major W
11772	English Composition&Literature	3.00	MWF	11:30-12:20 pm	H	246	Ashuntantang J
11773	English Composition&Literature	3.00	MWF	09:30-10:20 am	H	317	Staff
11931	English Composition&Literature	3.00	MW	02:55-04:10 pm	H	138	Dryden R
12240	English Composition&Literature	3.00	TR	10:50-12:05 pm	H	132	Fister M
12384	English Composition&Literature	3.00	MWF	12:30-01:20 pm	H	134	Ashuntantang J
13045	English Composition&Literature	3.00	MW	01:30-02:45 pm	H	317	Troy M
13046	English Composition&Literature	3.00	TR	08:00-09:15 am	H	317	Daigle J
13047	English Composition&Literature	3.00	TR	09:25-10:40 am	H	415	Fister M
13048	English Composition&Literature	3.00	TR	09:25-10:40 am	H	317	Daigle J
16279	English Composition&Literature	3.00	MWF	12:30-01:20 pm	H	138	Staff
16292	English Composition&Literature	3.00	TR	02:05-03:20 pm	H	217	Staff
ENB 211W	American Literature II						
	<i>PREREQUISITES: ENB 111</i>						
22428	American Literature II	3.00	TR	09:25-10:40 am	H	138	Major W
22441	American Literature II	3.00	TR	10:50-12:05 pm	H	256	Major W
ENB 212W	Creative Writing:Genre Studies						
	<i>PREREQUISITES: ENB 110 or ENB 110W</i>						
22454	Creative Writing:Genre Studies	3.00	TR	02:05-03:20 pm	H	138	Fister M
ENB 221W	English Literature						
	<i>PREREQUISITES: ENB 111</i>						
22467	English Literature	3.00	MW	01:30-02:45 pm	H	258	Seabury M
22480	English Literature	3.00	MW	02:55-04:10 pm	H	258	Seabury M
ENB 224W	Advanced Composition						
	<i>PREREQUISITES: ENB 111</i>						
22493	Advanced Composition	3.00	TR	08:00-09:15 am	H	130	Johnson L
22506	Advanced Composition	3.00	TR	09:25-10:40 am	H	221	Staff
ENB 230W	Lit. Across Cultures						
	<i>PREREQUISITES: ENB 111</i>						
22519	Lit. Across Cultures	3.00	MWF	09:30-10:20 am	H	246	Ashuntantang J
ENB 250W	African American Literature						
	<i>PREREQUISITES: ENB 111</i>						
23026	African American Literature	3.00	TR	02:05-03:20 pm	CC	118	Daigle J
ENB 280W	Independent Study in Lit.&Comp						
22532	(Practical Applic of Comp)	1.00 TO	TBA	TBA			Seabury M

Humanities

SUBJ	CRSE	TITLE
------	------	-------

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
ARB 110	Introduction to Fine Arts I						
13082	Introduction to Fine Arts I	3.00	TR	09:25-10:40 am	H	128	Altwater F
CMB 110	Introduction to Communication						
10499	Introduction to Communication	3.00	MWF	09:30-10:20 am	H	138	Townsend R
10894	Introduction to Communication	3.00	MWF	10:30-11:20 am	H	207	Sidman M
13085	Introduction to Communication	3.00	TR	02:05-03:20 pm	H	415	Kagan R
13809	Introduction to Communication	3.00	MWF	11:30-12:20 pm	H	256	Forbes C
HONB 110	Humanities Honors Seminar						
12676	Humanities Honors Seminar Prerequisite: 15 or more credits, 3.0 GPA, and permission of instructor.	3.00	TR	10:50-12:05 pm	H	317	Johnson L
HSB 115	Western Civilization I						
11150	Western Civilization I	3.00	MWF	09:30-10:20 am	H	256	Williamson D
HSB 125	Western Civilization II						
12499	Western Civilization II	3.00	TR	02:05-03:20 pm	H	134	Firkatian M
* 13086	Western Civilization II	3.00	TR	05:00-06:15 pm	H	312	Firkatian M
HSB 135	US History I: Origins to 1877						
11848	US History I: Origins to 1877	3.00	MWF	09:30-10:20 am	H	130	Churchill R
24690	US History I: Origins to 1877	3.00	MWF	10:30-11:20 am	H	130	Churchill R
HSB 145	US History II: 1865 to Present						
12207	US History II: 1865 to Present	3.00	TR	10:50-12:05 pm	H	301	Pollack Z
HSB 155	Global History I						
12463	Global History I	3.00	MWF	09:30-10:20 am	H	128	Koch R
HSB 165	Global History II						
11151	Global History II	3.00	MWF	10:30-11:20 am	H	128	Koch R
HSB 210	Modern Ireland						
	<i>PREREQUISITES: HSB 115 or HSB 125 or HSB 135 or HSB 145 or HSB 155 or HSB 165 or HSB 190</i>						
11950	Modern Ireland	3.00	MWF	10:30-11:20 am	H	240	Williamson D
HSB 215	Diplomats and Dreamers						
	<i>PREREQUISITES: HSB 115 or HSB 125 or HSB 135 or HSB 145 or HSB 155 or HSB 165 or HSB 190</i>						
13083	Diplomats and Dreamers	3.00	TR	03:30-04:45 pm	H	128	Firkatian M
HSB 225	Political Violence in Amer His						
	<i>PREREQUISITES: HSB 115 or HSB 125 or HSB 135 or HSB 145 or HSB 155 or HSB 165 or HSB 190</i>						
12677	Political Violence in Amer His	3.00	MWF	12:30-01:20 pm	H	301	Churchill R
HSB 235	Atlantic History						
	<i>PREREQUISITES: HSB 115 or HSB 125 or HSB 135 or HSB 145 or HSB 155 or HSB 165 or HSB 190</i>						
12206	Atlantic History	3.00	TR	09:25-10:40 am	H	130	Robinson M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HUB 200	Perspectives on Globalization						
11708	Perspectives on Globalization	3.00	TR	02:05-03:20 pm	H	207	Scribner F
MUB 110	Music Perspectives						
13939	Music Perspectives	3.00	MW	01:30-02:45 pm	H	128	Ha J
MUB 200	World Music Survey						
12442	World Music Survey Cross listed with HLM 200 CRN#: 12445. <i>CROSSLISTINGS: HLM 200 12445</i>	3.00	TR	02:05-03:20 pm	H	128	Ha J
PHB 110	Introduction to Philosophy						
10452	Introduction to Philosophy	3.00	TR	10:50-12:05 pm	H	140	Scribner F
11960	Introduction to Philosophy	3.00	TR	09:25-10:40 am	H	140	Scribner F
PHB 120	Ethics: Contemp.Moral Problems						
12070	Ethics: Contemp.Moral	3.00	MWF	11:30-12:20 pm	H	128	Swift P
13913	Ethics: Contemp.Moral	3.00	MWF	12:30-01:20 pm	H	128	Swift P
PHB 232	Biomedical Ethics						
	<i>PREREQUISITES: PHB 110 or PHB 120</i>						
11783	Biomedical Ethics <i>CROSSLISTING: PHI 232 32480.</i>	3.00	MW	02:55-04:10 pm	A	325	Skelly B
SDB 110	Effective Speech						
10409	Effective Speech This is a FIG with BAB 110 CRN#: 17676.	3.00	TR	08:00-09:15 am	H	128	Johnson M
10410	Effective Speech	3.00	TR	09:25-10:40 am	E	109	Johnson M
13084	Effective Speech	3.00	MWF	11:30-12:20 pm	H	207	Sidman M
SDB 120	Introduction to Theater						
10408	Introduction to Theater	3.00	MW	02:55-04:10 pm	H	128	Rascher S
SDB 230	Community Fld Exp:Write&Speech						
	<i>PREREQUISITES: (ENB 110 or ENB 110W) and ENB 111 and SDB 110</i>						
10411	Community Fld	3.00	TBA	TBA			Williamson D

Math & Science

SUBJ	CRSE	TITLE					
ACB 210	Financial Accounting						
	<i>PREREQUISITES: MAB 111</i>						
* 11603	Financial Accounting	3.00	TR	06:15-07:30 pm	H	217	Bernstein A
ACB 211	Managerial Accounting						
	<i>PREREQUISITES: ACB 210</i>						

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
*	11602	Managerial Accounting	3.00	MW	04:20-05:35 pm H	130	Fitzgerald S
BAB	110	Introduction to Business					
	10796	Introduction to Business	3.00	MW	08:00-09:15 am H	207	Goldenberg D
	14017	Introduction to Business	3.00	TR	09:25-10:40 am H	111	Moran L
BYB	201	Environmental Science					
	12223	Environmental Science	4.00	MWF	09:30-10:20 am H	217	Bullard S
	12457	Environmental Science (lab fee \$45)	4.00	MWF	10:30-11:20 am H	217	Bullard S
	12630	Environmental Science	0.00	T	09:40-12:20 pm BC	179	Biegel D
	12631	Environmental Science	0.00	T	12:30-03:10 pm BC	179	Biegel D
	12632	Environmental Science	0.00	W	03:20-06:00 pm BC	179	Cowie C
	12687	Environmental Science	0.00	W	09:40-12:20 pm BC	179	Roark E
	12773	Environmental Science	4.00	MWF	01:30-02:20 pm A	422	Wasko D
	12774	Environmental Science	0.00	W	12:30-03:10 pm BC	179	Roark E
BYB	210	General Biology I					
	10127	General Biology I	4.00	TR	10:50-12:05 pm H	130	Lindboom-Broberg K
	11127	General Biology I (Lab fee \$40)	4.00	TR	09:25-10:40 am H	207	Bullard S
	12634	General Biology I	0.00	F	12:30-03:10 pm BC	179	Lindboom-Broberg K
	12688	General Biology I	0.00	F	09:40-12:20 pm		Lindboom-Broberg K
	21843	General Biology I	0.00	M	12:30-03:10 pm BC	179	Lindboom-Broberg K
	21856	General Biology I	0.00	F	09:40-12:20 pm BC	179	Lindboom-Broberg K
BYB	211	General Biology II					
	11149	General Biology II	4.00	MWF	11:30-12:20 pm H	132	Wasko D
	11470	General Biology II (Lab fee \$ 40)	4.00	MWF	10:30-11:20 am H	111	Wasko D
	12635	General Biology II	0.00	M	03:20-06:00 pm BC	179	Walton C
*	12636	General Biology II	0.00	M	06:10-08:50 pm BC	179	Walton C
	12689	General Biology II	0.00	T	03:20-06:00 pm BC	179	Walton C
*	21869	General Biology II	0.00	T	06:10-08:50 pm BC	179	Walton C
CSB	110	Computer Concepts					
		<i>PREREQUISITES: MAB 110</i>					
*	10163	Computer Concepts	3.00	MW	04:20-05:35 pm H	140	Perreira P
	10374	Computer Concepts	3.00	TR	02:05-03:20 pm H	140	Freeman E
	10412	Computer Concepts (Lab fee \$40)	3.00	TR	03:30-04:45 pm H	140	Freeman E
MAB	110	Mathematical Foundations I					
	10197	Mathematical Foundations I	3.00	TR	10:50-12:05 pm A	427	Aly G
	12171	Mathematical Foundations I	3.00	MWF	12:30-01:20 pm H	240	Beauregard M
* = Evening Class							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
13427	Mathematical Foundations I	3.00	MWF	12:30-01:20 pm	H	111	Vaz A
MAB 111	Mathematical Foundations II <i>PREREQUISITES: MAB 110</i>						
11128	Mathematical Foundations II	3.00	MWF	10:30-11:20 am	H	132	D'Amore J
11129	Mathematical Foundations II	3.00	TR	09:25-10:40 am	H	256	Rosen E
11130	Mathematical Foundations II	3.00	TR	02:05-03:20 pm	H	111	Rosen E
11131	Mathematical Foundations II	3.00	TR	03:30-04:45 pm	A	320	Rosen E
11417	Mathematical Foundations II	3.00	MWF	11:30-12:20 pm	H	217	D'Amore J
11604	Mathematical Foundations II (Prerequisite and C- or better)	3.00	MWF	12:30-01:20 pm	H	207	Schreiber P
MAB 113	Introduction to Finite Math <i>PREREQUISITES: MAB 110 or MAB 111</i>						
10256	Introduction to Finite Math Prerequisite and C- or better.	3.00	TR	03:30-04:45 pm	A	322	Aly G
MAB 190	Math for Teachers <i>PREREQUISITES: MAB 111</i>						
22714	Math for Teachers A study of numeration, number system, number operations and number theory with an emphasis on representation, problem solving, reasoning, communication, and connections.	1.00	MWF	11:30-12:20 pm	H	240	Beauregard M
23416	Math for Elem.School Teachers	1.00	MWF	09:30-10:20 am	H	240	Beauregard M
MAB 210	Introduction to Statistics <i>PREREQUISITES: MAB 111 or MAB 113</i>						
* 14030	Introduction to Statistics This course is designed to introduce the basic concepts of probability, random sampling, data organization, measures of central tendency and variability, binomial and normal probability distributions, statistical inference, elements data, and to introduce linear regression and correlation. This course is suitable for students with concentrations in social sciences, humanities, education, nursing, and natural sciences or in similar areas. C- or better in the recent MAB 110 or MAB 111 or MAB 113, or permission of the instructor. This course is for Hillyer College students ONLY.	3.00	TR	04:50-06:05 pm	H	140	Schreiber P
MAB 220	Trig and Intro to Calculus <i>PREREQUISITES: MAB 111</i>						
10895	Trig and Intro to Calculus (Prerequisite and C- or better)	3.00	MW	03:30-04:45 pm	H	217	Ritvo C
MAB 221	First-Level Calculus <i>PREREQUISITES: MAB 220</i>						
11377	First-Level Calculus (Prerequisite and C- or better)	3.00	MW	01:30-02:45 pm	H	246	Ritvo C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MAB 280	Independent Sty in Mathematics						
	<i>PREREQUISITES: MAB 111</i>						
10788	Independent Sty in Mathematics	1.00 TO	TBA	TBA			Staff
QNB 130	Quantitative Apps Business						
	<i>PREREQUISITES: MAB 111</i>						
11132	Quantitative Apps Business Prerequisite and C- or better.	3.00	TR	10:50-12:05 pm	CC	118	Grant L
QNB 230	Business Statistics						
	<i>PREREQUISITES: QNB 130</i>						
* 22701	Business Statistics	3.00	MW	05:45-07:00 pm	H	128	Bernstein A
SCB 110	Introd. to Human Nutrition						
* 13197	Introd. to Human Nutrition	3.00	MW	04:20-05:35 pm	H	128	Fuhrman M
Social Sciences							
SUBJ	CRSE	TITLE					
AFB 110	Study of the Black Experience						
12671	Study of the Black Experience This course is cross-listed with SYB 112 CRN#: 12672. <i>CROSSLISTINGS: SYB 112 12672</i>	3.00	TR	03:30-04:45 pm	H	111	Davis M
AFB 130	Black Urban Poetry						
13039	Black Urban Poetry	3.00	TR	10:50-12:05 pm	H	134	Davis M
ECB 110	Principles of Economics(Macro)						
	<i>PREREQUISITES: MAB 111</i>						
* 10229	Principles of Economics(Macro)	3.00	MW	04:20-05:30 pm	D	309	Hughes G
ECB 111	Principles of Economics(Micro)						
	<i>PREREQUISITES: ECB 110</i>						
11133	Principles of Economics(Micro)	3.00	MW	02:55-04:10 pm	H	246	Hughes G
ECB 280	Independent Study in Economics						
25288	Independent Study in	3.00	TBA	TBA			Goldenberg D
GVB 110	American National Government						
12168	American National Government	3.00	MWF	10:30-11:20 am	H	138	Knapp A
12188	American National Government (March 11 - May 4)	3.00	MWF	08:30-10:20 am	H	132	Knapp A
GVB 125	Introduction to World Politics						
16253	Introduction to World Politics	3.00	MWF	09:30-10:20 am	H	111	Wardak A

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
GVB 130	How to Change the World					
12615	How to Change the World Cross listed with SYB 130 12205. <i>CROSSLISTINGS: SYB 130 12205</i>	3.00	TR	09:25-10:40 am H	217	Doucot C
GVB 210	Urban Politics					
12057	Urban Politics	3.00	TR	02:05-03:20 pm H	229	Sekou B
* 13040	Urban Politics	3.00	TR	04:50-06:05 pm H	128	Sekou B
PSB 110	Psychological Foundations I					
11799	Psychological Foundations I	3.00	MWF	10:30-11:20 am H	266	Staff
12373	Psychological Foundations I	3.00	MWF	09:30-10:20 am H	140	Staff
13041	Psychological Foundations I	3.00	TR	09:25-10:40 am H	266	Staff
13120	Psychological Foundations I	3.00	MW	01:30-02:45 pm H	140	Misovich S
PSB 111	Psychological Foundations II					
	<i>PREREQUISITES: PSB 110</i>					
11134	Psychological Foundations II	3.00	MWF	10:30-11:20 am H	140	Alderette P
11605	Psychological Foundations II	3.00	TR	02:05-03:20 pm H	132	Misovich S
11774	Psychological Foundations II	3.00	MWF	11:30-12:20 pm H	130	Staff
11938	Psychological Foundations II	3.00	MW	02:55-04:10 pm H	130	Misovich S
16240	Psychological Foundations II	3.00	MW	01:30-02:45 pm H	134	Staff
PSB 262	Abnormal Psychology					
	<i>PREREQUISITES: PSB 110</i>					
12862	Abnormal Psychology	3.00	MWF	12:30-01:20 pm H	132	Alderette P
SYB 110	Introductory Sociology					
12203	Introductory Sociology	3.00	TR	03:30-04:45 pm H	217	Salerno D
* 13042	Introductory Sociology	3.00	TR	04:50-06:05 pm H	132	Salerno D
SYB 112	Study of the Black Experience					
12672	Study of the Black Experience This course is cross-listed with AFB 110 CRN#:12671. <i>CROSSLISTINGS: AFB 110 12671</i>	3.00	TR	03:30-04:45 pm H	111	Davis M
SYB 115	Studies in Social Problems					
	<i>PREREQUISITES: SYB 110</i>					
12204	Studies in Social Problems	3.00	TR	10:50-12:05 pm A	421	Doucot C
SYB 130	How to Change the World					
12205	How to Change the World This is cross listed with GVB 130 12205. <i>CROSSLISTINGS: GVB 130 12615</i>	3.00	TR	09:25-10:40 am H	217	Doucot C
SYB 170	Intro to Criminal Justice					
12427	Intro to Criminal Justice	3.00	TR	03:30-04:45 pm H	138	Staff
* 22844	Intro to Criminal Justice	3.00	TR	04:50-06:05 pm H		Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SYB 220	Social Inequalities of Gen/Sex					
	<i>PREREQUISITES: SYB 110</i>					
13043	Social Inequalities of Gen/Sex	3.00	TR	02:05-03:20 pm H	266	Miceli M
13044	Social Inequalities of Gen/Sex	3.00	TR	10:50-12:05 pm H	415	Miceli M
SYB 280	Independent Study in Sociology					
24482	Independent Study in Sociology	3.00	TBA	TBA		Griswold R

Academic Strategies

SUBJ	CRSE	TITLE				
ASB 110P	Academic Strategies					
20842	Academic Strategies	1.00	TR	09:25-10:15 am H	246	Syring G
20855	Academic Strategies	1.00	MW	12:30-01:20 pm H	140	Jackson M
20868	Academic Strategies	1.00	MW	01:30-02:20 pm H	138	Jackson M
ASB 111P	Critical Literacies					
	<i>PREREQUISITES: ASB 110 or ASB 110P</i>					
20881	Critical Literacies	2.00	MW	12:30-01:20 pm H	266	Horwitz M
20894	Critical Literacies	2.00	MW	01:30-02:20 pm H	301	Marshall J
20907	Critical Literacies	2.00	MW	09:30-10:20 am H	134	Marshall J
20920	Critical Literacies	2.00	TR	09:25-10:15 am H	132	Stone M
20933	Critical Literacies	2.00	MW	10:30-11:20 am H	134	Jackson M
20946	Critical Literacies	2.00	MW	11:30-12:20 pm H	266	Horwitz M
20959	Critical Literacies	2.00	MW	11:30-12:20 pm H	134	Marshall J
20972	Critical Literacies	2.00	TR	10:50-11:40 am H	258	Moran L
20985	Critical Literacies	2.00	TR	08:25-09:15 am H	132	Stone M
20998	Critical Literacies	2.00	TR	02:05-02:55 pm H	256	Stone M
21011	Critical Literacies	2.00	TR	03:30-04:45 pm H	130	Syring G
ASB 280	Indep.Study in Learn TheorRd					
11648	Indep.Study in Learn TheorRd	1.00	TBA	TBA		Moran L
13408	Indep.Study in Learn TheorRd	1.00 TO	TBA	TBA		Syring G

Educ., Nursing & Health Prof.

Med Tech & Resp Thrpy

SUBJ	CRSE	TITLE				
HS 491	ST: Dementia and Aging					
12814	ST: Dementia and Aging	3.00	T	02:05-04:25 pm D	329	Oakes C

Education

SUBJ	CRSE	TITLE				
EDD 820	Community Based Research					
* 11757	Community Based Research	3.00	M	05:00-07:20 pm H	207	Case K
EDD 825	Seminar Instructional Develop					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
PREREQUISITES: EDD 824							
* 20452	Seminar Instructional Develop	3.00	R	05:00-07:20 pm	A	321	Loya-Suarez K
EDD 836	Student Affairs Administration						
* 11903	Student Affairs Administration	3.00	T	05:00-07:20 pm	A	324	Peters J
EDD 837	Diversity in Higher Education						
* 12213	Diversity in Higher Education	3.00	T	07:30-09:50 pm	A	320	Staff
EDD 844	Quantitative Research Methods						
PREREQUISITES: EDD 840							
* 10697	Quantitative Research Methods	3.00	R	07:30-09:50 pm	A	422	Weinholtz D
EDD 860	Dissertation Proposal Seminar						
PREREQUISITES: EDD 840 and EDD 842 and EDD 844							
* 10883	Dissertation Proposal Seminar	3.00	W	05:00-07:20 pm	H	207	Case K
* 12994	Dissertation Proposal Seminar	3.00	W	05:00-07:20 pm	H	415	Loya-Suarez K
EDD 861	Doctoral Dissertation						
PREREQUISITES: EDD 860							
10303	Doctoral Dissertation	1.00 TO	TBA	TBA			Case K
10810	Doctoral Dissertation	1.00 TO	TBA	TBA			Loya-Suarez K
12252	Doctoral Dissertation	1.00 TO	TBA	TBA			Weinholtz D
EDE 334W	Effective Teaching						
16435	Effective Teaching	3.00	TR	02:05-03:20 pm	SRR	SRR	Cavanna J
16461	Effective Teaching	3.00	TR	10:50-12:05 pm	H	242	Cavanna J
EDE 341	Integ Meth:Sci, Soc Sci & Arts						
* 11108	Integ Meth:Sci, Soc Sci & Arts	3.00	M	05:00-07:20 pm	H	229	Harris A
* 13190	Integ Meth:Sci, Soc Sci & Arts	3.00	M	05:00-07:20 pm	H	257	Donaldson M
EDE 443W	Teacher as Instructional Leadr						
* 17163	Teacher as Instructional Leadr	3.00	T	05:00-07:20 pm			Staff
EDE 662	Planning/Assessing: Elementary						
12455	Planning/Assessing: Elementary	3.00	TBA	TBA	ON	LINE	Pedro J
EDH 220P	Psychology of Exceptionalities						
* 17787	Psychology of Exceptionalities	3.00	T	05:00-07:20 pm	H	138	Staff
17800	Psych.of Ex:FW	0.00	M	08:00-10:40 am			Staff
17813	Psych.of Ex:FW Elem.,Sec,	0.00	T	11:45-02:45 pm			Staff
17826	Psych.of Ex:FW ECE & Elem.	0.00	W	09:25-12:00 pm			Staff
17839	Psych.of Ex:FW ECE & Elem.	0.00	T	09:25-12:00 pm			Staff
17852	Psych.of Ex:FW ECE & Elem.	0.00	F	09:25-12:00 pm			Staff
17865	Psych. of Except.FW: Art	0.00	F	12:45-02:45 pm			Staff
* 17878	Psychology of Exceptionalities	3.00	W	05:00-07:20 pm	SRR	SRR	Staff
17891	Psych.of Ex:FW	0.00	T	08:00-10:40 am			Staff
17904	Psych.of Ex:FW	0.00	M	11:45-02:45 pm			Staff
EDH 244	Introduction Sign Language I						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10698	Introduction Sign Language I	3.00	TR	09:25-10:40 am	H	229	LeBlond J
11109	Introduction Sign Language I	3.00	TR	08:00-09:15 am	H	229	LeBlond J
EDH 332	Learn Disabilities:Concepts&Th						
10884	Learn Disabilities:Concepts&Th CROSSLISTING: PSY 332 11851 CROSSLISTINGS: PSY 332 11851	3.00	TR	03:30-04:50 pm	H	242	Jagaiah T
* 12621	Learn Disabilities:Concepts&Th This is a cross listed course with PSY 332 CRN#:12622 CROSSLISTINGS: PSY 332 12622	3.00	R	05:00-07:20 pm	H	242	Jagaiah T
EDH 420	Teacher Leader: Elem/Spec. Ed						
* 10699	Teacher Leader: Elem/Spec.	3.00	T	05:00-07:20 pm	H	242	Sood S, Jagaiah T
* 11110	Teacher Leader: Elem/Spec.	3.00	T	05:00-07:20 pm	H	221	Jagaiah T, Sood S
EDH 421W	Student Tchng Elem/Spec. Ed						
* 17176	Student Tchng Elem/Spec. Ed	9.00	R	05:00-07:20 pm	SRR	SRR	Foti N
* 24014	Student Tchng Elem/Spec. Ed	9.00	R	07:30-09:50 pm	SRR	SRR	Foti N
EDH 503	SPED: Collaboration						
12440	SPED: Collaboration	3.00	TBA	TBA	ON	LINE	Hart S
EDH 504	SPED: Life Skills & Transition						
12441	SPED: Life Skills & Transition	3.00	TBA	TBA	ON	LINE	Hart S
EDH 510	Theor.Found.Child&Adult SpNeed						
10207	Theor.Found.Child&Adult	3.00	TBA	TBA	ON	LINE	Hart S
EDH 603	SPED: STEM Education <i>PREREQUISITES: EDH 501 and EDH 601</i>						
12667	SPED: STEM Education	3.00	TBA	TBA	ON	LINE	Staff
EDH 604	SPED: Research to Practice I <i>PREREQUISITES: EDH 501 and EDH 601 and EDH 602 and EDH 603</i>						
12668	SPED: Research to Practice I (lab fee)	3.00	TBA	TBA	ON	LINE	Hart S
EDH 605	SPED: Integrating Technology <i>PREREQUISITES: EDH 602 and EDH 603</i>						
12669	SPED: Integrating Technology	3.00	TBA	TBA	ON	LINE	Sood S
EDH 606	SPED: Research to Practice II <i>PREREQUISITES: EDH 604</i>						
12670	SPED: Research to Practice II	3.00	TBA	TBA	ON	LINE	LaPorte K
EDP 132	Human Development <i>PREREQUISITES: EDF 120</i>						
* 10297	Human Development	3.00	R	07:30-09:50 pm	H	242	Kindall P

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	CROSSLISTING: PSY 132 #10296. CROSSLISTINGS: PSY 132 10296						
10304	Human Development CROSSLISTED: PSY 132# 10379. CROSSLISTINGS: PSY 132 10379	3.00	TR	10:50-12:05 pm	H	207	Oliver P
EDP 220	Understand Yourself & Others <i>PREREQUISITES: PSY 101 and PSY 102</i>						
10560	Understand Yourself & Others	3.00	MW	01:30-02:45 pm	H	221	Oliver P
EDP 230	Educational Psychology <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102</i>						
10305	Educational Psychology	3.00	TR	02:05-03:20 pm	H	221	Oliver P
EDP 540	Applied Develop.&Learn Theory						
* 10215	Applied Develop.&Learn Theory	3.00	M	07:30-09:50 pm	H	242	Harris A
EDR 335W	Lang & Lit Dev for all Lrnrs						
17293	Lang & Lit Dev for all Lrnrs	2.00	F	11:30-12:40 pm	HJG	L132	Hansen D
EDR 345P	Reading&Language Arts Introd.						
18138	Reading&Language Arts Introd.	3.00	TR	10:50-12:05 pm	SRR	SRR	Abodeeb-Gentile T
18151	Reading&Language Arts Introd.	3.00	TR	09:25-10:40 am	SRR	SRR	Abodeeb-Gentile T
EDR 444	Found of Literacy Learning						
11687	Found of Literacy Learning	3.00	W	09:25-11:55 am	H	242	Zawilinski L
12898	Found of Literacy Learning	3.00	TR	02:05-03:20 pm	H	242	Zawilinski L
EDR 455	Reading in the Content Areas						
* 11904	Reading in the Content Areas	3.00	T	05:00-07:20 pm	SRR	SRR	Wilson E
EDR 551	Rdg and Lang Arts Instruction <i>PREREQUISITES: EDR 550</i>						
* 11449	Rdg and Lang Arts Instruction	3.00	M	05:00-07:20 pm	SRR	SRR	Wilson E
EDR 558	Reading&Lang.Arts/Child Lit						
* 10731	Reading&Lang.Arts/Child Lit	3.00	M	05:00-07:20 pm	H	217	Clark M
EDS 333	Effect.Tch.II:Sec Assess&Meth						
* 10649	Effect.Tch.II:Sec Assess&Meth	3.00	R	05:00-07:20 pm	H	258	Hawkins J
EDS 443	Teacher as Instr.Leader:Second						
* 11111	Teacher as Instr.Leader:Second	3.00	R	05:00-07:20 pm	A	318	Sochacki J
EDS 444P	Student Teaching: Secondary <i>PREREQUISITES: EDS 440</i>						
17956	Student Teaching: Secondary	9.00	TBA	TBA			Sochacki J
EDT 663	PK-6 Science & Technology						
12456	PK-6 Science & Technology	3.00	TBA	TBA	ON	LINE	Devlin K
* = Evening Class							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
EDY 245	Psychological Aspect Parenting						
	<i>PREREQUISITES: PSY 105</i>						
12368	Psychological Aspect Parenting Cross-listed with PSY 245 CRN#:39110. <i>CROSSLISTINGS: PSY 245 13276</i>	3.00	TBA	TBA	ON	LINE	Donegan M
EDY 301	Birth-3: Early Id & Intervn						
20491	Birth-3: Early Id & Intervn	3.00	TR	09:25-10:40 am	H	242	Johnson L
EDY 332P	Assessment of the Whole Child						
	<i>PREREQUISITES: EDY 331</i>						
18125	Assessment of the Whole Child	3.00	W	01:30-03:50 pm	H	242	Clark M
EDY 345	EC Curriculum Development						
	<i>PREREQUISITES: EDY 331</i>						
* 10413	EC Curriculum Development (Lab fee)	3.00	M	05:00-07:20 pm	H	132	Chapdelaine J
EDY 433W	Student Teaching:Grades 1-3						
	<i>PREREQUISITES: EDY 336 and EDY 431</i>						
17150	Student Teaching:Grades 1-3	3.00 OR	R	03:30-04:50 pm	SRR	SRR	Donaldson M
EDY 434W	Student Tching:Infant/Toddler						
	<i>PREREQUISITES: EDY 336</i>						
24508	Student Tching:Infant/Toddler	3.00 OR	R	03:30-04:50 pm	SRR	SRR	Donaldson M
EDY 435	Prgrm/Curc Exceptional Childrn						
	<i>PREREQUISITES: EDY 301</i>						
* 12086	Prgrm/Curc Exceptional Childrn	3.00	W	05:00-07:20 pm	H	242	Johnson L
EDY 439	Professional Internship: ECE						
12132	Professional Internship: ECE	3.00	TBA	TBA			Clark M
EDY 552	Student Tching:Infant/Toddler						
24664	Student Tching:Infant/Toddler	3.00 OR	R	03:30-04:50 pm	SRR	SRR	Donaldson M
EDY 553	Student Teaching:Grades 1,2,3						
10415	Student Teaching:Grades 1,2,3 (lab fee)	3.00 OR	R	03:30-04:50 pm	SRR	SRR	Donaldson M
EDY 554	Student Teaching:Nursery-Kind.						
12916	Student Teaching:Nursery-Kind. (lab fee)	3.00	R	03:30-04:50 pm	H	257	Johnson L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
EDY 640	Th.&Resrch Early Childhood Edu						
12623	Th.&Resrch Early Childhood	3.00	TBA	TBA	ON	LINE	Bray P
EDY 646	Obser.&Assessm.Early Childhood						
* 11906	Obser.&Assessm.Early	3.00	T	05:00-07:20 pm	H	229	Johnson L
EDY 647	Working with Families						
12453	Working with Families	3.00	TBA	TBA	ON	LINE	Bray P
ENHP 140	Dialogue						
12339	Dialogue	1.00	W	12:30-01:20 pm	D	329	Munoz C
HE 112	Modern Health Concepts						
* 10650	Modern Health Concepts	3.00	R	05:00-07:20 pm	H	207	Reis-Renvyle S
* 10759	Modern Health Concepts	3.00	R	07:30-09:50 pm	H	207	Reis-Renvyle S
M 118	Math for Elem. School I						
10205	Math for Elem. School I (lab fee)	3.00	TR	09:25-10:40 am	H	258	Nanna R
25080	Math for Elem. School I	3.00	MW	08:30-09:45 am	SRR	SRR	Staff
M 119	Math for Elem. School II						
	<i>PREREQUISITES: M 118</i>						
12298	Math for Elem. School II (lab fee)	3.00	MW	10:00-11:15 am	SRR	SRR	Staff

Health Sciences and Nursing

SUBJ	CRSE	TITLE					
HS 111	Health Care Concepts						
11843	Health Care Concepts	3.00	TR	09:25-10:40 am	D	419	Downey-Murphy R
12214	Health Care Concepts	3.00	TR	10:50-12:05 pm	D	329	Downey-Murphy R
HS 141P	Intro to Health Professions II						
	<i>PREREQUISITES: HS 140 or HS 140P</i>						
20777	Intro to Health Professions II	2.00	MW	09:30-10:20 am	D	215	Stewart K
20790	Intro to Health Professions II	2.00	TR	08:25-09:20 am	D	329	Asher B
20803	Intro to Health Professions II	2.00	MW	11:30-12:20 pm	D	329	Richard L
20816	Intro to Health Professions II	2.00	MW	01:30-02:20 pm	D	329	Munoz C
20829	Intro to Health Professions II	2.00	TR	08:25-09:20 am	D	215	Richard L
HS 210P	Advanced Healthcare Concepts						
	<i>PREREQUISITES: (HS 111) or (HS 140 or HS 140P) and (HS 141 or HS 141P)</i>						
* 18164	Advanced Healthcare Concepts	3.00	W	06:30-08:50 pm	D	415	Fisher S

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HS 291	ST:Health Sci. Career Planning					
13177	ST:Health Sci. Career Planning	1.00	W	02:30-03:20 pm D	329	Oakes C
HS 310W	Cardiovascular Disease					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
17189	Cardiovascular Disease	3.00	TR	02:05-03:20 pm SC	130	Munoz C
HS 315	Human Nutrition					
	<i>PREREQUISITES: or (CH 114 and CH 136)(BIO 212 and BIO 213 and CH 110 and (CH 111 or CH 111P)) or (BIO 212 and BIO 213 and CH 114 and CH 136)</i>					
13193	Human Nutrition	3.00	MW	08:30-09:45 am CC	118	Rosow P
HS 360W	Culture and Medicine					
	<i>PREREQUISITES: ((HS 140 or HS 140P) and (HS 141 or HS 141P)) or HS 111</i>					
* 16474	Culture and Medicine	3.00	T	06:30-08:50 pm H	256	Rodriguez O
HS 391	ST:Applied Exerise Science					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
13159	ST:Applied Exerise Science	3.00	TR	03:30-04:45 pm SC	130	Munoz C
HS 422	Holistic Health					
	<i>PREREQUISITES: BIO 110</i>					
24768	Holistic Health	3.00	TR	02:05-03:20 pm H	301	Dix D
HS 470	Pharmacology					
	<i>PREREQUISITES: (CH 110 and (CH 111 or CH 111P)) or (CH 114 and CH 136)</i>					
* 12504	Pharmacology	3.00	W	06:00-08:20 pm D	329	Paxi A, Proano N, Napiorkowska C, Robotham M
HS 480	Indep. Study in Health Science					
10792	Indep. Study in Health Science	1.00 TO	TBA	TBA		Ciarcia M
11382	Indep. Study in Health Science	1.00 TO	TBA	TBA		Richard L
11435	Indep. Study in Health Science	1.00 TO	TBA	TBA		Dix D
11657	Indep. Study in Health Science	1.00 TO	TBA	TBA		Gannotti M
11884	Indep. Study in Health Science	1.00 TO	TBA	TBA		DeMaio D
12146	(Independent Resaerch in P/O)	1.00 TO	TBA	TBA		Wininger M
12591	Indep. Study in Health Science	2.00	TBA	TBA		Oakes C
12595	Indep. Study in Health Science	1.00 TO	TBA	TBA		Munoz C
HS 492	ST:Emergency Medical Tech II					
	<i>PREREQUISITES: CH 136 or CH 230 and BIO 212 and BIO 213</i>					
* 18359	ST:Emergency Medical Tech II	4.00	MW	06:00-09:00 pm D	430	Vining P
HS 509	Health Care Administration					
	<i>PREREQUISITES: (HS 140 and HS 141) or HS 111</i>					
* 11101	Health Care Administration	3.00	R	05:00-07:20 pm D	329	Trzcinski J
NUR 334	Seminar in Nursing Research					

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	11682	Seminar in Nursing Research	3.00	R	05:00-07:20 pm	H	240	Urban K
NUR 432 Proactive Nursing								
*	11683	Proactive Nursing	3.00	R	07:30-09:50 pm	A	424	Staff
NUR 443 Nursing Synthesis Seminar								
	10243	Nursing Synthesis Seminar	3.00	TBA	TBA	ON	LINE	Tomkins M
	20244	Nursing Synthesis Seminar	3.00	TBA	TBA	ON	LINE	Tomkins M
NUR 444 Community Service Learning II								
*	11106	Community Service Learning II	3.00	W	07:30-09:50 pm	A	424	Verrochi D
	11405	Community Service Learning II	3.00	W	01:30-03:00 pm	A	423	McMahon L
*	11753	Community Service Learning II	3.00	W	07:30-09:50 pm	A	424	McMahon L
	12050	Community Service Learning II	3.00	W	01:30-03:00 pm	A	423	Verrochi D
NUR 480 Independent Study in Nursing								
	10577	Independent Study in Nursing	1.00 TO	TBA	TBA			Breda K
NUR 600 Theories of Ec/Fin Nurse Admin								
*	20257	Theories of Ec/Fin Nurse Admin	3.00	W	05:00-09:50 pm	A	320	Pettorini-D'Amico S
	20335	Theories of Ec/Fin Nurse Admin	3.00	TBA	TBA	ON	LINE	Staff
NUR 609 Perspective Transformation I								
*	12694	Perspective Transformation I	3.00	T	07:30-09:50 pm	A	423	Staff
	13129	Perspective Transformation I	3.00	TBA	TBA	ON	LINE	Verrochi D
NUR 610 Theoretical Perspectives Nur								
*	10641	Theoretical Perspectives Nur	3.00	M	07:30-09:50 pm	A	321	Staff
	13325	Theoretical Perspectives Nur	3.00	TBA	TBA	ON	LINE	Duhamel K
NUR 615 Th of Lrning&Teach Health Prof								
*	20270	Th of Lrning&Teach Health Prof	3.00	W	05:00-09:50 pm	A	321	Eichar S
	20348	Th of Lrning&Teach Health Prof	3.00	TBA	TBA	ON	LINE	Eichar S
NUR 619 Scholarly Inquiry in Nursing								
*	12342	Scholarly Inquiry in Nursing	3.00	M	05:00-07:20 pm	A	427	Breda K
	13326	Scholarly Inquiry in Nursing	3.00	TBA	TBA	ON	LINE	Karl C
NUR 621 Advanced Nursing Practice								
*	12344	Advanced Nursing Practice	3.00	T	05:00-07:20 pm	H	240	Worshoufsky A
	13130	Advanced Nursing Practice	3.00	TBA	TBA	ON	LINE	Staff
NUR 625 Theoret.Basis of Nursing Mgmt								
*	20283	Theoret.Basis of Nursing Mgmt	3.00	W	05:00-09:50 pm	A	320	Pettorini-D'Amico S
	20361	Theoret.Basis of Nursing Mgmt	3.00	TBA	TBA	ON	LINE	Staff
NUR 627 Theor.Basis Nursing Education								
*	20296	Theor.Basis Nursing Education	3.00	W	05:00-09:50 pm	A	321	Duhamel K
	20374	Theor.Basis Nursing Education	3.00	TBA	TBA	ON	LINE	Duhamel K
NUR 629 Theo Basis Com/Pub Hlth Nsg								
*	20309	Theo Basis Com/Pub Hlth Nsg	3.00	W	05:00-09:50 pm	A	425	Swol D

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
20387	Theo Basis Com/Pub Hlth Nsg	3.00	TBA	TBA	ON	LINE	Staff
NUR 651	Epidemiology						
* 20322	Epidemiology	3.00	W	05:00-09:50 pm	A	425	Staff
20400	Epidemiology	3.00	TBA	TBA	ON	LINE	Staff
NUR 680	Independent Study in Nursing						
10397	Independent Study in Nursing	1.00 TO	TBA	TBA			Breda K
13391	Independent Study in Nursing	1.00 TO	TBA	TBA			Eichar S
RAD 102	Intro to Radiologic Science II						
	<i>PREREQUISITES: RAD 101</i>						
20478	Intro to Radiologic Science II	1.00	TBA	TBA			Stewart K
RAD 331	Radiobiology						
	<i>PREREQUISITES: RAD 405</i>						
11754	Radiobiology	3.00	TR	10:50-12:05 pm	D	215	DeMaio D
RAD 332	Diagnostic Imaging						
	<i>PREREQUISITES: RAD 405</i>						
10061	Diagnostic Imaging	3.00	TR	09:25-10:40 am	D	215	Stewart K
RAD 335	Rad Positioning II						
	<i>PREREQUISITES: RAD 315</i>						
10244	Rad Positioning II	4.00	MWF	08:15-09:05 am	D	215	Richard L
11901	Rad Positioning II	0.00	W	01:30-03:00 pm	D	215	Richard L
12215	Rad Positioning II (Lab fee)	0.00	W	03:05-04:35 pm	D	215	Richard L
13002	Rad Positioning II	0.00	M	03:05-04:35 pm	D	215	Richard L
RAD 340	Patient Care II						
	<i>PREREQUISITES: RAD 310 or RAD 310W</i>						
10245	Patient Care II	3.00	MWF	11:30-12:20 pm	D	215	Stewart K
RAD 345P	Clinical Experience II						
	<i>PREREQUISITES: RAD 320 or RAD 320P</i>						
18294	Clinical Experience II	2.00	TR	07:30-04:00 pm			Pekrul N
18307	Clinical Experience II	2.00	TR	07:30-04:00 pm			Mcclay S
20465	Clinical Experience II	2.00	TR	07:30-04:00 pm			Standish D
RAD 405	Image Production II						
	<i>PREREQUISITES: RAD 330</i>						
11684	Image Production II	4.00	MWF	10:30-11:20 am	D	215	DeMaio D
11902	Image Production II	0.00	F	01:00-02:30 pm	D	215	DeMaio D
12216	Image Production II	0.00	F	02:30-04:00 pm	D	215	DeMaio D
13003	Image Production II	0.00	M	01:30-03:00 pm	D	215	DeMaio D
RAD 435P	Clinical Experience VI						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: RAD 425</i>						
18320	Clinical Experience VI	3.00	MWF	07:30-04:00 pm		Weber D
18333	Clinical Experience VI	3.00	MWF	07:30-04:00 pm		Beahn A
RAD 454	MRI Clinical Exper.II (Transf)					
<i>PREREQUISITES: RAD 451</i>						
10283	MRI Clinical Exper.II (Transf)	3.00	TBA	TBA		Buchanan S
11755	MRI Clinical Experience II (Lab fee)	3.00	TBA	TBA		Bailey V
RAD 456W	MRI Pathology (Transfer)					
<i>PREREQUISITES: RAD 450 and RAD 452</i>						
* 17202	MRI Pathology (Transfer)	3.00	W	06:00-08:30 pm D	309	Phelps J
* 17215	MRI Pathology	3.00	W	06:00-08:30 pm D	309	Phelps J
RAD 461	MRI Procedures II (Transfer)					
<i>PREREQUISITES: RAD 460</i>						
* 11490	MRI Procedures II (Transfer)	3.00	R	06:00-08:30 pm D	215	Calvello A
* 11625	MRI Procedures II (Lab fee)	3.00	R	06:00-08:30 pm D	215	Calvello A
RAD 476	CT Clinical Exper II(Transf)					
<i>PREREQUISITES: RAD 452 and RAD 470 and RAD 471</i>						
10732	CT Clinical Exper II(Transf)	3.00	TBA	TBA		Bilodeau K
11404	CT Clinical Experience II	3.00	TBA	TBA		Carey E
RAD 480W	CT Pathology/Pharm.(Transfer)					
<i>PREREQUISITES: RAD 452 and RAD 470 and RAD 471</i>						
* 17228	CT Pathology/Pharm.(Transfer)	3.00	T	06:00-08:30 pm D	430	Riopel J
* 17241	CT Pathology/Pharmacology	3.00	T	06:00-08:30 pm D	430	Riopel J
SONO 411	Ultrasound Physics 2					
<i>PREREQUISITES: SONO 410</i>						
* 12046	Ultrasound Physics 2 (Lab fee)	3.00	T	06:00-08:30 pm D	329	Chmielowiec U
* 13277	Ultrasound Physics 2(Transfer)	3.00	T	06:00-08:30 pm D	329	Chmielowiec U
SONO 425	Ob and Gyn Ultrasound					
<i>PREREQUISITES: SONO 400</i>						
* 12047	Ob and Gyn Ultrasound (Lab fee)	3.00	W	06:00-08:30 pm D	215	Asher B
* 13278	Ob/Gyn Ultrasound(Transfer)	3.00	W	06:00-08:30 pm D	215	Asher B

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SONO 470	Ultrasound Clinical Externship I					
	<i>PREREQUISITES: SONO 465</i>					
12048	Ultrasound Clinical Externship I (Lab fee)	3.00	TBA	TBA		Leffard A
13279	Ultrasound Clinical Externship I (Transf)	3.00	TBA	TBA		Leffard A

Rehabilitation Sciences

SUBJ	CRSE	TITLE					
DPT 513		Diag/Interv in Acute Care					
		<i>PREREQUISITES: DPT 509 and DPT 514</i>					
12702		Diag/Interv in Acute Care	2.00	M	11:30-01:20 pm A	426	Certo C
DPT 514		Diag/Interv in Acute Care Lab					
		<i>PREREQUISITES: DPT 513</i>					
12760		Diag/Interv in Acute Care Lab	1.00	R	02:00-05:00 pm D	416	Goldberg N, Gorack W, Neto A, Nohelty L, Kossbiel J, Masi T
				TBA	TBA	D 415	Goldberg N, Gorack
DPT 517		PT Exam and Interv II					
		<i>PREREQUISITES: DPT 511 and DPT 518</i>					
12696		PT Exam and Interv II	2.00	T	08:00-10:00 am H	125	Brown A
DPT 518		PT Exam and Interv II Lab					
		<i>PREREQUISITES: DPT 517</i>					
12697		PT Exam and Interv II Lab	1.00	W	01:00-04:00 pm D	416	Brown A, Piccoli A, Remkiewicz S, Burke S, Gruss C, Goldberg N
DPT 520		Scientific Inquiry					
12703		Scientific Inquiry	3.00	M	08:00-09:50 am D	201	Pratt K
				M	03:30-05:30 pm H	242	Pratt K
DPT 521		Diag/Int in Muscul Dys I					
		<i>PREREQUISITES: DPT 500 and DPT 502 and DPT 504 and DPT 506 and DPT 511 and DPT 522</i>					
12700		Diag/Int in Muscul Dys I	3.00	T	02:05-03:20 pm D	423	Leard J
				W	08:00-09:15 am D	201	Leard J
DPT 522		Diag/Interv Muscul Dys I Lab					
		<i>PREREQUISITES: DPT 521</i>					
12701		Diag/Interv Muscul Dys I Lab	2.00	W	09:30-12:30 pm D	415	Leard J, Ozdemirer R, Hazelton I, Prokop T, Brown A, Hagymasi S, Perin M, Roller D
				R	09:00-12:00 pm D	416	Leard J, Ozdemirer

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DPT 523	Educational Strag. for PT						
12699	Educational Strag. for PT	2.00	M	01:30-03:20 pm	A	426	Leard J
DPT 535	Integr Clinical Exper II						
	<i>PREREQUISITES: DPT 530</i>						
12698	Integr Clinical Exper II	1.00	F	08:00-05:00 pm	OFF	CAMPUS	Pogemiller K, Masi C, Neto A
DPT 602	Doctoral Research II						
	<i>PREREQUISITES: DPT 520 and DPT 601</i>						
11455	Doctoral Research II	3.00	TBA	TBA			Gannotti M
11456	Doctoral Research II	3.00	R	03:30-06:30 pm	D	115	Pratt K, Felmlee D
11457	Doctoral Research II	3.00	W	03:30-06:00 pm	D	423	Saavedra S, Snowdon D
11458	Doctoral Research II	3.00	TBA	TBA			Goodworth A
11459	Doctoral Research II	3.00	W	03:30-06:30 pm	LIB	LIB	Certo C, Gorack W
11767	Doctoral Research II	3.00	M	08:30-11:30 am	D	417	Saavedra S
12169	Doctoral Research II (Lab fee)	3.00	W	03:30-06:30 pm	D	115	Pratt K
* 13327	Doctoral Research II	3.00	R	04:30-07:30 pm	D	423	Lee D
20439	Doctoral Research II	3.00	T	11:00-12:00 pm			Staff
DPT 603	Diag/Interv Neuro Dysfun I						
	<i>PREREQUISITES: DPT 604 and DPT 615 and DPT 616 and DPT 624</i>						
11460	Diag/Interv Neuro Dysfun I	3.00	TR	02:05-03:20 pm	D	201	Bellows D
DPT 604	Diag/Interv Neuro Dysfun I Lab						
	<i>PREREQUISITES: DPT 603</i>						
11461	Diag/Interv Neuro Dysfun I Lab	2.00	T	08:00-11:30 am	D	423	Ozdemirer E, Bellows D, Frank S, Schoolnik S, Contreras A, Ryan A, Page L
			R	08:00-11:30 am	D	423	Ozdemirer E, Bellows
			R	08:00-11:30 am	D	417	Ozdemirer E, Bellows
DPT 605	Diag/Interv Pediatric Populati						
	<i>PREREQUISITES: DPT 606 and DPT 615</i>						
11462	Diag/Interv Pediatric Populati	2.00	M	03:30-05:20 pm	D	423	Snowdon D
DPT 606	Diag/Interv Pediatric Popl-Lab						
	<i>PREREQUISITES: DPT 605</i>						
11463	Diag/Interv Pediatric Popl-Lab	1.00	M	12:30-03:30 pm	D	423	Snowdon D, Bellows D
11464	Diag/Interv Pediatric Popl-Lab (Lab fee)	1.00	M	08:30-11:30 am	D	423	Snowdon D, Bellows D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DPT 619	Diff Diag Adv Int Skills						
	<i>PREREQUISITES: DPT 511 and DPT 517</i>						
12982	Diff Diag Adv Int Skills	3.00	W	08:30-11:30 am	D	423	Parente M, Goldberg N, Neto A
DPT 626	Gerontology & Geriatric PT						
	<i>PREREQUISITES: DPT 627</i>						
12983	Gerontology & Geriatric PT	2.00	T	03:30-05:20 pm	D	201	Lee D
DPT 627	Diag&Interven Older Adults Lab						
	<i>PREREQUISITES: DPT 626</i>						
12984	Diag&Interven Older Adults Lab	1.00	W	12:00-03:00 pm	D	423	Lee D, Coughlan K, Miles J, Gorack W
DPT 635	Integr Clinical Exper III						
	<i>PREREQUISITES: DPT 535</i>						
11500	Integr Clinical Exper III	1.00	F	08:00-05:00 pm	OFF	CAMPUS	Ozdemirer E, Pogemiller K
11842	Integr Clinical Exper III	1.00	F	08:00-05:00 pm	OFF	CAMPUS	Ozdemirer E, Pogemiller K
DPT 730	Clinical Education II						
	<i>PREREQUISITES: DPT 630</i>						
12451	Clinical Education II	0.00	TBA	TBA	OFF	CAMPUS	Roller D
12452	Clinical Education II	0.00	TBA	TBA	OFF	CAMPUS	Pogemiller K
DPT 740	Clinical Education III						
	<i>PREREQUISITES: DPT 630 and DPT 730</i>						
11646	Clinical Education III	0.00	TBA	TBA	OFF	CAMPUS	Pogemiller K
11699	Clinical Education III	0.00	TBA	TBA	OFF	CAMPUS	Roller D
MSPO 512	Material Methodologies in O&P						
* 12620	Material Methodologies in O&P	3.00	W	05:00-08:00 pm	OFF	CAMPUS	Felmlee D
MSPO 520	Scientific Inquiry I						
11764	Scientific Inquiry I	3.00	M	08:00-09:50 am	D	201	Pratt K
			M	01:30-03:30 pm	H	242	Pratt K
MSPO 521	Spinal Orthotics						
* 11765	Spinal Orthotics (Lab fee)	4.00	R	04:00-08:00 pm	OFF	CAMPUS	Chamis M, Carroll K
MSPO 521T	Spinal Orthotics						
12234	Spinal Orthotics (Lab fee)	4.00	TBA	TBA	HYB		Chamis M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MSPO 522 Transfemoral Prosthetics						
<i>PREREQUISITES: MSPO 511</i>						
* 11766	Transfemoral Prosthetics (Lab fee)	4.00	T	04:01-08:00 pm	OFF CAMPUS	Parente M, Charry S
MSPO 522T Transfemoral Prosthetics						
<i>PREREQUISITES: MSPO 511T</i>						
12235	Transfemoral Prosthetics (Lab fee)	4.00	TBA	TBA	HYB	Parente M, Charry S
MSPO 524 Professional Issues I						
* 11768	Professional Issues I	2.00	M	04:00-06:00 pm	D 417	Hoffman-Finitis A
MSPO 551 Integrated Internship II						
<i>PREREQUISITES: MSPO 550</i>						
11769	Integrated Internship II	0.00	W	08:00-04:00 pm	OFF CAMPUS	Armstrong P, Parente M
11770	Integrated Internship II	0.00	R	08:00-04:00 pm	OFF CAMPUS	Armstrong P
11771	Integrated Internship II (Lab fee)	0.00	T	08:00-04:00 pm	OFF CAMPUS	Armstrong P, Parente M
MSPO 600T Scientific Inquiry II						
<i>PREREQUISITES: MSPO 520T</i>						
12917	Scientific Inquiry II	3.00	TBA	TBA		Wininger M
13372	Scientific Inquiry II	6.00	TBA	TBA		Wininger M
MSPO 610 P&O Health Care Mgmt						
11907	P&O Health Care Mgmt	2.00	W	12:30-03:00 pm	OFF CAMPUS	Armstrong P
MSPO 611 Upper Limb Prosthetics						
11909	Upper Limb Prosthetics (Lab fee)	4.00	W	08:00-12:00 pm	OFF CAMPUS	Hoffman-Finitis A, Mikosz M, McOmber I
MSPO 611T Upper Limb Prosthetics						
12236	Upper Limb Prosthetics (Lab fee)	4.00	TBA	TBA	HYB	Hoffman-Finitis A
MSPO 620 Scientific Inquiry III						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: MSPO 520 and MSPO 600</i>							
11910	Scientific Inquiry III	2.00	M	01:30-04:30 pm	LOR		Wininger M
12250	Scientific Inquiry III (Lab fee)	2.00	W	03:30-06:30 pm	LOR		Lee D
12312	Scientific Inquiry III	2.00	R	03:30-06:30 pm	D	115	Felmlee D, Pratt K
12316	Scientific Inquiry III	2.00 OR	TBA	TBA	OFF	CAMPUS	Felmlee D
MSPO 620T Scientific Inquiry III							
<i>PREREQUISITES: MSPO 520T and MSPO 600T</i>							
12237	Scientific Inquiry III (Lab fee)	2.00 OR	TBA	TBA	HYB		Wininger M
MSPO 621 Adv. Pediatric Exam/Interv							
11911	Adv. Pediatric Exam/Interv	2.00	F	08:30-11:30 am	OFF	CAMPUS	Bowman B
MSPO 621T Adv. Pediatric Exam/Interv							
12238	Adv. Pediatric Exam/Interv	2.00	TBA	TBA	HYB		Bowman B, McOmber I
MSPO 623 Prosthetics&Orthotics Teaching							
12034	Prosthetics&Orthotics Teaching	3.00	TBA	TBA			Parente M
MSPO 623T Prosthetics&Orthotics Teaching							
12239	Prosthetics&Orthotics Teaching	3.00	TBA	TBA	HYB		Parente M
MSPO 651 Integrated Internship III							
<i>PREREQUISITES: MSPO 550 and MSPO 551 and MSPO 552</i>							
11908	Integrated Internship III	0.00	M	08:00-04:00 pm	OFF	CAMPUS	Armstrong P, Parente M
13178	Integrated Internship III	0.00	F	08:00-04:00 pm	OFF	CAMPUS	Armstrong P, Parente M
13179	Integrated Internship III	0.00	T	08:00-04:00 pm	OFF	CAMPUS	Armstrong P, Parente M
PRPO 300P Pre-Prosthetics and Orthotics							
<i>PREREQUISITES: PRPO 200</i>							
18229	Pre-Prosthetics and Orthotics	1.00	R	03:30-04:20 pm	D	423	Hoffman-Finitis A
PRPT 100 Pre-Physical Therapy Semin. I							
12429	Pre-Physical Therapy Semin. I	1.00	R	11:00-11:50 am	H	125	Staff
PRPT 200W Pre-Physical Therapy Sem. II							
16487	Pre-Physical Therapy Sem. II	1.00	F	11:30-12:20 pm	D	201	Prokop T, Morelli P
16500	Pre-Physical Therapy Sem. II	1.00	F	11:30-12:20 pm	D	201	Saavedra S, Morelli P
16513	Pre-Physical Therapy Sem. II	1.00	F	11:30-12:20 pm	D	201	Roller D, Morelli P
PRPT 300W Pre-Physical Therapy Sem. III							
16526	Pre-Physical Therapy Sem. III	1.00	T	03:30-04:20 pm	D	417	Crane B

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
16539	Pre-Physical Therapy Sem. III	1.00	R	03:30-04:20 pm	D	417	Crane B
PRPT 516P	Exercise Physiology						
	<i>PREREQUISITES: BIO 212 and BIO 213</i>						
18242	Exercise Physiology	3.00	R	08:00-09:45 am	H	125	Coughlan K
18255	Exercise Physiology	0.00	T	08:00-10:30 am	D	415	Sulikowski K, Edwards S
18268	Exercise Physiology	0.00	W	02:55-05:20 pm	SC	130	Sulikowski K, Edwards S
18281	Exercise Physiology	0.00	M	02:55-05:20 pm	SC	130	Edwards S, McCarthy S
PRPT 520P	Functional Anatomy						
	<i>PREREQUISITES: BIO 212 and BIO 213</i>						
18372	Functional Anatomy	3.00	MW	08:00-09:20 am	D	202	Prokop T
PRPT 580	Independent Study in PT						
12172	Independent Study in PT	1.00 TO	TBA	TBA			Saavedra S
12301	Independent Study in PT	1.00 TO	TBA	TBA			Gannotti M
25028	Independent Study in PT	1.00 TO	TBA	TBA			Goodworth A
25171	Independent Study in PT	3.00	TBA	TBA			Prokop T
Respiratory Therapy							
SUBJ	CRSE	TITLE					
RCP 210		Respiratory Pharmacology					
		<i>PREREQUISITES: RCP 212 and BIO 212 and BIO 213 and RCP 213</i>					
10608	Respiratory Pharmacology	2.00	MW	10:00-10:50 am	D	430	Perritano P
RCP 213		Pulmonary Diagnostics					
		<i>PREREQUISITES: RCP 212 and RCP 252 and BIO 212 and BIO 213</i>					
10609	Pulmonary Diagnostics (Lab fee)	3.00	MW	08:30-09:45 am	D	329	Griffiths K
RCP 215		Mechanical Ventila&Resusci.II					
		<i>PREREQUISITES: RCP 213 and RCP 214 and RCP 354 or RCP 354P and BIO 212 and BIO 213</i>					
12289	Mechanical Ventila&Resusci.II	4.00	MW	03:50-05:40 pm	D	430	Dlugolenski D
RCP 252		Clinical Practice II					
		<i>PREREQUISITES: RCP 212 and RCP 213 and RCP 251</i>					
10610	Clinical Practice II (Lab fee)	2.00	F	07:00-03:30 pm	D	430	Perritano P, Andrews H
RCP 333		Neonatal/Pediatric Resp Care					
		<i>PREREQUISITES: RCP 214 and RCP 325</i>					
* 11152	Neonatal/Pediatric Resp Care	3.00	R	05:00-07:20 pm	D	430	Gerich C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
RCP 354P	Clinical Practice IV					
	<i>PREREQUISITES: RCP 214 and RCP 215 and RCP 331 and RCP 353 or RCP 353P</i>					
18346	Clinical Practice IV	3.00	TR	07:00-03:30 pm		Perritano P, Fancella C, Lopez L, Nazzaro L, Scoville H, Conlon K
RCP 443	Respiratory Insuff.&Pat. Rehab					
	<i>PREREQUISITES: RCP 331 and RCP 353 or RCP 353P and RCP 354 or RCP 354P</i>					
12510	Respiratory Insuff.&Pat. Rehab	3.00	MW	10:00-11:15 am D	329	Griffiths K
RCP 460W	Advanced Clinical Practice I					
	<i>PREREQUISITES: RCP 355</i>					
17254	Advanced Clinical Practice I (Lab fee)	3.00	TBA	TBA		Griffiths K
RCP 461P	Advanced Clinical Practice II					
	<i>PREREQUISITES: RCP 355</i>					
18385	Advanced Clinical Practice II	3.00	TBA	TBA		Perritano P

Fitness & Leisure Activity

SUBJ	CRSE	TITLE					
PE 111		Fitness and Leisure					
10079	(Independent Gym Credit) (1/20 - 3/9)	1.00	TBA	TBA	SC	SC	Stavropoulos T
10080	(Independent Gym Credit) (3/10 - 5/4)	1.00	TBA	TBA	SC	SC	Stavropoulos T
10081	(Basketball 3X3) (1/23 - 3/12)	1.00	MW	11:30-12:30 pm	SC	SC	Stavropoulos T
10082	(Racquetball) (1/21 - 3/9)	1.00	MW	10:00-11:00 am	SC	SC	Stavropoulos T
10290	(Basketball 3x3) (3/11 - 5/4)	1.00	MW	11:30-12:30 pm	SC	SC	Stavropoulos T
10378	(Yoga) (1/23 - 3/12)	1.00	TBA	TBA			

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10451	(Racquetball) (3/11 - 5/4)	1.00	MW	10:00-11:00 am	SC	SC	Stavropoulos T

College of Eng, Tech and Arch

Architecture

SUBJ	CRSE	TITLE					
AET	112	Intro to the Built Environment					
12624	Intro to the Built Environment	1.00	F	11:30-12:20 pm	A	426	Fuller J
ARC	560	Studio Shop Op/Safety					
13430	Studio Shop Op/Safety	0.00	TBA	TBA	HJG	W114A	Chen J

Civil Engineering

SUBJ	CRSE	TITLE					
BE	260W	Biomed Eng Materials					
		<i>PREREQUISITES: ES 212</i>					
11939	Biomed Eng Materials	3.00	M	12:30-01:20 pm	D	201	Nowak M
12124	Biomed Eng Materials	0.00	M	01:30-04:15 pm	D	129	Asaki T
12266	Biomed Eng Materials (Lab fee)	0.00	W	01:30-04:15 pm	D	129	Nowak M
BE	302	Biofluid Mechanics					
		<i>PREREQUISITES: (ME 340 or ES 320) and M 242</i>					
10306	Biofluid Mechanics	3.00	MW	09:05-10:20 am	D	325	Nowak M
BE	360	Electronics for Biomed Eng					
		<i>PREREQUISITES: ECE 213 and ECE 215 and M 242</i>					
23910	Electronics for Biomed Eng	3.00	TR	09:25-10:40 am	D	321	Asaki T
BE	381	Biomed Eng Seminar II					
		<i>PREREQUISITES: BE 281</i>					
12602	Biomed Eng Seminar II	1.00	TBA	TBA			Nowak M
BE	402	Biomaterials					
		<i>PREREQUISITES: BIO 213 and ES 212 and BE 260W</i>					
12125	Biomaterials	3.00	MW	11:30-12:45 pm	CC	118	James E
BE	461	Biomedical Engineer.Design II					
		<i>PREREQUISITES: BE 460</i>					
10844	Biomedical Engineer.Design II (Lab fee)	3.00	F	09:00-11:30 am	D	302	Arico M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BE 480	Biomedical Enginr. Practicum					
12040	Biomedical Enginr. Practicum	3.00	TBA	TBA		Nowak M
BE 485	Biomedical Enginr. Research					
	<i>PREREQUISITES: BE 480</i>					
10557	Biomedical Enginr. Research	3.00	F	01:30-04:20 pm UT	306	Nowak M
CE 260W	Civil Engineering Material Lab					
	<i>PREREQUISITES: ES 212</i>					
11883	Civil Engineering Material Lab	3.00	M	12:30-01:20 pm D	201	Nowak M
12123	Civil Engineering Material Lab	0.00	T	02:05-04:45 pm D	129	Sussmann T
* 12264	Civil Engineering Material Lab	0.00	M	07:30-09:45 pm D	129	Nowak M
12265	Civil Engineering Material Lab (Lab fee)	0.00	M	09:30-12:00 pm D	129	Sussmann T
CE 300	Engineering Economics					
10602	Engineering Economics	3.00	TR	09:25-10:40 am D	421	Jacobs D
* 13272	Engineering Economics	3.00	MW	04:20-05:35 pm D	320	Bisceglia A
CE 312	Structural Steel Design					
	<i>PREREQUISITES: CE 310</i>					
10889	Structural Steel Design (Lab fee)	3.00	MW	02:55-04:10 pm D	421	Yang Y
* 23923	Structural Steel Design	3.00	TR	04:50-06:05 pm D	419	Staff
CE 320	Water-Resources Engineering					
	<i>PREREQUISITES: ES 320</i>					
10114	Water-Resources Engineering	4.00	TR	10:50-12:05 pm A	426	Pines D
12014	Water-Resources Engineering	0.00	T	02:05-04:20 pm UT	105	Pines D
12015	Water-Resources Engineering (Lab fee)	0.00	R	02:05-04:20 pm UT	105	Pines D
12573	Water-Resources Engineering	0.00	W	09:00-11:15 am UT	105	Brown T
23936	Water-Resources Engineering	0.00	M	09:30-11:45 am UT	105	Brown T
23949	Water-Resources Engineering	0.00	W	09:30-11:45 am UT	105	Brown T
CE 442	Construction Planning&Schedule					
* 12126	Construction	3.00	T	07:30-09:50 pm UT	308	Lewandowski R
CE 465	Civil Eng. Design Project II					
	<i>PREREQUISITES: CE 410 and CE 420 and CE 430 and CE 452 and CE 464</i>					
23962	Civil Eng. Design Project II	3.00	MW	02:55-04:10 pm UT	306	Sussmann T
23975	Civil Eng. Design Project II	3.00	MW	02:55-04:10 pm UT	303	Brown T
CE 503	Geographic Information Systems					

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	12334	Geographic Information	3.00	R	07:30-10:00 pm	UT	111	Roberts S
CE	504	CT Env.Regulations & Policy						
*	11631	CT Env.Regulations & Policy	3.00	W	05:00-07:30 pm	D	129	Nusom-Haverstock M
CE	510	Simulat&Model of Transpor Sys						
		<i>PREREQUISITES: CE 452</i>						
*	24183	Simulat&Model of Transpor Sys	3.00	W	05:00-07:20 pm	UT	308	Mandler N
CE	530	Geotechnical Engineering,II						
		<i>PREREQUISITES: CE 330</i>						
*	11844	Geotechnical Engineering,II	3.00	T	06:30-09:00 pm	UT	306	Keshawarz M
CE	540	Analysis of Indeterminate Stru						
		<i>PREREQUISITES: CE 310</i>						
*	11958	Analysis of Indeterminate Stru	3.00	M	05:00-07:20 pm	UT	308	Staff
CE	541	Structural Concrete Design II						
		<i>PREREQUISITES: CE 310 and CE 410</i>						
*	12261	Structural Concrete Design II	3.00	W	05:00-07:20 pm	H	134	Yang Y
CE	550	Adv. Air Quality Engineering						
*	23988	Adv. Air Quality Engineering	3.00	T	07:30-10:00 pm	UT	303	Romanski J
CE	591	ST:Waste Water Management						
		<i>PREREQUISITES: CE 310</i>						
	25158	ST:Waste Water Management	3.00	MW	11:30-12:45 pm	UT	306	Brown T
CE	600	Graduate Project in Civil Engr						
	10694	Graduate Project in Civil Engr	3.00 TO	TBA	TBA			Keshawarz M
	10748	Graduate Project in Civil Engr	3.00 TO	TBA	TBA			Pines D
	11673	Graduate Project in Civil Engr	3.00 TO	TBA	TBA			Staff
	12004	Graduate Project in Civil Engr	3.00 TO	TBA	TBA			Fang C
	12523	Graduate Project in Civil Engr	3.00 TO	TBA	TBA			Bjarnadottir S
CE	615	Graduate Thesis in Engineering						
	12949	Graduate Thesis in Engineering	3.00 TO	TBA	TBA			Bjarnadottir S, Pines D

Electrical&Comput. Engineering

SUBJ	CRSE	TITLE	CREDITS	PREREQ	TRM	DAY	TIME	INSTR
AUD	304	Practical Facility Mgt II						
		PREREQUISITES: AUD 303						
12559	Practical Facility Mgt II	1.00	TBA	TBA	D	111		Shuman D
AUD	481P	Senior Project II						
		PREREQUISITES: ECT 471 and TC 481						
24443	Senior Project II	3.00	TBA	TBA				Hill K, Plumley A

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ECE 214	Electric Circuit Analysis II					
	<i>PREREQUISITES: ECE 213</i>					
12263	Electric Circuit Analysis II	3.00	MW	12:00-01:15 pm D	322	Staff
23806	Electric Circuit Analysis II	3.00	MW	02:55-04:10 pm D	325	Nagurney L
ECE 216	Circuits Laboratory II					
	<i>PREREQUISITES: ECE 214</i>					
11540	Circuits Laboratory II	1.00	T	02:05-04:45 pm D	322	Lauria D
12037	Circuits Laboratory II (Lab fee)	1.00	R	02:05-04:45 pm D	322	Lauria D
23819	Circuits Laboratory II	1.00	F	01:30-04:10 pm D	324	Staff
ECE 231	Digital System Logic					
* 10717	Digital System Logic	3.00	MW	05:45-07:00 pm D	325	Staff
ECE 232	Digital Laboratory					
	<i>PREREQUISITES: ECE 231</i>					
* 10718	Digital Laboratory (Lab fee)	1.00	M	07:10-09:50 pm D	322	Lauria D
ECE 234	Digital Design Using CPLDs					
	<i>PREREQUISITES: ECE 231</i>					
10719	Digital Design Using CPLDs (Lab fee)	3.00	MW	10:00-11:40 am D	322	Staff
ECE 255	Fund of Circuits & Electronics					
	<i>PREREQUISITES: M 242 or M 246</i>					
12087	Fund of Circuits & Electronics	4.00	MW	11:30-12:45 pm D	204	Lyman G
12088	Fund of Circuits & Electronics	0.00	F	10:30-01:00 pm D	324	Staff
* 12179	Fund of Circuits & Electronics	0.00	T	07:30-10:10 pm D	322	Staff
* 12302	Fund of Circuits & Electronics	4.00	MW	07:10-08:25 pm D	319	Shertukde H
13148	Fund of Circuits & Electronics	4.00	MW	11:30-12:45 pm D	319	Staff
* 13149	Fund of Circuits & Electronics	0.00	R	07:30-10:10 pm D	322	Staff
ECE 336	Computer Systems Laboratory					
	<i>PREREQUISITES: ECE 332</i>					
* 10720	Computer Systems Laboratory	3.00	TR	04:50-06:30 pm D	402	Hill K
ECE 351	Electromagnetic Field Theory					
	<i>PREREQUISITES: ECE 214 and M 240</i>					
* 11497	Electromagnetic Field Theory	4.00	TR	04:50-06:30 pm D	325	Staff
ECE 362	Electronic Circuits					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECE 361</i>						
* 10722	Electronic Circuits	3.00	MW	04:20-05:35 pm D	325	Staff
13150	Electronic Circuits	3.00	MW	01:30-02:45 pm D	319	Staff
ECE 364	Electronic Laboratory II					
<i>PREREQUISITES: ECE 362</i>						
10724	Electronic Laboratory II	1.00	F	09:30-12:00 pm D	322	Staff
* 12184	Electronic Laboratory II (Lab fee)	1.00	W	07:00-09:40 pm D	324	Lauria D
ECE 382	Sensors and Data Acquisition					
<i>PREREQUISITES: ECE 255 or ECE 332 or ECE 341 or ECE 351 or ECE 360 or ECE 361</i>						
10743	Sensors and Data Acquisition	3.00	MW	11:30-12:45 pm D	321	Nagurney L
12102	Sensors and Data Acquisition (Lab fee)	3.00	MW	09:05-10:20 am D	321	Nagurney L
23832	Sensors and Data Acquisition	3.00	TR	03:30-04:45 pm D	321	Staff
ECE 393	Embedded Linux IoT					
13405	Embedded Linux IoT	3.00	MW	11:00-12:40 pm D	402	Hill K
ECE 483	ECE Capstone Design II					
<i>PREREQUISITES: ECE 482</i>						
10723	ECE Capstone Design II (Permission of instructor required)	3.00	TBA	TBA		Hill K, Plumley A
ECE 493	ST:Routing & Switching Essent.					
13401	ST:Routing & Switching Essent. Cross listed with ECT 491/40111.	3.00	MW	09:30-10:45 am D	402	Eppes T
ECE 525	Fiber Optics Communications					
* 23845	Fiber Optics Communications	3.00	T	04:50-07:25 pm D	315	Abu-aisheh A
ECE 532	Embedded Microprocessor					
* 23858	Embedded Microprocessor	3.00	W	07:15-09:45 pm D	402	Staff
ECE 537	Multidisciplinary Modeling					
* 13266	Multidisciplinary Modeling Cross listed with ME 537/12113 (lab fee) CROSSLISTINGS: ME 537 12113	3.00	TR	04:50-06:05 pm D	420	Eppes T
ECE 543	Digital Control System					
<i>PREREQUISITES: ECE 442</i>						
* 13152	Digital Control System	3.00	MW	04:20-05:35 pm D	319	Shertukde H
* = Evening Class						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
ECE 555	Simulation and Rapid Prototypi						
	<i>PREREQUISITES: ECE 530 or ECE 530</i>						
* 12495	Simulation and Rapid Prototypi	3.00	M	07:15-09:45 pm	D	402	Moslehpour S
ECE 572	Power Systems Analysis						
	<i>PREREQUISITES: ECE 471</i>						
* 23871	Power Systems Analysis	3.00	R	04:50-07:25 pm	D	109	Shertukde H
ECE 575	PV and Wind Energy Systems						
	<i>PREREQUISITES: ECE 573 or ECE 573</i>						
* 23884	PV and Wind Energy Systems	3.00	R	07:30-10:10 pm	D	109	Abu-aisheh A
ECE 591	ST:Advanced Robotics						
	<i>PREREQUISITES: ECE 440</i>						
* 13344	ST:Advanced Robotics	3.00	T	07:30-10:10 pm	D	323	Sohn K
ECT 491	ST:Network Routing & Switching						
13343	ST:Network Routing & Switching Cross listed listed with ECE 493/41021.	4.00	MW	09:30-10:45 am	D	402	Eppes T
13345	ST:Network Routing & Switching	0.00	T	08:00-10:40 am	D	402	deAlmeida M

Mechanical Engineering

SUBJ	CRSE	TITLE					
ME 213W	Mech.Eng.Materials & Lab.						
	<i>PREREQUISITES: ES 212</i>						
12145	Mech.Eng.Materials & Lab. (Lab fee)	3.00	W	12:30-01:20 pm	D	201	Jamshidi R
12291	Mech.Eng.Materials & Lab.	0.00	R	09:30-12:00 pm	D	129	Jamshidi R
12292	Mech.Eng.Materials & Lab.	0.00	R	01:45-04:15 pm	D	129	Jamshidi R
12293	Mech.Eng.Materials & Lab.	0.00	T	09:30-12:00 pm	D	129	Jamshidi R
* 12558	Mech.Eng.Materials & Lab.	0.00	R	06:30-09:00 pm	D	129	Jamshidi R
ME 236	Thermodynamics I						
	<i>PREREQUISITES: M 145 and PHY 113</i>						
* 10084	Thermodynamics I	3.00	MW	05:45-07:00 pm	D	426	Wright K
11788	Thermodynamics I	3.00	TR	09:25-10:40 am	UT	309	Milanovic I
12932	Thermodynamics I	3.00	TR	09:25-10:40 am	UT	304	Wright K
ME 242	Acoustic Engineering by Design						
	<i>PREREQUISITES: ME 265</i>						
12480	Acoustic Engineering by Design (lab fee)	3.00	MWF	10:00-11:15 am	D	426	Jasinski C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ME 341	Heat Transfer					
	PREREQUISITES: ME 340 and M 242					
10909	Heat Transfer	3.00	TR	09:25-10:40 am D	109	Yavuzturk C
* 11686	Heat Transfer	3.00	MW	04:20-05:35 pm UT	309	Milanovic I
* 13133	Heat Transfer	3.00	TR	06:10-07:25 pm D	419	Slaboch P
ME 342W	Fluid Mechanic-Heat Transf.Lab					
	PREREQUISITES: ME 341					
* 12761	Fluid Mechanic-Heat Transf.Lab	3.00	T	04:30-06:20 pm UT	105	Wright K
			R	04:30-06:20 pm CC	118	Wright K
12943	Fluid Mechanic-Heat Transf.Lab	3.00	T	09:25-11:15 am HH	115	Slaboch P
			R	09:25-11:15 am UT	105	Slaboch P
	(lab fee)					
* 13353	Fluid Mechanic-Heat Transf.Lab	3.00	M	04:50-06:40 pm UT	105	Slaboch P
			W	04:50-06:40 pm H	257	Slaboch P
ME 350	Vibrations I with Applications					
	PREREQUISITES: ES 211 and ES 212 and M 242					
10147	Vibrations I with Applications	3.00	TR	09:25-10:40 am D	205	Jasinski C
	(Lab fee)					
ME 370	Elements of Mechanical Design					
	PREREQUISITES: ES 211 and ES 212					
12161	Elements of Mechanical Design	3.00	MW	02:55-04:10 pm D	204	Diehl E
* 12592	Elements of Mechanical Design	3.00	TR	04:50-06:05 pm UT	306	Orelup M
ME 376	Computer-Aided Design&Analysis					
	PREREQUISITES: (ME 370 or ME 350) and ES 220					
11962	Computer-Aided	3.00	MW	10:50-12:05 pm D	420	Obst E
	(Lab fee)					
* 12310	Computer-Aided	3.00	MW	06:10-07:25 pm D	420	Obst E
	(lab fee)					
ME 404	Automatic Control System Analy					
	PREREQUISITES: ME 350					
23676	Automatic Control System Analy	3.00	MW	02:55-04:10 pm D	319	Tatoglu A
ME 405	Mechatronics System Design					
	PREREQUISITES: ECE 255					
* 11791	Mechatronics System Design	3.00	MW	04:20-05:35 pm CC	118	Tatoglu A
	(lab fee)					
	CROSSLISTING: ME 505 #11793					
	CROSSLISTINGS: ME 505 11793					
* = Evening Class						

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	11792	Mechatronics System Design (Lab fee) CROSSLISTING: ME 505 #11794. CROSSLISTINGS: ME 505 11794	3.00	TR	02:05-03:20 pm UT	102	Tatoglu A
ME	430	Heating,Air Con.&Refrigeration <i>PREREQUISITES: ME 236</i>					
	11681	Heating,Air Con.&Refrigeration	3.00	TR	02:05-03:20 pm UT	306	Yavuzturk C
ME	434	Introd.to Nuclear Engineering <i>PREREQUISITES: ME 341 and ME 337</i>					
*	13140	Introd.to Nuclear Engineering Cross listed with ME 534 CRN #: 36848.	3.00	TR	06:10-07:25 pm D	309	Decher U
ME	440	Thermal&Mechanical Sys. Design <i>PREREQUISITES: ME 341 and ME 470</i>					
*	10827	Thermal&Mechanical Sys.	3.00	TR	06:10-07:25 pm UT	309	Yavuzturk C
ME	455	Applied Comp. Fluid Dynamics					
*	12722	Applied Comp. Fluid Dynamics (lab fee) Cross listed with ME 555/12723. CROSSLISTINGS: ME 555 12723	3.00	MW	05:45-07:00 pm D	320	Milanovic I
ME	460	Engr.& Environmental Acoustics <i>PREREQUISITES: ME 350 and M 242</i>					
*	12268	Engr.& Environmental Acoustics	3.00	MW	04:20-05:35 pm D	426	Celmer R
	12889	Engr.& Environmental Acoustics	3.00	TR	09:25-10:40 am D	426	King E
ME	461	Acoustics Capstone Design Engr <i>PREREQUISITES: ME 460</i>					
	11789	Acoustics Capstone Design	3.00	TR	10:50-12:05 pm D	126	King E
				F	12:30-01:45 pm D	126	King E
	23585	Acoustics Capstone Design	3.00	MW	01:30-02:45 pm D	126	Celmer R
				F	01:45-03:00 pm D	126	Celmer R
	23598	Acoustics Capstone Design	3.00	TR	03:30-04:45 pm D	126	Jasinski C
				F	03:00-04:15 pm D	126	Jasinski C
ME	466	Adv. Topics in Engr Acoustics <i>PREREQUISITES: ME 265 and ME 350 and M 242</i>					
	23611	Adv. Topics in Engr Acoustics	3.00	TR	02:05-03:20 pm D	426	Celmer R
ME	470	Mechanical Design <i>PREREQUISITES: ME 370</i>					
	11738	Mechanical Design (Lab fee)	3.00	TR	02:05-03:20 pm UT	309	Diehl E
*	13134	Mechanical Design	3.00	MW	04:20-05:35 pm UT	102	Orelup M

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ME 472	Capstone Design Project I Eng.					
24131	Capstone Design Project I Eng.	1.00	TBA	TBA		Penda A
ME 473	Capstone Design Project II Eng					
	<i>PREREQUISITES: ME 472</i>					
12270	Capstone Design Project II Eng (Lab fee)	3.00	TBA	TBA		Penda A
12476	Capstone Design Project II Eng	3.00	TBA	TBA		Yavuzturk C
12727	Capstone Design Project II Eng	3.00	TBA	TBA		Tatoglu A
12728	Capstone Design Project II Eng	3.00	TBA	TBA		Prihar R
ME 480	Modern Manufacturing Processes					
	<i>PREREQUISITES: ME 376</i>					
12726	Modern Manufacturing	3.00	MW	01:30-02:45 pm UT	303	Sahay C
ME 505	Mechatronics System Design					
	<i>PREREQUISITES: ECE 255</i>					
* 11793	Mechatronics System Design CROSSLISTING: ME 405 #11791. CROSSLISTINGS: ME 405 11791	3.00	MW	04:20-05:35 pm CC	118	Tatoglu A
11794	Mechatronics System Design (Lab fee) CROSSLISTING: ME 405 #11792. CROSSLISTINGS: ME 405 11792	3.00	TR	02:05-03:20 pm UT	102	Tatoglu A
ME 506	Principles of Combustion					
	<i>PREREQUISITES: ME 337 and ME 341</i>					
* 23624	Principles of Combustion	3.00	W	07:10-09:40 pm UT	102	Papas P
ME 513	Advance Geometric Dimensioning					
* 23637	Advance Geometric	3.00	TR	04:50-06:05 pm D	102	Sahay C
ME 515	Gage Quantification					
* 11879	Gage Quantification (Lab fee)	3.00	MW	04:20-05:35 pm D	102	Sahay C
ME 534	Nuclear Engineering					
	<i>PREREQUISITES: ME 337 and ME 341</i>					
* 13141	Nuclear Engineering Cross listed with ME 434 CRN #: 36835.	3.00	TR	06:10-07:25 pm D	309	Decher U
ME 537	Multidisciplinary Modeling					
* 12113	Multidisciplinary Modeling (Lab fee)	3.00	TR	04:50-06:05 pm D	420	Eppes T

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>Cross listed with ECE 537/13266.</i> <i>CROSSLISTINGS: ECE 537 13266</i>						
ME 555	Applied Comp. Fluid Dynamics					
* 12723	Applied Comp. Fluid Dynamics (lab fee) <i>Cross listed with ME 455/12722.</i> <i>CROSSLISTINGS: ME 455 12722</i>	3.00	MW	05:45-07:00 pm D	320	Milanovic I
ME 561	Acoustics Capstone Design Engr					
	<i>PREREQUISITES: ME 460</i>					
11790	Acoustics Capstone Design (Lab fee)	3.00	TR F	10:50-12:05 pm D 12:30-01:45 pm D	126 126	King E King E
23689	Acoustics Capstone Design	3.00	MW F	01:30-02:45 pm D 01:45-03:00 pm D	126 126	Celmer R Celmer R
23702	Acoustics Capstone Design	3.00	TR F	03:30-04:45 pm D 03:00-04:15 pm D	126 126	Jasinski C Jasinski C
ME 580	Quality Tools / Product Design					
* 12081	Quality Tools / Product Design (Lab fee)	3.00	R	07:00-09:55 pm D	201	Chapdelaine J
ME 615	Graduate Thesis in Engineering					
12724	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Milanovic I
12725	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Yavuzturk C
12865	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Celmer R
12866	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		King E
12867	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Tatoglu A
12868	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Sahay C
12869	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Jamshidi R
12870	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Wright K
12871	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Slaboch P
13137	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Diehl E
23650	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Jasinski C
ME 632	Aero Design of Turbines & Comp					
	<i>PREREQUISITES: ME 531 or ME 531</i>					
* 13138	Aero Design of Turbines &	3.00	TR	06:10-07:25 pm UT	304	Cousins W

Engineering & Management

SUBJ	CRSE	TITLE				
EM 601	Engineering Program Management					
* 10728	Engineering Program	3.00	M	05:45-08:15 pm D	309	Neiberg B

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Non-Departmental						
ES	101	Engineering Freshman Dialogue				
11662	Engineering Freshman Dialogue	1.00	F	10:30-11:20 am A	426	Spring J
ES	110	Statics				
	<i>PREREQUISITES: M 145 and PHY 112</i>					
* 10891	Statics	3.00	MW	05:45-07:00 pm D	205	Jamalipour A
* 12025	Statics	3.00	R	04:50-07:20 pm UT	303	Salameh H
ES	115	Engineering Computer Applica.				
10628	Engineering Computer Applica.	3.00	MW	12:00-01:15 pm D	320	Staff
10892	Engineering Computer Applica.	3.00	TR	10:50-12:05 pm D	320	James E
11410	Engineering Computer Applica.	3.00	TR	10:50-12:05 pm D	420	Staff
12007	Engineering Computer Applica.	3.00	TR	09:25-10:40 am D	420	Staff
12020	Engineering Computer Applica. (Lab fee)	3.00	MW	01:30-02:45 pm D	320	Plumley A
ES	117	Freshman Honors Seminar				
10307	Freshman Honors Seminar	1.00	W	11:30-12:20 pm D	426	Alnajjar H
ES	143P	Engineering and Design				
* 20660	Engineering and Design (Lab fee)	3.00	TR	04:50-06:05 pm D	320	Ayanoglu N
ES	191	ST: Engineering and Design				
12964	ST: Engineering and Design	1.00	TBA	TBA		Kamona I
ES	211	Dynamics				
	<i>PREREQUISITES: ES 110 and M 145</i>					
10890	Dynamics	3.00	TR	02:05-03:20 pm UT	304	Faraci P
* 11572	Dynamics	3.00	MW	04:20-05:35 pm UT	306	Faraci P
* 11728	Dynamics	3.00	MW	07:30-08:45 pm UT	304	Orelup M
12944	Dynamics	3.00	MW	10:30-11:45 am UT	304	Diehl E
24794	Dynamics	3.00	TR	10:50-12:05 pm UT	306	Arico M
ES	212	Mechanics of Materials				
	<i>PREREQUISITES: ES 110 and M 145</i>					
10017	Mechanics of Materials	3.00	TR	10:50-12:05 pm H	111	Staff
* 11160	Mechanics of Materials	3.00	MW	05:45-07:00 pm UT	306	Jamshidi R
11729	Mechanics of Materials	3.00	TR	10:50-12:05 pm UT	102	Sussmann T
* 12144	Mechanics of Materials	3.00	TR	04:50-06:05 pm D	129	Allam M
* 12321	Mechanics of Materials	3.00	TR	04:50-06:05 pm UT	309	Keshawarz M
ES	220	Graphic Communication				

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10453	Graphic Communication	2.00	R	01:30-04:10 pm UT	111		Shapiro J
11116	Graphic Communication	2.00	W	01:30-04:10 pm UT	111		Shapiro J
11872	Graphic Communication	2.00	M	01:30-04:10 pm UT	111		Shapiro J
* 12535	Graphic Communication	2.00	T	06:10-08:45 pm UT	111		Shapiro J
12536	Graphic Communication	2.00	T	01:30-04:10 pm UT	111		Shapiro J
ES	242	Engineering by Design					
		<i>PREREQUISITES: ES 143 or ES 143P</i>					
11573	Engineering by Design	3.00	F	08:30-10:20 am D	320		Brown T
			F	10:30-11:20 am D	201		Brown T
11574	Engineering by Design	3.00	F	08:30-10:20 am D	315		Decher U
			F	10:30-11:20 am D	201		Decher U
11575	Engineering by Design	3.00	F	08:30-10:20 am D	319		Snyder G
			F	10:30-11:20 am D	201		Snyder G
12511	Engineering by Design	3.00	F	08:30-10:20 am D	420		Faraci P
			F	10:30-11:20 am D	201		Faraci P
12512	Engineering by Design	3.00	F	08:30-10:20 am UT	304		Ayanoglu N
			F	10:30-11:20 am UT	304		Ayanoglu N
13351	Engineering by Design	3.00	F	08:30-11:20 am UT	306		Obst E
ES	300	Engineering Internship					
12585	Engineering Internship	3.00	TBA	TBA			Alnajjar H
12936	Engineering Internship	1.00 TO	TBA	TBA			Pines D
ES	342	Engineering Practice					
		<i>PREREQUISITES: ES 242 and (BE 301 or BE 302 or CE 312 or ECE 382 or ME 470)</i>					
10727	Engineering Practice	1.00	W	10:30-11:20 am D	201		Alnajjar H
12461	Engineering Practice	1.00	M	10:30-11:20 am D	201		Alnajjar H
13455	Engineering Practice	1.00	TBA	TBA			Alnajjar H
ES	395	Pathways to Sustainability					
12596	Pathways to Sustainability	3.00	F	10:00-12:30 pm UT	303		Yavuzturk C, Pines D
	This course has a study abroad component to Germany. Additional fees will apply.						
12627	Open Studies	1.00	F	12:30-01:20 pm HJG	W110		Davis D
12970	Open Studies	2.00	TBA	TBA			Crosbie M
ES	493	ST: Engineering Research					
10103	ST: Engineering Research	1.00 TO	TBA	TBA			Celmer R
10104	ST: Engineering Research	1.00 TO	TBA	TBA			Shertukde H
10535	ST: Engineering Research	1.00 TO	TBA	TBA			Nowak M
11408	ST: Engineering Research	1.00 TO	TBA	TBA			Moslehpour S
11546	ST: Engineering Research	1.00 TO	TBA	TBA			Yu Y
12162	ST: Engineering Research	1.00 TO	TBA	TBA			Yavuzturk C
12170	ST: Engineering Research	1.00 TO	TBA	TBA			Bjarnadottir S
12296	ST: Engineering Research	1.00 TO	TBA	TBA			King E
12315	ST: Engineering Research	1.00 TO	TBA	TBA			Milanovic I
12506	ST: Engineering Research	1.00	TBA	TBA			Brown T
12578	ST: Engineering Research	3.00	TBA	TBA			Plakunov M
12600	ST: Engineering Research	3.00	TBA	TBA			Tatoglu A
13299	ST: Engineering Research	1.00 TO	TBA	TBA			Keshawarz M
13439	ST: Engineering Research	1.00 TO	TBA	TBA			Faraci P

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
ES 494	Ind.Study/Engineering Research						
12612	Ind.Study/Engineering Research	3.00	TBA	TBA			Pines D
ES 497	ST:Plasma Engineering I						
	<i>PREREQUISITES: ME 506</i>						
* 23715	ST:Plasma Engineering I (lab fee) <i>Junior level standing or higher is needed.</i>	3.00	TR	06:30-07:45 pm	D	411	Wright K
ES 900	Thesis Continuance M. Arch.						
	<i>PREREQUISITES: CE 600 or ECE 600 or ME 607 or CE 615 or ECE 615 or ME 615</i>						
12897	Thesis Continuance M. Arch.	0.00	TBA	TBA			Davis D
12926	Thesis Continuance for Eng.	0.00	TBA	TBA			Yavuzturk C
12969	Thesis Continuance for Eng.	0.00	TBA	TBA			Pines D
13304	Thesis Continuance for Eng.	0.00	TBA	TBA			Crosbie M
13420	Thesis Continuance for Eng.	0.00	TBA	TBA			Sohn K
13429	Thesis Continuance for Eng.	0.00	TBA	TBA			Shertukde H

Engineering Technology

SUBJ	CRSE	TITLE						
AET 123	Architectural Design I							
	<i>PREREQUISITES: AET 110</i>							
12489	Architectural Design I	4.00	MW	08:30-11:50 am	HJG	W101B	Chen J	
12490	Architectural Design I	4.00	TR	08:30-11:50 am	HJG	W101A	Davis D	
12492	Architectural Design I	4.00	MW	08:30-11:50 am	HJG	W101A	Petry E	
12625	Architectural Design I	4.00	TR	08:30-11:50 am	HJG	W101B	Hegenauer J	
AET 156	Architecture Since Renaissance							
	<i>PREREQUISITES: AET 155</i>							
10835	Architecture Since Renaissance	4.00	TR	08:00-09:50 am	CC	118	Hessmer I	
12491	Architecture Since Renaissance	4.00	MW	12:00-01:50 pm	UT	309	Hessmer I	
AET 160	Studio Shop Op/Safety							
12260	Studio Shop Op/Safety Lab fee	0.00	TBA	TBA	HJG	W114A	Chen J	
AET 241	Building Systems for Arch.Des.							
	<i>PREREQUISITES: MTH 112 and PHY 121 and AET 233 and AET 232</i>							
10206	Building Systems for Arch.Des.	3.00	WF	09:00-10:20 am	A	325	Holmes S	
AET 242	Construction Documents							
	<i>PREREQUISITES: AET 232</i>							
10537	Construction Documents	4.00	M	08:30-12:20 pm	UT	111	Smith S	
	(Lab fee)		W	10:30-01:20 pm	UT	111	Smith S	

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10585	Construction Documents (Lab fee)	4.00	TR	08:30-11:50 am	UT	111	Buchek J
AET 244 Architectural Design III							
<i>PREREQUISITES: AET 233</i>							
10633	Architectural Design III (Lab fee)	4.00	TR	01:30-04:50 pm	HJG	W101A	As I
10634	Architectural Design III (Lab fee)	4.00	TR	01:30-04:50 pm	HJG	W101C	Fuller J
12754	Architectural Design III	4.00	MWF	01:30-04:50 pm	HJG	W101C	Holmes S
AET 300 Engineering Economics							
11964	Engineering Economics	3.00	TR	09:25-10:40 am	D	421	Jacobs D
AET 355 Engineering Mechanics							
<i>PREREQUISITES: MTH 112 and MTH 122 and PHY 120</i>							
12998	Engineering Mechanics	4.00	TR	08:00-10:40 am	D	325	Adekunle T
* 12999	Engineering Mechanics	4.00	TR	06:10-08:50 pm	H	134	Yang Y
AET 356 Intro Chinese&Japanese Arch.							
<i>PREREQUISITES: AET 110 or AET 110P</i>							
* 11700	Intro Chinese&Japanese Arch. (Lab fee)	4.00	T	05:30-09:20 pm	A	323	Hessmer I, Parente M
AET 359 Advanced Construction Doc.							
<i>PREREQUISITES: AET 242</i>							
11751	Advanced Construction Doc.	4.00	F	09:00-12:20 pm	UT	111	Schicker R
AET 362 Advanced Comp. Apps. in Arch.							
<i>PREREQUISITES: AET 242 and MTH 241</i>							
* 24872	Advanced Comp. Apps. in Arch. Cross listed with ARC 585 CRN#:12433. <i>CROSSLISTINGS: ARC 585 12433</i>	4.00	W	05:30-10:00 pm	UT	111	Pinheiro J
AET 371 Architectural Design V							
<i>PREREQUISITES: AET 352 or AET 352P</i>							
12258	Architectural Design V (Lab fee)	4.00	MW	01:30-04:50 pm	HJG	W101C	Staff
12259	Architectural Design V (Lab fee)	4.00	MW	01:30-04:50 pm	HJG	W101B	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
13187	Arch. Design V (StdY.Abrd.) This section of AET 371 will be taught entirely in Florence, Italy. Students should contact Prof. Sawruk or Department Chair Fuller with any questions.	4.00	MWF	01:30-04:50 pm	HJG	W114	Sawruk T
25262	Architectural Design V	4.00	MWF	01:30-04:50 pm	HJG	W114	Staff
AET 373	Interior Architecture <i>PREREQUISITES: AET 244</i>						
* 22090	Interior Architecture	4.00	TR	06:10-10:00 pm	HJG	W110	Nadgor T
AET 442	Constr Planning and Sched						
* 12127	Constr Planning and Sched	3.00	T	07:30-09:50 pm	UT	102	Lewandowski R
AET 455	Writing About Architecture						
13144	Writing About Architecture Cross listed with ARC 555.	3.00	W	09:00-11:50 am	A	318	Crosbie M
AET 473	Arch.Rendering&Portfolio Dev. <i>PREREQUISITES: AET 233</i>						
* 10605	(Rendering & Portfolio-Hand)	4.00	R	05:00-10:00 pm	HJG	W101B	Barbour D
* 20426	Arch.Rendering&Portfolio Dev.	4.00	TR	05:00-07:30 pm	UT		As I
AET 484	Des Reinf Conc Struc Eng Tech <i>PREREQUISITES: AET 364 and MTH 241 and PHY 120</i>						
* 10730	Des Reinf Conc Struc Eng Tech	4.00	MW	05:45-08:30 pm	UT	309	Prusaczyk S
13731	Des Reinf Conc Struc Eng Tech	4.00	TR	02:05-04:45 pm	A	110	Adekunle T
AET 485	Seminar - HOME						
22103	Seminar - HOME Cross-listed with ARC 585 CRN#:22116. <i>CROSSLISTINGS: ARC 585 22116</i>	3.00	T	02:05-04:50 pm	HJG	W110	Staff
24846	Seminar:Graphic Appl.for Arch.	3.00	F	09:00-11:50 am	HJG	W101A	Chen J
25041	Seminar:Architecture in Film Cross listed with UISA155/19724 <i>CROSSLISTINGS: UISA 155 19724</i>	3.00	R	09:25-12:15 pm	H	303	Crosbie M
AET 486	Architectural Monuments <i>PREREQUISITES: AET 155 and AET 156</i>						
* 12626	Architectural Monuments This course will be taught entirely in Florence, Italy and other locations in Italy. Students interested should contact Professor Sawruk or Department Chair Fuller for details.	3.00	M	06:10-09:00 pm	HJG	W110	Sawruk T
AET 489P	Senior Design Thesis						
18398	Senior Design Thesis	4.00	WF	01:30-04:50 pm	HJG	W114	Fuller J
24170	Senior Design Thesis	4.00	WF	01:30-04:50 pm	HJG	W114	Staff
ARC 511	Architectural Studio I						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: AET 352 or AET 352P and AET 367</i>							
20413	Architectural Studio I	6.00	MWF	01:30-05:20 pm	HJG	W114	Crosbie M
ARC 521	Architectural Studio II						
<i>PREREQUISITES: ARC 511 or ARC 511</i>							
10836	Architectural Studio II	6.00	MWF	01:30-05:20 pm	HJG	W114	As I
12883	Architectural Studio II:Abroad	6.00	MWF	01:30-05:20 pm	HJG	W114	As I
ARC 522	Advanced Building Economics						
<i>PREREQUISITES: ARC 511 and ARC 512 and ARC 513</i>							
* 24807	Advanced Building Economics	3.00	M	05:45-08:45 pm	HJG	W110	Temple L
ARC 523	Advanced Structural Systems						
<i>PREREQUISITES: AET 355 and AET 364 and AET 474</i>							
10837	Advanced Structural Systems	3.00	F	08:30-11:20 am	CC	118	Adekunle T
ARC 555	Writing About Architecture						
13001	Writing About Architecture Cross listed with AET 455.	3.00	W	09:00-11:50 am	A	318	Crosbie M
ARC 585	Parametric Modeling						
<i>PREREQUISITES: AET 155 and AET 156</i>							
* 12433	Parametric Modeling Cross listed with AET 362 CRN#:24872. <i>CROSSLISTINGS: AET 362 24872</i>	3.00	W	05:30-08:00 pm	UT	111	Pinheiro J
22116	Seminar - HOME Cross listed with AET 485 CRN#:22103. <i>CROSSLISTINGS: AET 485 22103</i>	3.00	T	02:05-04:50 pm	HJG	W110	Staff
ARC 612	Advanced Design Theory						
<i>PREREQUISITES: AET 156 and AET 155</i>							
12074	Advanced Design Theory	4.00	M	09:00-12:50 pm	HJG	W110	Staff
ARC 621	Master's Thesis						
<i>PREREQUISITES: ARC 511 and ARC 521 and ARC 611 and ARC 613</i>							
10896	Master's Thesis	6.00	MWF	01:30-05:20 pm	HJG	W114	Davis D
ARC 623	Advanced Professional Practice						
11590	Advanced Professional Practice	3.00	MW	12:05-01:20 pm	HJG	W110	Petry E
AUD 110	Music for Audio Techn. I						
11671	Music for Audio Techn. I	2.00	MW	10:30-11:20 am	D	325	Britt T
AUD 111	Music for Audio Techn. II						
10741	Music for Audio Techn. II (Lab fee)	2.00	MW	11:30-12:20 pm	CC	117	Britt T

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AUD	161P	Mdrn Recrdg Techniq Engr Tech					
		<i>PREREQUISITES: AUD 110 and AUD 122</i>					
	20673	Mdrn Recrdg Techniq Engr	3.00	MW	02:55-04:10 pm D	122	Shuman D
	20686	Mdrn Recrdg Techniq Engr (Lab fee)	3.00	TR	10:50-12:05 pm D	122	Shuman D
AUD	282	Live Sound/Media Systems					
		<i>PREREQUISITES: AUD 266</i>					
*	12262	Live Sound/Media Systems (Lab fee)	3.00	MW	04:20-05:35 pm D	120	deAlmeida M
	24430	Live Sound/Media Systems	3.00	TR	03:30-04:45 pm D	120	deAlmeida M
AUD	301	Practical Facility Staffing I					
		<i>PREREQUISITES: AUD 266</i>					
	12769	Practical Facility Staffing I	1.00	TBA	TBA	D 111	Shuman D
AUD	302	Practical Facility Staffing II					
		<i>PREREQUISITES: AUD 301</i>					
	12336	Practical Facility Staffing II	1.00	TBA	TBA	D 111	Shuman D
AUD	303	Practical Facility Mgt I					
		<i>PREREQUISITES: AUD 302</i>					
	12770	Practical Facility Mgt I	1.00	TBA	TBA	D 111	Shuman D
AUD	382	Principles of Media Recording					
		<i>PREREQUISITES: MTH 241 and AUD 362 and (ECT 232 or ECT 122)</i>					
	11114	Principles of Media Recording	3.00	F	09:30-12:20 pm D	122	Britt T
AUD	384	Digital Audio Systems					
		<i>PREREQUISITES: AUD 362 and AUD 382</i>					
	11115	Digital Audio Systems	3.00	TR	02:05-03:20 pm D	320	Britt T
AUD	462	Advanced Audio Production					
		<i>PREREQUISITES: AUD 266</i>					
*	11383	Advanced Audio Production	3.00	T	06:10-08:50 pm D	120	Shuman D
ECT	111	DC Electric Fund for Eng Tech					
	11140	DC Electric Fund for Eng Tech	4.00	MW	02:55-04:10 pm D	315	Kirschner W
*	11676	DC Electric Fund for Eng Tech (Lab fee)	0.00	M	07:10-09:50 pm D	325	Del Vicario J
*	12581	DC Electric Fund for Eng Tech	0.00	M	07:10-09:50 pm D	324	Staff
ECT	121	AC Electric Fund for Eng Tech					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECT 111 or ECT 245</i>							
11141	AC Electric Fund for Eng Tech	4.00	TR	10:50-12:05 pm	D	322	Staff
11142	AC Electric Fund for Eng Tech	0.00	M	08:30-11:10 am	D	324	Lauria D
11143	AC Electric Fund for Eng Tech	4.00	MW	12:30-01:45 pm	D	325	Snyder G
* 11144	AC Electric Fund for Eng Tech	0.00	W	07:30-10:10 pm	D	322	Del Vicario J
11731	AC Electric Fund for Eng Tech	0.00	W	08:30-11:10 am	D	324	deAlmeida M
12485	AC Electric Fund for Eng Tech	4.00	MW	01:30-02:45 pm	D	315	Kirschner W
* 12486	AC Electric Fund for Eng Tech	0.00	R	07:30-10:10 pm	D	325	Lauria D
ECT 122	Intro to Digital Devices						
<i>PREREQUISITES: ECT 111 or ECT 245</i>							
11145	Intro to Digital Devices	4.00	TR	02:05-04:45 pm	D	325	Staff
11886	Intro to Digital Devices (Lab fee)	4.00	TR	03:30-06:05 pm	D	324	Plumley A
ECT 231	Solid-State Fundamentals						
<i>PREREQUISITES: ECT 121 and MTH 122</i>							
11534	Solid-State Fundamentals	4.00	TR	10:50-12:05 pm	D	324	Lyman G
11535	Solid-State Fundamentals (Lab fee)	0.00	W	01:30-04:10 pm	D	324	Del Vicario J
ECT 232	Digital Circuits II						
<i>PREREQUISITES: ECT 122</i>							
12852	Digital Circuits II	4.00	TR	08:00-10:40 am	D	322	Moslehpour S
ECT 241	Analog Devices & Circuits						
<i>PREREQUISITES: ECT 231 and MTH 122</i>							
11146	Analog Devices & Circuits	4.00	MW	09:30-10:45 am	D	315	Abu-aisheh A
11147	Analog Devices & Circuits	0.00	M	01:30-04:10 pm	D	322	Lauria D
11885	Analog Devices & Circuits (Lab fee)	0.00	W	01:30-04:10 pm	D	322	Lauria D
12487	Analog Devices & Circuits	4.00	TR	09:25-10:40 am	D	324	Staff
23897	Analog Devices & Circuits	0.00	M	01:30-04:10 pm	D	324	Del Vicario J
ECT 242	Prog&Microcontroller Fundmtls						
<i>PREREQUISITES: ECT 232</i>							
11498	Prog&Microcontroller Fundmtls (Lab fee)	0.00	F	08:30-11:10 am	D	402	Del Vicario J
* 12771	Prog&Microcontroller Fundmtls	4.00	MW	04:20-05:35 pm	D	402	Plumley A
12772	Prog&Microcontroller Fundmtls	0.00	F	11:30-02:10 pm	D	402	Del Vicario J
ECT 351	Contemp Iss Elec Circuit Des						
<i>PREREQUISITES: ECT 241</i>							

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	11148	Contemp Iss Elec Circuit Des	3.00	MW	11:30-01:10 pm D	324	Kirschner W
ECT	353	Micro & Comp Interfacing					
		<i>PREREQUISITES: ECT 242</i>					
	13153	Micro & Comp Interfacing	4.00	TR	02:05-03:20 pm D	402	Staff
	13154	Micro & Comp Interfacing	0.00	M	01:30-04:10 pm D	402	Staff
ECT	355	Indus Electronics & Actuators					
		<i>PREREQUISITES: ECT 241 or ECT 245</i>					
	11528	Indus Electronics & Actuators	4.00	TR	10:50-12:05 pm D	321	Staff
	11529	Indus Electronics & Actuators (Lab fee)	0.00	W	01:30-04:10 pm D	321	Staff
ECT	361	Data Communications					
		<i>PREREQUISITES: ECT 351 and MTH 241</i>					
	12036	Data Communications	3.00	MW	11:30-12:45 pm D	315	Eppes T
ECT	362	Advanced RF Communications					
		<i>PREREQUISITES: ECT 352 and MTH 241</i>					
*	11570	Advanced RF Communications	0.00	R	06:10-08:50 pm D	315	Staff
	11617	Advanced RF Communications (Lab fee)	4.00	TR	03:30-04:45 pm D	315	Staff
ECT	363	System on Chip					
		<i>PREREQUISITES: ECT 242</i>					
*	12563	System on Chip	4.00	M	04:20-07:00 pm D	323	Sohn K
*	12882	System on Chip	0.00	W	04:20-07:00 pm D	323	Sohn K
ECT	365	Auto Graphical Prog Sys Design					
	11499	Auto Graphical Prog Sys Design	3.00	MW	08:30-10:10 am D	420	Staff
*	11564	Auto Graphical Prog Sys Design (Lab fee)	3.00	MW	07:10-08:50 pm D	320	Staff
ECT	481P	Senior Design Project II					
		<i>PREREQUISITES: ECT 471 and TC 481</i>					
	19568	Senior Design Project II	3.00	TBA	TBA		Hill K, Plumley A
ECT	488	Auto. Systems for Engr Techn					
		<i>PREREQUISITES: ECT 364 and ECT 355</i>					
*	12005	Auto. Systems for Engr Techn	4.00	M	07:10-09:40 pm D	321	Staff
*	12006	Auto. Systems for Engr Techn (Lab fee)	0.00	W	07:10-09:40 pm D	321	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ET 111	Intro to Engr Technology					
11663	Intro to Engr Technology	1.00	F	10:30-11:20 am A	426	Spring J
ET 180	Independent Studies					
10756	Independent Studies	1.00 TO	TBA	TBA		Staff
ET 300	Eng. Tech. Internship					
12586	Eng. Tech. Internship	1.00 TO	TBA	TBA		Britt T
12945	Eng. Tech. Internship	1.00 TO	TBA	TBA		Pines D
ET 380	Independent Studies					
12351	Independent Studies	1.00	TBA	TBA		Canistraro H
12603	Independent Studies	1.00 TO	TBA	TBA		Britt T
12893	Independent Studies	4.00	TBA	TBA		Sohn K
12954	Independent Studies	1.00	TBA	TBA		Eppes T
12968	Independent Studies	3.00	TBA	TBA		Norwood P
ET 480	Independent Studies					
12589	Independent Studies	1.00	TBA	TBA		King E
MET 243	Mechanics of Materials for Tec					
	<i>PREREQUISITES: MET 236</i>					
* 10656	Mechanics of Materials for Tec	4.00	T	06:10-08:40 pm D	426	Canistraro H, Obst E
* 11117	Mechanics of Materials for Tec (Lab fee)	0.00	R	06:10-08:40 pm D	426	Canistraro H, Obst E
MET 482	Sr. Design Project Engr Techn					
10573	Sr. Design Project Engr Techn (Lab fee)	3.00	M	10:30-01:00 pm UT	303	Canistraro H, Obst E
MTH 122	Precalculus for Techs.					
	<i>PREREQUISITES: MTH 112</i>					
* 10579	Precalculus for Techs.	3.00	MW	05:45-07:00 pm UT	304	Gold A
* 10785	Precalculus for Techs.	3.00	MW	04:20-05:35 pm UT	304	Townsend S
11415	Precalculus for Techs.	3.00	MW	01:30-02:45 pm D	204	Ferdman I
12498	Precalculus for Techs.	3.00	TR	02:05-03:20 pm D	421	Ferdman I
MTH 232	Calculus I for Techs.					
	<i>PREREQUISITES: MTH 112 or M 140</i>					
* 11426	Calculus I for Techs.	3.00	TR	06:10-07:25 pm UT	102	Staff
MTH 233	Calculus for Arch Eng Tech					
	<i>PREREQUISITES: MTH 122</i>					
* 13349	Calculus for Arch Eng Tech	4.00	MW	07:15-08:30 pm UT	306	Gold A
MTH 241	Calculus II for Techs.					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: MTH 232</i>						
* 12580	Calculus II for Techs.	3.00	MW	07:15-08:30 pm D	421	Townsend S
MTH 352	Diff. Equations for Techs.					
<i>PREREQUISITES: MTH 241</i>						
* 11161	Diff. Equations for Techs.	3.00	TR	04:50-06:05 pm UT	102	Townsend S
TC 481W	Technical Communication III					
<i>PREREQUISITES: RPW 215W or WRT 215W</i>						
* 17267	Technical Communication III	3.00	TR	04:50-06:05 pm UT	308	McCleary B
17280	Technical Communication III	3.00	TR	03:30-04:45 pm UT	304	McCleary B

Hartford Art School

Hartford Art School

SUBJ	CRSE	TITLE				
ANI 330	Experimental Animation					
<i>PREREQUISITES: IMA 310 and IMA 330</i>						
* 24937	Experimental Animation	3.00	MW	04:30-07:20 pm V	225	Gort G
ANI 400	Animation Project Studio					
<i>PREREQUISITES: ANI 340</i>						
13256	Animation Project Studio	3.00	TR	09:15-12:05 pm V	209	Calabrese D
ART 100	Aspects of Art					
10655	Aspects of Art	3.00	MWF	12:30-01:20 pm E	220	Pepe J
12861	Aspects of Art	3.00	TR	09:25-10:40 am E	220	Skarp-Bogli M
* 20504	Aspects of Art (Visual resources fee)	3.00	R	04:50-07:20 pm E	220	Garron K
ART 210W	History of Western Art I					
17501	History of Western Art I (Visual resources fee)	3.00	MW	01:30-02:45 pm E	220	Onuf A
ART 211W	History of Western Art II					
17514	History of Western Art II (Visual resources fee)	3.00	MWF	11:30-12:20 pm E	220	Pepe J
ART 215W	Indigenous Arts in Convergence					
* 17527	Indigenous Arts in Convergence This course examines the indigenous artistic traditions of Australia and North America within a global perspective, while maintaining a connection to colonial history and how these encounters intersect in a contemporary world. Different art movements will be surveyed as an expression of cultural agency and identity, as will issues of cultural appropriation and commodification. It may fill a general education requirement. (Visual resources fee)	3.00	M	07:30-10:00 pm E	220	Khorramzadeh K

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ART	216W	Intro to Non-Western Art					
	17540	Intro to Non-Western Art	3.00	TR	10:50-12:05 pm E	220	Carlson A
		This course offers a survey of the arts and cultures of North & West Africa. Sculpture, performance(masquerades), body decoration, pottery, textiles, and other art forms are considered within cultural and historical contexts. The course will strengthen the student's ability to critically assess the role of art in Africa for the people who produce and use it. It may fulfill a general education requirement. (Visual resources fee)					
ART	311	Medieval Art					
		<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
*	20517	(Art in Many Worlds)	3.00	T	07:30-10:00 pm E	220	Darnell C
		The years between the end of the Roman Empire and the beginning of Renaissance Europe are often called the "Middle Ages" or "Dark Ages" of European history, but in the world of art and architecture, it was a brilliantly diversified era. This course will examine artistic production, including painting, sculpture, architecture, ceramics, arts of the book, and other media, created between the years 400 and 1400 CE in civilizations around the globe. We will examine how social, political, and religious influences in Europe, Asia, Africa and the Americas impacted formal and stylistic qualities of works of art produced in diverse civilizations. Primary texts, ranging from monumental inscriptions to the writings of European colonizers, will further illuminate the context of artistic production. Prerequisite: Any 200-level Art History course or ART 100 with junior or senior standing or AET 155 and 156 or permission of the instructor. (Visual resources fee)					
ART	316	Baroque and Enlightenment Art					
		<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
*	12695	(Northern Baroque)	3.00	M	04:50-07:20 pm E	220	Onuf A
		This course explores art produced in Northern Europe, particularly Flanders and the Dutch Republic, during the Baroque period, 1585 to 1700. The political split between these two territories led to highly divergent artistic developments and styles, epitomized by the work of Pieter Paul Rubens and Rembrandt with van Rijn. These two artists will be central in this course, together with Jan Brueghel the Elder and Johannes Vermeer. Special attention will be paid to how culture, religion, economics, and politics impacted both the production and reception of art in these two regions. This course fulfills the Renaissance, Baroque, or Enlightenment distribution requirement for the Art History major and minor. (Prerequisite: Any 200-level Art History course, or AET 155 and AET 156, or ART 100 with junior or senior standing or permission of the instructor). (Visual resources fee)					
ART	323	Unmaking Self,Unmaking Art					
		<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
*	13575	Unmaking Self,Unmaking Art	3.00	W	07:30-10:00 pm E	220	Lee B
		This course examines the traditions of feminism, deconstruction, and postcolonialism in contemporary art practices since the 1970s. In doing so, we locate how notions of self, identity, and nation are made and unmade in art and how these practices advance a politics for marginalized subjectivities. Prerequisite: Any 200-level Art History course or ART 100 with junior or senior standing or AET 155 and 156 or permission of instructor. (Visual resources fee)					
ART	335	Asian Art					
		<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
*	12666	(Chinese)	3.00	W	04:50-07:20 pm E	220	Wang C
		This course is an introductory survey of the arts of China. It provides an overview of Chinese art including architecture, sculpture, ritual bronze vessels, ceramics, painting, and calligraphy in the context of Chinese culture. By examining in depth traditional Chinese art from the Neolithic period to the 21st century, we will discuss the distinctive artistic styles, forms, and					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	aesthetics, as well as examine the political, social, economic, and religious spheres that helped define the direction of the visual culture in China. This course fulfills the Non-Western distribution requirement for the Art History major and minor. (Prerequisite: any 200-level art history course, or ART 100 with junior or senior standing, or AET 155 and AET 156, or permission of the instructor.) (Visual resources fee)					
ART 355	History of Visual Media					
	<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
11479	(Photography)	3.00	MW	02:55-04:10 pm E	220	Pepe J
	The course is a survey of the historical development of photography from its beginning in early nineteenth-century France and England through current photographers and practices. Study will include attention to the classic canon of photography as well as to global and amateur work. We consider the cultural contexts of photographs as well as its wide-ranging subjects and themes with the goal of showing how photography sharpens our perception of the world. This course fulfills the Modern/Contemporary distribution requirement for the Art History major and minor. (Prerequisite: Any 200-level Art History or ART 100 with junior or senior standing, or AET 155 and AET 156, or permission of the instructor.) (Visual resources fee)					
ART 383	Artforms:(Classrm as Playgrnd)					
	<i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
* 22857	Artforms:(Classrm as Playgrnd)	3.00	T	04:50-07:20 pm V	234	Carlson A, Woolard C
	Imagine the art studio of your dreams. How does the current art classroom align with that dream? In this course the classroom will be our canvas as well as our playground as we investigate how space affects creativity and learning! Students will consider the spatial needs of artists(physical and conceptual) while experimenting with collaborative processes, teamwork, and installation techniques. As a hybrid course combining aspects of art history and studio work, all students will participate in interdisciplinary play which will include fieldtrips, presentations, in addition to designing and making. Students will be required to attend a one-day fieldtrip to NYC (transportation provided) in order to visit the offices of Google and MoMA, as well as art classroom in the MFA areas as SVA, Parsons, and CUNY Hunter. OK, let's play! Students may enroll in either: ART 383: Artforms (art history) or SCU 320: Contemporary Art Practices II (studio art); the course selection will affect the formal and focus of the final project. ART 383 will fulfill the Topical distribution requirement for the ART History major or minor. Prerequisite: Any 200-level Art History course or ART 100 with junior or senior standing, or AET 155 and 156, or permission of instructor. (Visual resources fee)					
ART 493	Art History Internship					
10140	Art History Internship	1.00 TO	TBA	TBA		Onuf A
ART 494	Independent Research					
11591	Independent Research	1.00 TO	TBA	TBA		Onuf A
11609	Independent Research	1.00 TO	TBA	TBA		Carlson A
20530	Independent Research	1.00 TO	TBA	TBA		Pepe J
CER 220	Introductory Ceramics I					
10291	Introductory Ceramics I	3.00	MW	08:30-11:20 am V	CST	Carnes N
	(Open to HAS students or permission of Tom Bradley or Alan Carlstrom)					
CER 222	Introductory Ceramics II					
	<i>PREREQUISITES: CER 220</i>					
10020	Introductory Ceramics II	3.00	TR	01:30-04:20 pm V	CST	Towers M
	(Studio fee)					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CER 334	Surfaces						
	<i>PREREQUISITES: CER 222</i>						
10652	Surfaces (Studio fee)	3.00	TR	09:15-12:05 pm V	CST		Towers M
CER 350	Advanced Throwing						
	<i>PREREQUISITES: CER 222</i>						
* 23429	Advanced Throwing	3.00	TR	04:30-07:20 pm V	CST		Towers M
CER 441P	Advanced Ceramics II						
	<i>PREREQUISITES: CER 334 and CER 339</i>						
19659	Advanced Ceramics II	3.00	MW	01:30-04:20 pm V	CST		Burns M
DES 221	Type I (MWDD Majors)						
	<i>PREREQUISITES: FWS 110</i>						
* 13291	Type I (MWDD Majors)	3.00	MW	07:30-10:20 pm V	223		Staff
DES 222	Image Making and Meaning						
	<i>PREREQUISITES: FWS 110</i>						
* 10088	Image Making and Meaning (Open to HAS students or permission of Tom Bradley or Alan Carlstrom)	3.00	MW	04:30-07:20 pm HJG	E203B		Staff
10558	Image Making and Meaning (Open to HAS students or permission of Tom Bradley or Alan Carlstrom) (Studio fee)	3.00	TR	01:30-04:20 pm HJG	E203B		Sepe K
DES 289	Sophomore Review						
	<i>PREREQUISITES: DES 221 and DES 222</i>						
10391	Sophomore Review	0.00	TBA	TBA			Wollner A
DES 333P	Issues in Design						
	<i>PREREQUISITES: DES 289</i>						
19594	Issues in Design	3.00	MW	01:30-04:20 pm HJG	E203B		Wollner A
19607	Issues in Design (Studio fee)	3.00	TR	09:15-12:05 pm HJG	E203B		Wollner A
DES 335	Experimental Typography						
	<i>PREREQUISITES: DES 289</i>						
10521	Experimental Typography	3.00	MW	08:30-11:20 am HJG	E203B		Nordyke J
* 12746	Experimental Typography	3.00	TR	04:30-07:20 pm HJG	E203D		Staff
DES 336	Civic Design						

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: DES 289 or DES 389</i>							
12278	Civic Design (Studio fee)	3.00	TR	01:30-04:20 pm	HJG	E201B	Scricco M
DES 347 Independent Design Studio II							
* 12864	(Web Design for Designers)	3.00	MW	07:30-10:20 pm	HJG	E203D	Fortier D
13370	Independent Design Studio II	1.00	TO	TBA			Snyder M
DES 389 Junior Review							
<i>PREREQUISITES: DES 330 and DES 333 or DES 333P and DES 334 and DES 335</i>							
10390	Junior Review	0.00	TBA	TBA			Wollner A
DES 450 Senior Project							
<i>PREREQUISITES: DES 389</i>							
* 12500	Senior Project	3.00	MW	04:30-07:20 pm	HJG	E203D	Wollner A
* 13290	Senior Project	3.00	MW	04:30-07:20 pm	HJG	E201B	Nordyke J
DES 460P Senior Portfolio							
<i>PREREQUISITES: DES 389</i>							
* 19672	Senior Portfolio	3.00	TR	04:30-07:20 pm	HJG	E203B	Staff
DWG 220 Drawing from Life							
<i>PREREQUISITES: FWS 112 and FWS 113</i>							
* 24092	Drawing from Life	3.00	TR	04:30-07:20 pm	V	236	Boothe P
DWG 222 Drawing I: Figure							
10001	Drawing I: Figure (Open to HAS students or permission of Tom Bradley or Alan Carlstrom) (Studio fee)	3.00	TR	09:15-12:05 pm	V	238	Patterson J
EXS 335 Indepen.Experimental Studio II							
12953	(Art Basel)	1.00	TBA	TBA			Reyes R
FWS 100 Foundation Studio Elective							
13216	(Landscape Space)	1.50	TR	01:30-04:20 pm	V	238	Patterson J
13217	(Multiples with Type & Image)	1.50	TR	08:30-11:20 am	HJG	E203D	Snyder M
* 13218	(Narrative Comp. Illustration)	1.50	MW	04:30-07:20 pm	HJG	E302A	Carlstrom A
* 13219	(Plastic Materials)	1.50	MW	04:30-07:20 pm	V	3DST	Carnes N
13220	(Printmaking:The Org. W.W.W)	1.50	TR	08:30-11:20 am	V	134	Willis J
13221	(The Analogue Darkroom)	1.50	MW	01:30-04:20 pm	V	123	Vahrenwald M
13222	(Landscape Space)	1.50	TR	01:30-04:20 pm	V	238	Patterson J
13223	(Multiples with Types & Image)	1.50	TR	08:30-11:20 am	HJG	E203D	Snyder M
* 13224	(Narrative Comp: Illustration)	1.50	MW	04:30-07:20 pm	HJG	E302A	Carlstrom A
* 13225	(Plastic Materials)	1.50	MW	04:30-07:20 pm	V	3DST	Carnes N
13226	(Printmaking:Original W.W.W)	1.50	TR	08:30-11:20 am	V	134	Willis J
13227	(The Analogue Darkroom)	1.50	MW	01:30-04:20 pm	V	123	Vahrenwald M
13293	(Centuryof the Selfie)	1.50	TR	01:30-04:20 pm	V	225	Williamson M
13294	(Century of the Selfie)	1.50	TR	01:30-04:20 pm	V	225	Williamson M
* = Evening Class							

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	13392	(Narrative Comp.Illustration)	1.50	MW	04:30-07:20 pm	HJG	E302C	Piascik C
*	13393	(Narrative Comp. Illustration)	1.50	MW	04:30-07:20 pm	HJG	E302C	Piascik C
	24521	(The Space Between Us)	1.50	MW	01:30-04:20 pm	V	SBL	Staff
	24534	(The Space Between Us)	1.50	MW	01:30-04:20 pm	V	SBL	Staff
FWS 111 Foundation 2D Studio II(LC)								
	10309	Foundation 2D Studio II(LC)	1.50	MW	01:30-04:20 pm	HJG	E203D	Paolucci S
	10897	Foundation 2D Studio II(LC) (Studio fee)	1.50	TR	01:30-04:20 pm	HJG	E203D	Staff
	12482	Foundation 2D Studio II(LC)	1.50	MW	08:30-11:20 am	HJG	E203D	Staff
	13239	Foundation 2D Studio II(LC)	1.50	MW	01:30-04:20 pm	HJG	E203D	Paolucci S
	13240	Foundation 2D Studio II(LC)	1.50	TR	01:30-04:20 pm	HJG	E203D	Staff
	13241	Foundation 2D Studio II(LC)	1.50	MW	08:30-11:20 am	HJG	E203D	Atkinson H
FWS 113 Foundation Drawing II(LC)								
	10107	Foundation Drawing II(LC)	1.50	MW	08:30-11:20 am	V	238	Lee J
	10108	Foundation Drawing II(LC)	1.50	TR	08:30-11:20 am	V	236	Finnegan S
*	10910	Foundation Drawing II(LC)	1.50	TR	04:30-07:20 pm	V	238	Patterson J
	11966	Foundation Drawing II(LC)	1.50	MW	08:30-11:20 am	V	238	Lee J
	12277	Foundation Drawing II(LC) (Studio fee)	1.50	TR	08:30-11:20 am	V	236	Finnegan S
*	12747	Foundation Drawing II(LC)	1.50	TR	04:30-07:20 pm	V	238	Patterson J
FWS 115P Foundation Issues Art MakingII								
	21024	Foundation Issues Art MakingII	2.00	T	12:15-01:20 pm	D	201	Snyder M, Finnegan S, Best M, Feder T
	21037	Foundation Issues Art MakingII	0.00	F	09:30-10:20 am	HJG	E201B	Best M
	21050	Foundation Issues Art MakingII	0.00	F	10:30-11:20 am	HJG	E201B	Best M
	21063	Foundation Issues Art MakingII	0.00	F	09:30-10:20 am	HJG	E302A	Feder T
	21076	Foundation Issues Art MakingII	0.00	F	10:30-11:20 am	HJG	E302A	Feder T
	21089	Foundation Issues Art MakingII	0.00	F	10:30-11:20 am	HJG	E203D	Finnegan S
	21102	Foundation Issues Art MakingII (Studio fee)	0.00	F	09:30-10:20 am	HJG	E203D	Finnegan S
FWS 117 Foundation 3D Studio II(LC)								
	13249	Foundation 3D Studio II(LC)	1.50	MW	08:30-11:20 am	V	3DST	Bursuker M
	13250	Foundation 3D Studio II(LC)	1.50	TR	01:30-04:20 pm	V	3DST	Staff
	13251	Foundation 3D Studio II(LC)	1.50	MW	01:30-04:20 pm	V	3DST	Woolard C
	13252	Foundation 3D Studio II(LC)	1.50	MW	08:30-11:20 am	V	3DST	Bursuker M
	13253	Foundation 3D Studio II(LC)	1.50	TR	01:30-04:20 pm	V	3DST	Staff
	13295	Foundation 3D Studio II(LC)	1.50	MW	01:30-04:20 pm	V	3DST	Woolard C
FWS 120 Foundation 4D Studio II(LC)								
	13242	Foundation 4D Studio II(LC)	1.50	MW	08:30-11:20 am	V	225	Kazmi R
	13243	Foundation 4D Studio II(LC)	1.50	TR	08:30-11:20 am	V	225	Williamson M
*	13244	Foundation 4D Studio II(LC)	1.50	TR	04:30-07:20 pm	V	225	Williamson M
	13245	Foundation 4D Studio II(LC)	1.50	MW	08:30-11:20 am	V	225	Kazmi R
	13246	Foundation 4D Studio II(LC)	1.50	TR	08:30-11:20 am	V	225	Williamson M

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	13247	Foundation 4D Studio II(LC)	1.50	TR	04:30-07:20 pm	V	225	Williamson M
GRA	230	Lithography						
	12097	Lithography (Studio fee)	3.00	MW	08:30-11:20 am	V	134	Staff
GRA	232	Etching I						
	10911	Etching I (Open to HAS students or permission of Tom Bradley or Alan Carlstrom) (Studio fee)	3.00	MW	01:30-04:20 pm	V	134	Lee J
GRA	235	Book Arts						
	12279	Book Arts (Studio fee)	3.00	TR	01:30-04:20 pm	V	140	Staff
GRA	337	Ind.PrintmakingII (JRStudio)						
*	23442	Ind.PrintmakingII (JRStudio)	3.00	MW	04:30-07:20 pm	V	134	Lee J
HAS	200	Arts in Healthcare						
	23455	Arts in Healthcare	3.00	TR	01:30-04:20 pm	V	119	Balco C
HAS	300P	Professional Practices						
	19529	Professional Practices	3.00	TR	01:30-04:20 pm	V	217	Carnes N
ILS	210	Drawing for Illustration						
		PREREQUISITES: ILS 220						
	10840	Drawing for Illustration (Open to HAS students or permission of Tom Bradley or Alan Carlstrom)	3.00	TR	01:30-04:20 pm	HJG	E302A	Kornacki C
*	12750	Drawing for Illustration	3.00	TR	04:30-07:20 pm	HJG	E302A	Kornacki C
ILS	289	Sophomore Review						
		PREREQUISITES: ILS 210 and ILS 220 and ILS 333						
	10441	Sophomore Review	0.00	TBA	TBA			Andersen D
ILS	320	Intermediate Illustration I						
		PREREQUISITES: ILS 289						
	23468	Intermediate Illustration I	3.00	MW	08:30-11:20 am	HJG	E302B	Andersen D
	23481	Intermediate Illustration I	3.00	MW	01:30-04:20 pm	HJG	E302B	Andersen D
*	23494	Intermediate Illustration I	3.00	MW	04:30-07:20 pm	HJG	E302B	Andersen D
ILS	330P	Intermediate Illustration 2						
		PREREQUISITES: ILS 289						
	19620	Intermediate Illustration 2	3.00	TR	09:15-12:05 pm	HJG	E302C	Thomson W

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
19633	Intermediate Illustration 2	3.00	TR	01:30-04:20 pm	HJG	E302C	Thomson W
ILS 336	Digital Illustration <i>PREREQUISITES: ILS 289</i>						
12280	Digital Illustration (Studio fee)	3.00	MW	01:30-04:20 pm	V	223	Calabrese D
ILS 345	3-D Illustration Studio <i>PREREQUISITES: ILS 336</i>						
13255	3-D Illustration Studio	3.00	MW	08:30-11:20 am	V	209	Calabrese D
ILS 389	Junior Review <i>PREREQUISITES: ILS 320 and ILS 330 or ILS 330P and ILS 332</i>						
10442	Junior Review	0.00	TBA	TBA			Andersen D
ILS 443P	Portfolio Preparation <i>PREREQUISITES: ILS 389</i>						
19685	Portfolio Preparation	3.00	MW	01:30-04:20 pm	HJG	E302A	Piascik C
ILS 444	Senior Project: Illustration <i>PREREQUISITES: ILS 389</i>						
* 10292	Senior Project: Illustration (Studio fee)	3.00	TR	04:30-07:20 pm	HJG	E302C	Thomson W
ILS 710	New York Illustration Issues 1						
12939	New York Illustration Issues 1	2.00	TBA	TBA			Payne C
ILS 711	New York Illustration Assign 1						
12940	New York Illustration Assign 1	2.00	TBA	TBA			Payne C
ILS 712	New York Illustration Issues 2						
12941	New York Illustration Issues 2	2.00	TBA	TBA			Payne C
ILS 713	New York Illustration Assign 2 <i>PREREQUISITES: ILS 712</i>						
12942	New York Illustration Assign 2	1.00	TBA	TBA			Payne C
IMA 220	Introduction to Video <i>PREREQUISITES: FWS 114 and FWS 115</i>						
13257	Introduction to Video	3.00	MW	08:30-11:20 am	V	217	Gort G
IMA 310	Programming for Artists <i>PREREQUISITES: IMA 210 and IMA 220 and ANI 230</i>						
* 13258	Programming for Artists	3.00	TR	04:30-07:20 pm	V	217	Lawless T

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
IMA 330	Intermediate Video					
	<i>PREREQUISITES: ANI 230 and IMA 210 and IMA 220</i>					
13260	Intermediate Video	3.00	MW	01:30-04:20 pm V	209	Gort G
IMA 389	Junior Review					
13337	Junior Review	0.00	TBA	TBA		Staff
INT 711	Art and Ecology South					
	<i>PREREQUISITES: INT 710</i>					
13411	Art and Ecology South	2.00	TBA	TBA		Padberg C
INT 723	Art and Place Reconsidered 3					
	<i>PREREQUISITES: INT 721</i>					
12911	Art and Place Reconsidered 3	2.00	TBA	TBA		Padberg C
INT 733	Techno Lab 3					
12912	Techno Lab 3	2.00	TBA	TBA		Padberg C
INT 743	Critique Seminar 3					
	<i>PREREQUISITES: INT 610</i>					
12913	Critique Seminar 3	2.00	TBA	TBA		Gast C
INT 812	Distinguished Artist Class 2					
	<i>PREREQUISITES: INT 610</i>					
12910	Distinguished Artist Class 2	2.00	TBA	TBA		Padberg C
INT 814	Distinguished Artist Class 4					
	<i>PREREQUISITES: INT 610</i>					
13412	Distinguished Artist Class 4	2.00	TBA	TBA		Padberg C
INT 823	Interdisciplinary MFA Crit 3					
13413	Interdisciplinary MFA Crit 3	2.00	TBA	TBA		Mattingly M
INT 850	Art and Healing					
	<i>PREREQUISITES: INT 610 and INT 710 and INT 711</i>					
13414	Art and Healing	2.00	TBA	TBA		Padberg C
PHO 220	Introduction to Photography					
11635	Introduction to Photography	3.00	TR	01:30-04:20 pm V	123	Carey E
* 11711	Non-Art Majors: Intro. to Photo	3.00	MW	04:30-07:20 pm V	123	Carey E
	<i>(Studio fee)</i>					
	<i>(Non art majors)</i>					
PHO 222	Introductory Photography II					
	<i>PREREQUISITES: PHO 220</i>					
11519	Introductory Photography II	3.00	TR	09:15-12:05 pm V	123	Carey E
	<i>(Studio fee)</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PHO 332	Color Photography I					
	<i>PREREQUISITES: PHO 220</i>					
* 11523	Color Photography I (Studio fee)	3.00	TR	04:30-07:20 pm V	123	Calafiore R
PHO 335	Indepen. Photography Studio II					
12894	Indepen. Photography Studio II	1.00 TO	TBA	TBA		Carey E
12946	Indepen. Photography Studio II	1.00 TO	TBA	TBA		Vahrenwald M
12947	Indepen. Photography Studio II	1.00 TO	TBA	TBA		Bradley T
PHO 340	Commercial Photography I					
	<i>PREREQUISITES: PHO 330</i>					
13262	(Lighting)	3.00	MW	01:30-04:20 pm V	117	Reuter J
PHO 350	Digital Photography					
	<i>PREREQUISITES: PHO 220</i>					
* 12112	Digital Photography (Studio fee)	3.00	MW	04:30-07:20 pm V	223	Reuter J
PHO 351	Junior Seminar					
	<i>PREREQUISITES: PHO 330</i>					
11636	Junior Seminar (Studio fee)	3.00	MW	08:30-11:20 am V	119	Vahrenwald M
PTG 220	Introduction to Painting					
11800	Introduction to Painting (Open to HAS students or permission of Tom Bradley or Alan Carlstrom) (Studio fee)	3.00	TR	01:30-04:20 pm V	236	Boothe P
PTG 222	Painting II: Studio Practices					
	<i>PREREQUISITES: PTG 220</i>					
12103	Painting II: Studio Practices (Studio fee)	3.00	MW	08:30-11:20 am V	242	Maloof N
PTG 331	Junior Studio II					
	<i>PREREQUISITES: PTG 220 and PTG 330</i>					
* 11710	Junior Studio II	3.00	TR	04:30-07:20 pm V	242	Maine S

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	(Studio fee)					
PTG 333	Figure Painting					
	PREREQUISITES: PTG 220					
11637	Figure Painting (Studio fee)	3.00	MW	01:30-04:20 pm V	242	Maloof N
PTG 337	Indpent Studio-Visting artists					
12483	Indpent Studio-Visting artists	1.00	F	09:30-11:20 am V	242	Boothe P
			F	01:30-04:20 pm V	242	Boothe P
PTG 441P	Advanced Painting II					
	PREREQUISITES: PTG 330 and PTG 331					
19542	Advanced Painting II	3.00	TR	09:15-12:05 pm V	242	Balco C
SCL 220	Introduction to Sculpture					
	PREREQUISITES: FWS 116 or FWS 117					
12752	Introduction to Sculpture	3.00	TR	09:15-12:05 pm V	SBL	Fukawa H
SCL 222	Introduction Figure Modeling					
* 10224	Introduction Figure Modeling (Open to HAS students or permission of Tom Bradley or Alan Carlstrom) (Studio fee)	3.00	MW	07:30-10:20 pm V	SBL	Cogswell L
SCL 230	Contemporary Art Practices I					
	PREREQUISITES: FWS 116 and FWS 117 and SCL 220					
* 12484	Contemporary Art Practices I	3.00	TR	04:30-07:20 pm V	119	Fukawa H
SCL 320P	Contemporary Art Practices II					
* 19646	Contemporary Art Practices II	3.00	T	04:30-10:20 pm V	234	Woolard C
SCL 332	Intermediate Figure Modeling I					
	PREREQUISITES: SCL 222					
* 10582	Intermediate Figure Modeling I (Studio fee)	3.00	MW	07:30-10:20 pm V	SBL	Cogswell L
SCL 340	Intro to Foundry Processes					
	PREREQUISITES: SCL 220					
13264	Intro to Foundry Processes	3.00	F	09:30-12:20 pm V	SBL	Staff
			F	01:30-04:20 pm V	SBL	Staff
SCL 360	Intro to Hot Glass Fabrication					

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: SCL 220</i>						
10293	Intro to Hot Glass Fabrication (Studio fee)	3.00	MW	01:30-04:20 pm V	SBL	Bursuker M
SCL 361	Sculpture Internship					
12016	Sculpture Internship	3.00	TBA	TBA		Carlstrom A
SCL 441	Advanced Sculpture II					
* 24105	Advanced Sculpture II	3.00	MW	04:30-07:20 pm V	SBL	Woolard C
SCL 470P	Directed Projects in Sculpture					
<i>PREREQUISITES: SCL 440</i>						
24118	Directed Projects in Sculpture	3.00	TR	01:30-04:20 pm V	SBL	Fukawa H

The Hartt School

Undeclared Department

SUBJ	CRSE	TITLE				
CESH 010	Continuing Enrollment Status					
12594	Continuing Enrollment Status	0.00	TBA	TBA		Menhart D

Instrumental

SUBJ	CRSE	TITLE				
APC 110	Basic Guitar I					
10129	Basic Guitar I	1.00	M	10:30-11:20 am F	107	Ladd C
APC 111	Basic Guitar II					
<i>PREREQUISITES: APC 110</i>						
10031	Basic Guitar II	1.00	R	01:30-02:20 pm F	107	Ladd C
APC 122	Piano Keyboard Class					
12610	Piano Keyboard Class	2.00	TBA	TBA		
			TBA	TBA		
APC 123	Piano Keyboard Class					
10038	Piano Keyboard Class	2.00	TR	09:00-09:50 am F	337	Babal G
10039	Piano Keyboard Class	2.00	TR	11:00-11:50 am F	337	Babal G
10040	Piano Kybrd Class(Jazz only)	2.00	TR	10:00-10:49 am F	337	Babal G
10041	Piano Kybrd(Music Th.only)	2.00	TR	01:06-01:50 pm F	337	Babal G
10042	Piano Keyboard Class	2.00	MW	11:30-12:20 pm F	337	Mammedova K
10043	Piano Keyboard Class	2.00	MW	09:30-10:20 am F	337	Mammedova K
10044	Piano Keyboard Class	2.00	MW	10:30-11:20 am F	337	Mammedova K
10045	Piano Keyboard Class:MT	2.00	TR	08:00-08:50 am F	337	Babal G
10046	Piano Keyboard Class(MT)	2.00	F	01:30-03:00 pm F	337	Babal G
10428	Piano Keyboard Class	2.00	MW	08:30-09:20 am F	337	Mammedova K
10586	Piano Keyboard Class	2.00	MW	01:30-02:20 pm F	103	Mammedova K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
10620	Piano Keyboard	2.00	TR	02:00-02:50 pm F	337	Babal G
10621	Piano Keyboard Class	2.00	MW	02:30-03:20 pm F	337	Mammedova K
10760	Piano Kybrd (Music Th.only)	2.00	MW	03:30-04:20 pm F	337	Babal G
* 10761	Piano Kybd (MPT w/jazz emph)	2.00	MW	04:30-05:20 pm F	337	Babal G
13310	Piano Keyboard Class	2.00	WF	12:30-01:20 pm F	103	Babal G

APC 223 Piano Keyboard Class*PREREQUISITES: APC 222*

10343	Piano Keyboard Class	2.00	M	09:30-10:20 am F	103	Babal G
			F	09:30-10:20 am F	337	Babal G
10344	Piano Keyboard Class	2.00	M	10:30-11:20 am F	103	Babal G
			F	10:30-11:20 am F	337	Babal G
10345	Piano Keyboard Class	2.00	M	11:30-12:20 pm F	103	Babal G
			F	11:30-12:20 pm F	337	Babal G
10346	Piano Keyboard Class	2.00	TR	10:41-11:30 am F	103	Johnson B
10347	Piano Keyboard Class	2.00	TR	11:30-12:20 pm F	103	Johnson B
10348	Piano Keyboard Class	2.00	TR	01:30-02:20 pm F	103	Johnson B
10349	Piano Keyboard Class	2.00	MW	02:30-03:20 pm F	103	Babal G
10519	Piano Keyboard Class	2.00	TR	09:30-10:20 am F	103	Johnson B

APC 410 Voice Pedagogy

12065	Voice Pedagogy	2.00	TR	09:25-10:40 am F	418	Caluda C
-------	----------------	------	----	------------------	-----	----------

APC 420 Communicating with an Audience

10623	Communicating with an	1.00	M	12:30-01:20 pm F	021	Ladd C
-------	-----------------------	------	---	------------------	-----	--------

APC 451 Orchestra Rep.Class Violin-Jr.*PREREQUISITES: APC 450*

10330	Orchestra Rep.Class Violin-Jr.	1.00	M	12:30-01:20 pm F	104	Ngai E
10331	Woodwind-Junior	1.00	TBA	TBA		Neidich-Oshima A
10332	Brass-Junior	1.00	MW	02:30-03:20 pm F	410	Snedecor P
* 10333	Percussion-Junior	1.00	F	04:30-05:20 pm F	BLISS	Toth B
* 10334	Cello-Junior	1.00	M	04:00-05:00 pm F	104	Tetel M
10480	St. Bass-Junior	1.00	W	09:30-10:20 am F	163	Black R
10536	Harp	1.00	TBA	TBA		Thomas S
10659	Viola-Junior	1.00	M	02:30-03:20 pm F	102	Porfiris R
12075	Orchestra Rep	1.00	TBA	TBA		Koffman C
12288	Orchestra Rep Class-Violin	1.00	TBA	TBA		Ngai E
12314	Orchestra Rep Class-	1.00	TBA	TBA		Jackson J
12541	Orchestra Rep Class-Flute	1.00	TBA	TBA		Arms J

APC 453 Orchestra Rep.Class Violin-Sr.*PREREQUISITES: APC 452*

10335	Orchestra Rep.Class Violin-Sr.	1.00	M	01:30-02:20 pm F	104	Ngai E
10336	Woodwind-Senior	1.00	TBA	TBA		Neidich-Oshima A
10337	Brass-Senior	1.00	M	02:30-03:20 pm F	410	Snedecor P
* 10338	Percussion-Senior	1.00	F	04:30-05:20 pm F	BLISS	Toth B
* 10339	Cello-Senior	1.00	M	04:00-05:00 pm F	104	Tetel M
10481	St. Bass-Senior	1.00	W	09:30-10:20 am F	163	Black R
10622	Harp-Senior	1.00	TBA	TBA		Thomas S
10660	Viola-Senior	1.00	M	01:30-02:20 pm F	102	Porfiris R
11993	Orchestra Rep	1.00	TBA	TBA		Jackson J
12076	Orchestra Rep	1.00	TBA	TBA		Koffman C
12542	Orchestra Rep Class-Flute	1.00	TBA	TBA		Arms J

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	12967	Orchestra Rep Class-Violin	1.00	TBA	TBA		Ngai E
APC 481	Ind. Study in Perf. Studies						
	10200	Ind. Study in Perf. Studies	1.00 TO	TBA	TBA		Kosloff D
	10461	Ind. Study in Perf. Studies	1.00 TO	TBA	TBA		Staff
	10462	Ind. Study in Perf. Studies	1.00 TO	TBA	TBA		Staff
APC 501	Free Improvisation						
*	10805	Free Improvisation	1.00	M	07:00-07:50 pm F	201	Black R
*	10814	Free Improvisation	1.00	W	07:00-07:50 pm		Black R
APC 515	Electric Guitar Styles II						
	12001	Electric Guitar Styles II	1.00	TBA	TBA		Goldstein R
APC 520	Communicating with an Audience						
	10624	Communicating with an	1.00	M	10:30-11:20 am F	021	Ladd C
APC 551	Orchestra Rep.Class Viola - Gd						
	10340	Orchestra Rep.Class Viola - Gd	1.00	M	02:30-03:20 pm F	102	Porfiris R
*	10341	Cello	1.00	M	04:00-05:00 pm F	104	Tetel M
	10386	Brass - Gd	1.00	MW	02:30-03:20 pm F	410	Snedecor P
	10387	Woodwind - Gd	1.00	M	02:30-03:20 pm F	343	Arms J
*	10388	Percussion - Gd	1.00	F	04:30-05:20 pm F	BLISS	Toth B
	10524	String Bass - Gd	1.00	T	09:00-09:50 am F	163	Black R
	10742	Violin - Gd	1.00	F	11:30-12:20 pm F	102	Ngai E
	12077	Orch.Rep/Sgt.Rdg.Vln-	1.00	TBA	TBA		Koffman C
	12593	Flute - Grad	1.00	TBA	TBA		Arms J
APC 567	Performance 20/20						
	10264	Performance 20/20	1.00	M	10:30-12:20 pm		Avitsur H, Neidich-Oshima A
				W	11:30-01:20 pm		Avitsur H, Neidich-
				R	10:30-12:20 pm		Avitsur H, Neidich-
APC 581	Study Italian diction						
	10463	Study Italian diction	1.00 TO	TBA	TBA		Staff
	12176	Ind.Stdy in Performance Study	1.00 TO	TBA	TBA		Westfall D
	12181	Ind.Stdy in Performance Study	1.00 TO	TBA	TBA		Kosloff D
	12183	Ind.Stdy in Performance Study	1.00 TO	TBA	TBA		Kosloff D
	12199	Independent Study	1.00 TO	TBA	TBA		Staff
	12960	Vocal Lit II	1.00 TO	TBA	TBA		Fiertek M
APC 595	ST:Practical/Professional Trng						
	10736	ST:Practical/Professional Trng	1.00 TO	TBA	TBA		Staff
	24950	ST:World Percussion Lab	1.00	F	09:30-11:00 am F	BLISS	Toth B
APC 631	Studies in Piano Repertoire						
	10429	Studies in Piano Repertoire	2.00	TBA	TBA	F	Rutman P
ISC 500	Instrumental Studio Class:Harp						
*	24261	Instrumental Studio Class:Harp	0.00	T	06:15-07:15 pm F		Thomas S
ISC 501	Instr. Studio Class(Trombone)						

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	10801	Instr. Studio Class(Trombone)	0.00	M	06:00-06:50 pm	F	021	Avitsur H
	10802	Instr. Studio Class (Flute)	0.00	M	03:30-05:00 pm	F	410	Arms J
	10804	Instr. Studio Class (Violin)	0.00	M	09:00-10:30 am	F	201	Lansdale K
*	10806	Instr. Studio Class(Horn)	0.00	W	06:01-07:30 pm	F	120	Wakefield D
	10807	Instr. Studio Class(Guitar)	0.00	M	03:30-05:30 pm	F	201	Provost R
*	10808	Instr. Studio Class(Percussion)	0.00	F	06:00-09:00 pm	F	BLISS	Toth B
*	11073	Instr. Studio Class(Trumpet)	0.00	M	07:30-09:30 pm	F	410	Snedecor P
*	11074	Instr. Studio Class(Violin)	0.00	M	05:29-07:30 pm	F	410	Miller A
*	11075	Instrumental Studio Class	0.00	R	06:30-08:30 pm	F	021	Koffman C
*	11076	Instrumental Studio Class	0.00	W	05:30-07:00 pm	F	163	Mendoker S
*	11077	Instrumental Studio Cl (Cello)	0.00	W	04:00-06:00 pm	F	120	Tetel M
*	11411	Instr. Studio Cl(Tuba/Eu.)	0.00	R	05:00-06:00 pm	F	BLISS	Jackson J
	11474	Instr. Studio Class(Bassoon)	0.00	TBA	TBA			Goldberg M
*	11475	Instr. Studio Class(Clarinet)	0.00	W	04:30-05:30 pm	F	102	Blood C
	11476	Instr. Studio Class(Clarinet)	0.00	TBA	TBA			Neidich-Oshima A
	11477	Instr. Studio Class(Violin)	0.00	TBA	TBA			Staff
*	11785	Instrumental Studio Class	0.00	W	05:30-07:29 pm	F	201	Porfiris R
	11999	Instrumental Studio Class	0.00	M	03:30-05:30 pm	F	201	Ladd C
	12469	Instr. Studio Clss(double bass)	0.00	M	02:30-03:20 pm	F	163	Black R
				W	02:30-03:20 pm	HJG	L132	Black R
	24248	Instrumental Studio Class	0.00	TBA	TBA			Chung Y

Accompanying

SUBJ	CRSE	TITLE					
ACC	111	The Art of Accompanying II					
	10342	The Art of Accompanying II	0.50	T	01:30-02:25 pm	F	140 Francis M
ACC	116	Accompanying Lab (Choral)					
	10464	Accompanying Lab (Choral)	1.00	TBA	TBA		Westfall D
ACC	221	Piano Ensemble II					
		<i>PREREQUISITES: ACC 110 and ACC 111</i>					
	12948	Piano Ensemble II	1.00	TBA	TBA		Francis M
ACC	341	Spec.Studies in Accompanying					
	12569	Spec.Studies in Accompanying	1.00 TO	TBA	TBA		Chun G
ACC	346	Accompanying Lab (Vocal)					
	10006	Accompanying Lab (Vocal)	1.00	TBA	TBA		Westfall D
ACC	431	Accompanying Lab (Instr)					
	10657	Accompanying Lab (Instr)	1.00	TBA	TBA	F	Westfall D
ACC	441	Instrumental Accompanying II					
		<i>PREREQUISITES: ACC 110 and ACC 111</i>					
	10300	Instrumental Accompanying II	1.50	TBA	TBA	F	140 Staff
	11581	Instrumental Accompanying II	1.50	TBA	TBA		Rutman P
ACC	541	Spec.Studies in Accompanying					
	10350	Spec.Studies in Accompanying	1.00 TO	TBA	TBA	F	Westfall D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ACC 645	Sonatas					
10247	Sonatas	2.00	W	09:30-11:30 am F	144	Francis M
ACC 691	SS in Accompanying					
	<i>PREREQUISITES: ACC 690</i>					
10658	SS in Accompanying	1.00 TO	TBA	TBA	F	Chun G

African American Studies

SUBJ	CRSE	TITLE					
AFR 132	African-Am.Music 1945 Present						
	<i>PREREQUISITES: AFR 131</i>						
* 10100	African-Am.Music 1945 Present	3.00	TR	05:00-06:20 pm F	343	McLean R	
AFR 221	Jazz Keyboard Class						
	<i>PREREQUISITES: APC 123</i>						
* 10059	Jazz Keyboard Class	2.00	M	05:35-07:20 pm F	337	Woodard P	
* 11854	Jazz Keyboard Class	2.00	R	05:00-06:50 pm F	103	Woodard P	
* 11855	Jazz Keyboard Class-piano	2.00	R	07:00-08:50 pm F	103	Woodard P	
AFR 223	Jazz Transcription II						
	<i>PREREQUISITES: AFR 222 and TH 120</i>						
10089	Jazz Transcription II	1.00	F	12:30-01:45 pm F	349	DeChamplain M	
AFR 243P	Repertory Building (FR)						
* 18957	Repertory Building (FR)	1.00	W	05:00-07:00 pm F	410	Smith D	
* 18970	Repertory Building (SOPH.)	1.00	W	05:00-07:00 pm F	420	Goldstein R	
* 18983	Repertory Building (Voice)	1.00	W	05:00-07:00 pm F	422	Monteiro-Huelbig S	
* 24287	Repertory Building(JR.)	1.00	W	05:00-07:00 pm F	414	Curtis Z	
* 24300	Repertory Building (SR)	1.00	W	05:00-07:00 pm F	418	Casey C	
AFR 481	Independent Study						
10695	Independent Study	1.00 TO	TBA	TBA		Staff	
AFT 410	Jazz St: Senior Project						
	<i>PREREQUISITES: AFR 321 or AFR 321W</i>						
* 12780	Jazz St: Senior Project	3.00	M	07:00-09:50 pm		Davis S	

Academic

SUBJ	CRSE	TITLE					
HLM 626	Guitar Literature						
13403	Guitar Literature	2.00	TR	01:30-02:20 pm HJG	L136	Ladd C	

Chamber Ensembles&Perform Org

SUBJ	CRSE	TITLE					
CPO 421	The Hartt Chorale						

* = Evening Class

The Hartt School

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10737	The Hartt Chorale	1.00	MW	02:30-03:50 pm	F	021	Bolkovac E
			F	02:30-03:30 pm	F	021	Bolkovac E
* 11079	Hartt Camerata/Choir	1.00	MW	04:00-05:20 pm	F	BERK	Bolkovac E
			F	03:30-04:30 pm	F	410	Bolkovac E
11156	Hartt Chamber Choir	1.00	MW	02:30-03:50 pm	F	BERK	Bolkovac E
			F	02:30-03:30 pm	F	BERK	Bolkovac E

(Auditions are required for placement in choral ensembles)

CPO 521 The Hartt Chorale

10738	The Hartt Chorale	0.00 OR	MW	02:30-03:50 pm	F	021	Bolkovac E
			F	02:30-03:30 pm	F	021	Bolkovac E
* 11081	Hartt Camerata/Choir	0.00 OR	MW	04:00-05:20 pm	F	021	Staff
			F	03:30-04:30 pm	F	410	Staff
11157	Hartt Chamber Choir	0.00 OR	MW	02:30-03:50 pm	F	BERK	Bolkovac E
			F	02:30-03:30 pm	F	BERK	Bolkovac E

(Auditions are required for placement in choral ensembles)

ENS 401 Mixed Ensemble

11508	(Double Bass)	1.00	MW	03:30-04:50 pm	F	163	Black R
11804	Mixed Ensemble	1.00	TBA	TBA			Shearer G
11805	Mixed Ensemble	1.00	TBA	TBA			Koffman C
* 11806	Mixed Ensemble-Trombone	1.00	M	07:00-08:00 pm	F	021	Avitsur H
11807	Mixed Ensemble-Percussion	1.00	TBA	TBA			Toth B
11808	Mixed Ensemble	1.00	TBA	TBA			Mendoker S
11809	Mixed Ensemble	1.00	TBA	TBA			Provost R
12501	Mixed Ensemble	1.00	TBA	TBA			Porfiris R, Wronker L
13280	Mixed Ensemble-Percussion	1.00	TBA	TBA			Toth B
* 13281	Mixed Ensemble-Bass	1.00	T	05:00-06:00 pm	F	BLISS	Black R

ENS 403P Jazz Combo Ensemble

19126	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm	F	414	McLean R
19139	Jazz Combo Ensemble-Vocal	1.00	W	12:30-02:20 pm	F	201	Monteiro-Huelbig S
19152	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm	F	420	Davis S
19165	Jazz Combo Ensemble-Vocal	1.00	M	12:30-02:20 pm	F	201	Monteiro-Huelbig S
* 19178	Jazz Combo Ensemble	1.00	F	05:00-07:00 pm	F	418	Burton A
19191	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm	F	418	Reeves N
19204	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm	F	418	Reeves N
19217	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm	F	422	Casey C
19230	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm	F	422	Jackson J
* 19243	Jazz Combo Ensemble	1.00	M	07:00-09:00 pm	F	104	Goldstein R
19256	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm	F	420	Davis S
19269	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm	F	410	Casey C
19282	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm	F	414	McLean R

ENS 405 Big Band

10086	Big Band	1.00	TR	10:50-12:45 pm	F	BLISS	Casey C
* 13359	Super Sax	1.00	W	07:30-09:20 pm	F	343	Thomas M

ENS 415 Percussion Ensemble(Classical)

10376	Percussion Ensemble(Classical)	1.00	M	02:30-04:30 pm	F	BLISS	Toth B
-------	--------------------------------	------	---	----------------	---	-------	--------

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
			F	11:30-01:20 pm	F	BLISS	Toth B
ENS 421	Collegium Musicum (Baroque)						
10393	Collegium Musicum (Baroque)	1.00	TR	10:50-12:05 pm	F	163	Ngai E
ENS 423	Guitar Ensemble						
10381	(JR./SR.)	1.00	TBA	TBA	F	136	Ladd C
10382	(SOPHOMORE)	1.00	TBA	TBA	F	136	Ladd C
10383	(FRESHMAN)	1.00	TBA	TBA	F	136	Ladd C
11083	Guitar Ensemble	1.00	TBA	TBA			Staff
ENS 427	Contemporary Players						
10380	Contemporary Players	1.00	M	12:30-02:20 pm	F	BLISS	Cumming E, Adsit G
			W	01:30-03:20 pm	F	BLISS	Cumming E, Adsit G
ENS 501	Mixed Ensemble						
10072	(CLASSICAL)	0.00 TO	TBA	TBA	F	M/A	Porfiris R, Wronker L
11827	Mixed Ensemble-Percussion	0.00 TO	TBA	TBA			Toth B
12330	Mixed Ensemble-Euph&Tuba	0.00 TO	TBA	TBA			Jackson J
12502	Mixed Ensemble-Trombone	0.00 TO	TBA	TBA			Avitsur H
12503	Mixed Ensemble-Bass	0.00 TO	TBA	TBA			Black R
13283	Mixed Ensemble-Percussion	0.00 TO	TBA	TBA			Toth B
ENS 505	Guitar Ensemble						
10134	Guitar Ensemble	0.00 TO	TBA	TBA	F	107	Provost R
11084	Guitar Ensemble	0.00 TO	TBA	TBA			Ladd C
ENS 515	Percussion Ensemble						
10115	Percussion Ensemble	0.00 TO	M	02:30-04:20 pm	F	BLISS	Toth B
			W	08:30-11:20 am	F	BLISS	Toth B
			F	11:30-01:20 pm	F	BLISS	Toth B
ENS 521	Collegium Musicum						
10124	Collegium Musicum	0.00 TO	TR	10:50-12:05 pm	F	163	Ngai E
ENS 527	Contemporary Players						
10248	Contemporary Players	0.00 TO	M	12:30-02:20 pm	F	BLISS	Cumming E, Adsit G
			W	01:30-03:20 pm	F	BLISS	Cumming E, Adsit G
ENS 531	Special Studies in Ensemble						
10445	Special Studies in Ensemble	1.00 TO	TBA	TBA			Staff
10492	Special Studies in Ensemble	1.00 TO	TBA	TBA			Adsit G
10497	Special Studies in Ensemble	1.00 TO	TBA	TBA			Westfall D
IPO 401	Instr.Performing Organization						
10351	Instr.Performing Organization	1.00	TR	01:30-04:30 pm	F	BLISS	Adsit G
IPO 405	Inst.Performance Org.-Brass						
10394	Inst.Performance Org.-Brass	1.00	TR	01:30-04:30 pm	F	BLISS	
11085	Instr.Performance Org.-Strings	1.00	TR	01:30-04:30 pm	F	BLISS	Staff
IPO 411	Capitol Winds						

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
*	10424	Capitol Winds	1.00	W	07:15-09:15 pm F	BLISS	D'Addio D
IPO 501 Inst.Performing Organization							
	10132	Inst.Performing Organization	0.00 TO	TR	01:30-04:30 pm F	BLISS	Adsit G
IPO 511 Capitol Winds							
*	10425	Capitol Winds	0.00 TO	W	07:15-09:15 pm F	BLISS	D'Addio D

Composition

SUBJ	CRSE	TITLE					
COM 111P First Course Composition							
<i>PREREQUISITES: COM 110 or COM 110P</i>							
	20621	First Course Composition	3.00	TR	10:50-12:05 pm F	414	Lyons G
COM 210P Composition II							
<i>PREREQUISITES: COM 111 or COM 111P</i>							
	18411	Composition II	3.00	TBA	TBA		Lyons G
	18437	Composition II	3.00	TBA	TBA		Lyons G
	18450	Composition II	3.00	TBA	TBA		Lyons G
COM 211P Composition II							
<i>PREREQUISITES: COM 210 or COM 210P</i>							
	18476	Composition II	3.00	TBA	TBA		Lyons G
	18489	Composition II	3.00	TBA	TBA		Lyons G
	18515	Composition II	3.00	TBA	TBA		Steen K
	18528	Composition II	3.00	TBA	TBA		Lyons G
COM 230 Songwriting							
	25405	Songwriting	3.00	TBA	TBA		
				TBA	TBA		
COM 310P Composition III							
<i>PREREQUISITES: COM 211</i>							
	18554	Composition III	3.00	TBA	TBA		Carl R
	18567	Composition III	3.00	TBA	TBA		Lyons G
	18593	Composition III	3.00	TBA	TBA		Steen K
COM 311P Composition III							
<i>PREREQUISITES: COM 310 or COM 310P</i>							
	18632	Composition III	3.00	TBA	TBA		Carl R
	18645	Composition III	3.00	TBA	TBA		Lyons G
	18671	Composition III	3.00	TBA	TBA		Steen K
COM 410P Composition IV							
<i>PREREQUISITES: COM 311 or COM 311P</i>							
	18710	Composition IV	3.00	TBA	TBA		Carl R
	18723	Composition IV	3.00	TBA	TBA		Lyons G
	18762	Composition IV	3.00	TBA	TBA		Olson T

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
COM 411P	Composition IV						
	<i>PREREQUISITES: COM 410</i>						
18788	Composition IV	3.00	TBA	TBA			Carl R
18801	Composition IV	3.00	TBA	TBA			Lyons G
18840	Composition IV	3.00	TBA	TBA			Steen K
COM 466	Introduction to Computer Music						
	<i>PREREQUISITES: COM 461 or COM 462</i>						
13201	Introduction to Computer Music	3.00	TR	03:30-04:45 pm	F	108	Lenz A
COM 468	Scoring for Film, TV & Video						
	<i>PREREQUISITES: COM 462</i>						
23208	Scoring for Film, TV & Video	3.00	M	11:30-01:30 pm	F	108	Orton M
COM 471	Composers' Seminar						
* 10430	Composers' Seminar	0.25	W	05:01-06:30 pm	F	BLISS	Macbride D
COM 473	Composer's Ensemble						
* 11158	Composer's Ensemble	0.50	W	06:31-08:00 pm	F	021	Macbride D
COM 540	Advanced Orchestration						
	<i>PREREQUISITES: COM 340</i>						
12386	Advanced Orchestration	3.00	W	11:30-02:00 pm	HJG	L132	Carl R
	Perequisites: COM 340 or permission of instructor						
COM 566	Introduction to Computer Music						
	<i>PREREQUISITES: COM 561</i>						
13203	Introduction to Computer Music	3.00	TR	03:30-04:45 pm	F	108	Lenz A
COM 571	Composers' Seminar						
* 10143	Composers' Seminar	0.00	W	05:01-06:30 pm	F	BLISS	Macbride D
COM 580	Independent Study Composition						
10177	Independent Study Composition	1.00 TO	TBA	TBA	F	327	Steen K
10664	American Art Song	1.00 TO	TBA	TBA	F		Lyons G
11952	Independent Study Composition	1.00 TO	TBA	TBA			Carl R
COM 581	Compositional Techniques						
10178	Compositional Techniques	1.00 TO	TBA	TBA	F	327	Steen K
11953	Post Advance Orchestration	1.00 TO	TBA	TBA			Carl R
COM 591	ST:Multidisciplinary Projects						
	<i>PREREQUISITES: COM 562 or COM 566</i>						
23182	ST:Multidisciplinary Projects	3.00	TR	10:50-12:05 pm	F	108	Lenz A
23195	ST:Multidisciplinary Projects	3.00	TR	12:30-01:45 pm	F	108	Lenz A
COM 610	Advanced Composition						
10179	Advanced Composition	3.00	TBA	TBA	F	327	Steen K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10180	Advanced Composition	3.00	TBA	TBA	F		Carl R
12098	Advanced Composition	3.00	TBA	TBA			Lyons G
COM 611	Advanced Composition						
10182	Advanced Composition	3.00	TBA	TBA	F	327	Steen K
11951	Advanced Composition	3.00	TBA	TBA	F		Carl R
12099	Advanced Composition	3.00	TBA	TBA			Lyons G
COM 612	Advanced Composition						
10184	Advanced Composition	3.00	TBA	TBA	F	327	Steen K
11796	Advanced Composition	3.00	TBA	TBA			Carl R
12100	Advanced Composition	3.00	TBA	TBA			Lyons G
COM 613	Advanced Composition						
10187	Advanced Composition	3.00	TBA	TBA	F	327	Steen K
11797	Advanced Composition	3.00	TBA	TBA			Carl R
12101	Advanced Composition	3.00	TBA	TBA			Lyons G
COM 668	Scoring for Film, TV, & Video						
	<i>PREREQUISITES: COM 462</i>						
24391	Scoring for Film, TV, & Video	3.00	M	11:30-01:30 pm	F	108	Orton M
COM 680	Independent Study Composition						
10189	Independent Study Composition	1.00 TO	TBA	TBA			Steen K
11798	Independent Study Composition	1.00 TO	TBA	TBA			Carl R
COM 681	Independent Study Composition						
10675	Independent Study Composition	1.00 TO	TBA	TBA	F	329	Steen K
11959	Independent Study Composition	1.00 TO	TBA	TBA			Carl R
Conducting							
SUBJ	CRSE	TITLE					
CON 314	Instrumental Conducting						
	<i>PREREQUISITES: TH 111</i>						
10285	Instrumental Conducting	2.00	TR	09:25-10:40 am	F	343	Guerin M
CON 315	Choral Conducting						
	<i>PREREQUISITES: CON 314 and TH 111 and TH 112 and TH 210 or TH 210W</i>						
10066	Choral Conducting	2.00	TR	10:50-12:05 pm	F	343	Bolkovac E
CON 316	Instrumental Conducting						
	<i>PREREQUISITES: CON 314 and TH 111 and TH 112 and TH 210 or TH 210W</i>						
12575	Instrumental Conducting	2.00	MWF	09:30-10:20 am	F	422	Hart J
CON 481	Independent Study Conducting						
10487	Independent Study Conducting	1.00 TO	TBA	TBA			Bolkovac E
12532	Independent Study Conducting	1.00 TO	TBA	TBA			Bolkovac E
CON 611	Independent Study Conducting						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: CON 314</i>							
10234	Independent Study Conducting	0.00 TO	TBA	TBA			Bolkovac E
10523	Independent Study Conducting	0.00 TO	TBA	TBA			Adsit G
CON 621	Choral Cond.Meth.&TechniquesII						
<i>PREREQUISITES: CON 315</i>							
10401	Choral	2.00	TBA	TBA	F	411	Bolkovac E
10444	Choral	2.00	TBA	TBA			Bolkovac E
CON 623	Choral Cond.Methods & Tech.IV						
<i>PREREQUISITES: CON 315</i>							
10744	Choral Cond.Methods & Tech.IV	2.00	TBA	TBA			Bolkovac E
CON 640	Instrum.Cond.Methods&Tech. I						
<i>PREREQUISITES: CON 316</i>							
12018	Instrum.Cond.Methods&Tech. I	2.00	TBA	TBA			Cumming E
12019	Instrum.Cond.Methods&Tech. I	2.00	TBA	TBA			Adsit G
CON 641	Inst.Cond.Methods&TechniquesII						
<i>PREREQUISITES: CON 316</i>							
* 10682	Inst.Cond.Methods&TechniquesI	2.00	T	05:30-07:30 pm	F	120	Cumming E
CON 643	Inst.Cond.Method&Techniques IV						
<i>PREREQUISITES: CON 316</i>							
10729	Inst.Cond.Method&Techniques	2.00	TBA	TBA			Cumming E
11645	Inst.Cond.Method&Techniques	2.00	TBA	TBA			Adsit G
11674	Inst.Cond.Method&Techniques	2.00	TBA	TBA			Adsit G
CON 651	Seminar Instrumental Cond II						
12564	Seminar Instrumental Cond II	2.00	TBA	TBA			Cumming E
12577	Seminar Instrumental Cond II	2.00	TBA	TBA			Kosloff D
CON 652	Seminar Instrumental Cond III						
11544	Seminar Instrumental Cond III	2.00	TBA	TBA			Staff
CON 653	Seminar Instrumental Cond IV						
11665	Seminar Instrumental Cond IV	2.00	TBA	TBA			Cumming E
CON 661	Musicianship for Conductors II						
13341	Musicianship for Conductors II	1.00	TBA	TBA			Adsit G
CON 662	Muscianship for Conductors III						
11666	Muscianship for Conductors III	1.00	TBA	TBA			Cumming E
CON 663	Musicianship for Conductors IV						
11545	Musicianship for Conductors IV	1.00	TBA	TBA			Cumming E
CON 671	Conducting Practicum						
11543	Conducting Practicum	1.00	TBA	TBA			Cumming E
12579	Conducting Practicum	1.00	TBA	TBA			Adsit G

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
CON 673	Conducting Practicum						
11664	Conducting Practicum	1.00	TBA	TBA			Cumming E
Dance							
SUBJ	CRSE	TITLE					
DFA 121	Classical Ballet I						
	<i>PREREQUISITES: DFA 120</i>						
10352	Classical Ballet I	2.00	MTWRF	09:45-11:14 am	HPA	S125	Morales H, Ryder D, Pier S
	<i>(Students must audition before registering.)</i>						
	<i>(Closed to non majors)</i>						
DFA 125	Martha Graham Technique I						
23728	Martha Graham Technique I	2.00	M	01:00-02:29 pm	HPA		Orihara M
			T	01:00-02:29 pm	HPA		Orihara M
DFA 131	Ballet Pedagogy II						
	<i>PREREQUISITES: DFA 130</i>						
10275	Ballet Pedagogy II	2.00	F	08:00-09:30 am	HPA	S134	Morales H
DFA 133	Pointe I/(Men's Tech I)						
	<i>PREREQUISITES: DFA 132</i>						
10548	Pointe I/(Men's Tech I)	1.00	T	11:15-12:15 pm	HPA	S125	Ryder D
			F	11:15-12:15 pm	HPA	S125	Ryder D
	<i>(Students must audition before registering.)</i>						
	<i>(Closed to non-majors)</i>						
11932	Pointe I/Men's Tech I	1.00	T	09:45-11:15 am	HPA	S100	Pier S
			F	11:15-12:15 pm	HPA	S120	Pier S
DFA 134	Pilates I						
10846	Pilates I	1.00	R	08:00-09:30 am	HPA	S120	Hawley K
DFA 150P	Improvisation I						
20634	Improvisation I	1.00	R	01:00-02:29 pm	HPA	S120	Weisman B
	<i>(Closed to non majors)</i>						
DFA 160P	Repertory/Performance I						
20647	Repertory/Performance I	1.00	T	02:30-04:30 pm	HPA	S134	Ryder D
			R	02:30-04:30 pm	HPA	S120	Ryder D
	<i>(Closed to non majors)</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 161	Repertory/Performance I						
	<i>PREREQUISITES: DFA 160 or DFA 160P</i>						
10277	Repertory/Performance I	1.00	M	02:30-04:30 pm	HPA	S120	Watt N
			T	02:30-04:30 pm	HPA	S125	Watt N
			R	02:30-04:30 pm	HPA	S100	Watt N
	<i>(Closed to non majors)</i>						
DFA 163	Variations/Pas de Deux I						
	<i>PREREQUISITES: DFA 162</i>						
10359	Variations/Pas de Deux I	0.50	M	11:15-12:15 pm	HPA	S134	Staff, Pier S
			W	11:15-12:15 pm	HPA	S125	Staff, Pier S
	<i>(Closed to non majors)</i>						
DFA 166	Production Practicum I						
10496	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
DFA 167	Production Practicum I						
10360	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
DFA 169	Dance Ensemble I						
10280	Dance Ensemble I	1.00	MTF	08:30-10:30 am	HPA	S134	Ryder D
			W	08:30-10:30 am	HPA	S120	Ryder D
			R	08:30-10:30 am	HPA	S125	Ryder D
	<i>(Closed to non majors)</i>						
DFA 170W	Dance History I						
	<i>PREREQUISITES: DFA 131</i>						
16630	Dance History I	3.00	TR	08:00-09:30 am	HPA	S134	Ryder D
DFA 221	Classical Ballet II						
	<i>PREREQUISITES: DFA 220</i>						
10272	Classical Ballet II	2.00	MTWRF	09:45-11:14 am	HPA	S125	Ryder D, Morales H, McMillan E
	<i>(Closed to non majors)</i>						
DFA 223	Jose Limon Technique II						
	<i>PREREQUISITES: DFA 122</i>						
12023	Jose Limon Technique II	2.00	M	01:00-02:29 pm	HPA	S120	Watt N
			T	01:00-02:29 pm	HPA	S120	Watt N
			W	01:00-02:29 pm	HPA	S134	Watt N
			F	01:00-02:29 pm	HPA	S134	Watt N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 231	Ballet Pedagogy IV						
	<i>PREREQUISITES: DFA 230</i>						
10276	Ballet Pedagogy IV	2.00	W	08:00-09:30 am	HPA	S134	Morales H
DFA 233	Pointe II (Men's Class)						
	<i>PREREQUISITES: DFA 232</i>						
10549	Pointe II (Men's Class)	1.00	M	11:15-12:15 pm	HPA	S100	Morales H, McMillan E
			W	11:15-12:15 pm	HPA	S134	Morales H, McMillan
			F	11:15-12:15 pm	HPA	S100	Morales H, McMillan
	<i>(Closed to non-majors)</i>						
DFA 250P	Elements of Composition						
	<i>PREREQUISITES: DFA 150 or DFA 150P</i>						
18879	Elements of Composition	2.00	T	08:00-09:30 am	HPA	S120	Stevinson-Nollet K
			R	01:00-02:29 pm	HPA	S100	Stevinson-Nollet K
			R	01:00-02:29 pm	HPA	S104	Stevinson-Nollet K
			R	01:00-02:29 pm	HPA	S125	Stevinson-Nollet K
DFA 260	Repertory/Performance II						
	<i>PREREQUISITES: DFA 161</i>						
10678	Repertory/Performance II	1.00	M	02:30-04:30 pm	HPA	S120	Morales H, Stevinson-Nollet K
			W	02:30-04:30 pm	HPA	S120	Morales H,
			F	02:30-03:30 pm	HPA	S125	Morales H,
	<i>(Closed to non majors)</i>						
DFA 261	Repertory/Performance II						
	<i>PREREQUISITES: DFA 260</i>						
10361	Repertory/Performance II	1.00	T	02:30-04:30 pm	HPA	S120	McMillan E, Watt N
			W	02:30-04:00 pm	HPA	S125	McMillan E, Watt N
			R	02:30-04:30 pm	HPA	S134	McMillan E, Watt N
			F	02:30-04:30 pm	HPA	S134	McMillan E, Watt N
	<i>(Closed to non majors)</i>						
DFA 263	Variations/Pas de Deux II						
	<i>PREREQUISITES: DFA 262</i>						
10278	Variations/Pas de Deux II	0.50	T	11:15-12:15 pm	HPA	S134	Morales H
	<i>(Closed to non majors)</i>						
DFA 266	Production Practicum II						
10612	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 267	Production Practicum II						
10362	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E
DFA 269	Dance Ensemble II						
10363	Dance Ensemble II	1.00	MTF	08:30-10:30 am	HPA	S120	Ryder D
	(Closed to non majors)		WR	08:30-10:30 am	HPA	S134	Ryder D
DFA 270	Dance Kinesiology I						
* 10364	Dance Kinesiology I	3.00	R	05:02-08:00 pm	HPA	COMMR	Pengelly F
DFA 272	Musicianship for Dancers						
10550	Musicianship for Dancers	2.00	M	08:00-09:30 am	HPA	S125	Reisman L
	(closed to non majors)						
DFA 321	Classical Ballet III						
	<i>PREREQUISITES: DFA 320</i>						
10273	Classical Ballet III	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
	(Closed to non majors)						
DFA 325	Martha Graham Technique III						
	<i>PREREQUISITES: DFA 324</i>						
23754	Martha Graham Technique III	1.00	W	01:00-02:29 pm	HPA	S125	Perkins R
			F	01:00-02:29 pm	HPA	S125	Perkins R
DFA 327	Contemporary Dance Forms II						
	<i>PREREQUISITES: DFA 326</i>						
10365	Contemporary Dance Forms II	2.00	M	01:00-02:29 pm	HPA	S125	Stevinson-Nollet K
			T	01:00-02:29 pm	HPA	S134	Stevinson-Nollet K
			W	01:00-02:29 pm	HPA	S120	Stevinson-Nollet K
			F	01:00-02:29 pm	HPA	S120	Stevinson-Nollet K
	(Closed to non majors)						
DFA 333	Pointe III (Men's Class)						
	<i>PREREQUISITES: DFA 332</i>						
10551	Pointe III (Men's Class)	1.00	M	11:15-12:15 pm	HPA	S120	Morales H
			W	11:15-12:15 pm	HPA	S120	Morales H
			F	11:15-12:15 pm	HPA	S134	Morales H
	(Closed to non-majors)						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 340	Dance Pedagogy II						
	<i>PREREQUISITES: DFA 240 and EDP 132</i>						
10366	Dance Pedagogy II	2.00	R	11:15-12:15 pm	HPA	S125	Manfredi E
			F	08:00-09:30 am	HPA	S125	Manfredi E
	<i>(Closed to non majors)</i>						
DFA 360	Repertory/Performance III						
	<i>PREREQUISITES: DFA 261</i>						
10679	Repertory/Performance III	1.00	M	02:30-04:30 pm	HPA	S125	Pier S
			T	02:30-04:30 pm	HPA	S134	Pier S
			W	02:30-04:30 pm	HPA	S134	Pier S
			R	02:30-04:30 pm	HPA	S120	Pier S
			F	02:30-04:30 pm	HPA	S120	Pier S
	<i>(Closed to non-majors)</i>						
DFA 361	Repertory/Performance III						
	<i>PREREQUISITES: DFA 360</i>						
10367	Repertory/Performance III	1.00	M	02:30-04:30 pm	HPA	S100	Nelson E
			T	02:30-03:30 pm	HPA	S100	Nelson E
			W	02:30-03:45 pm	HPA	S100	Nelson E
			R	02:30-03:30 pm	HPA	S125	Nelson E
	<i>(Closed to non majors)</i>						
DFA 363	Variations/Pas de Deux III						
	<i>PREREQUISITES: DFA 362</i>						
10368	Variations/Pas de Deux III	0.50	T	11:15-12:15 pm	HPA	S120	Pier S
	<i>(Closed to non majors)</i>						
DFA 369	Dance Ensemble III						
10369	Dance Ensemble III	1.00	R	01:00-02:29 pm	HPA	S134	Watt N
	<i>(Closed to non majors)</i>						
DFA 385	Student Internship						
	<i>PREREQUISITES: DFA 384</i>						
10282	Student Internship	1.00	TBA	TBA	HPA		Manfredi E
	<i>(closed to non majors)</i>						
DFA 419	José Limón Technique III						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: DFA 327</i>							
23741	José Limón Technique III	2.00	M	01:00-02:29 pm	HPA	S120	Watt N
			T	01:00-02:29 pm	HPA	S120	Watt N
			W	01:00-02:29 pm	HPA	S134	Watt N
DFA 421	Classical Ballet IV						
<i>PREREQUISITES: DFA 420</i>							
10274	Classical Ballet IV	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
	(Closed to non majors)						
DFA 426	Contemporary Dance Forms III						
<i>PREREQUISITES: DFA 327</i>							
23221	Contemporary Dance Forms III	2.00	M	01:00-02:29 pm	HPA	S125	
			T	01:00-02:29 pm	HPA	S134	
			W	01:00-02:29 pm	HPA	S120	
			F	01:00-02:29 pm	HPA	S120	
DFA 433	Pointe IV (Men's Class)						
<i>PREREQUISITES: DFA 432</i>							
10552	Pointe IV (Men's Class)	1.00	M	11:15-12:15 pm	HPA	S125	Melady T
	(Closed to non majors)						
DFA 440	Issues in Dance Pedagogy						
<i>PREREQUISITES: DFA 240 and DFA 340 and EDP 132</i>							
11436	Issues in Dance Pedagogy	1.00	T	08:00-09:30 am	HPA	N115	Hawley K
DFA 450P	Senior Dance Composition						
<i>PREREQUISITES: DFA 350 and DFA 474</i>							
24040	Senior Dance Composition	2.00	TBA	TBA			Stevinson-Nollet K
DFA 451	Senior Dance Production						
<i>PREREQUISITES: DFA 350 or DFA 350P and DFA 474</i>							
24053	Senior Dance Production	1.00	TBA	TBA			Stevinson-Nollet K
DFA 461	Repertory/Performance IV						
<i>PREREQUISITES: DFA 460</i>							
10472	Repertory/Performance IV	1.00	M	02:30-04:00 pm	HPA	S134	Pier S, Stevinson-Nollet K
			T	02:30-03:30 pm	HPA	S104	Pier S, Stevinson-
			W	02:30-03:30 pm	HPA	S104	Pier S, Stevinson-
			R	02:30-03:45 pm	HPA	S104	Pier S, Stevinson-
	(Closed to non majors)						
DFA 463	Variations/Pas de Deux IV						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: DFA 462</i>							
10371	Variations/Pas de Deux IV (Closed to non majors)	0.50	R	11:15-12:15 pm	HPA	S120	Pier S
DFA 469 Dance Ensemble IV							
10372	Dance Ensemble IV (Closed to non majors)	1.00	TBA	TBA	HPA		Watt N
DFA 470 Dance Administration							
10281	Dance Administration (Closed to non-majors)	1.00	R	11:30-01:00 pm	HPA	N111	Ally B
DFA 474 Dance Production							
12951	Dance Production	2.00	W	08:00-09:30 am	HPA		ROBERT Rowe L
DFA 481 Independent Study in Dance							
10483	Independent Study in Dance	1.00 TO	TBA	TBA	HPA		Hawley K
12093	Independent Study in Dance	1.00 TO	TBA	TBA			Stevinson-Nollet K
DFA 485 Student Internship							
<i>PREREQUISITES: DFA 484</i>							
10404	Student Internship (Closed to non-majors)	2.00	TBA	TBA	HPA		Ryder D
HTD 111 Ballet I							
11094	Ballet I (Open to MT majors only)	1.00	MW	08:30-09:50 am	HPA	N125	Foley J
11095	Ballet I	1.00	MW	10:00-11:20 am	HPA	N125	Pettit D
HTD 113 Tap I							
<i>PREREQUISITES: HTD 112</i>							
11093	Tap I (Open to MT majors only)	0.50	TR	08:30-09:20 am	HPA	N125	Zoller D
HTD 115 Jazz I							
<i>PREREQUISITES: HTD 114</i>							
12286	Jazz I	0.50	MW	11:30-12:50 pm	HPA	N125	Zoller D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HTD 211	Ballet II						
	<i>PREREQUISITES: HTD 210</i>						
11097	Ballet II (Open to MT majors only)	1.00	MW	08:30-09:50 am	HPA	S104	Barton Harvey G
11098	Ballet II	1.00	M W	10:00-11:20 am 10:00-11:20 am	HPA HPA	S104 S104	Barton Harvey G Barton Harvey G
HTD 213	Tap II						
	<i>PREREQUISITES: HTD 112 and HTD 113</i>						
12513	Tap II	0.50	TR	09:30-10:20 am	HPA	N125	Zoller D
HTD 215	Jazz II						
	<i>PREREQUISITES: HTD 114 and HTD 115</i>						
11096	Jazz II (Open to MT majors only)	0.50	MW	01:00-02:20 pm	HPA	N125	Zoller D
HTD 311	Ballet III						
	<i>PREREQUISITES: HTD 210 and HTD 211</i>						
11100	Ballet III	1.00	MW	09:51-11:10 am	HPA	S100	Perkins R
HTD 313	Tap III						
	<i>PREREQUISITES: HTD 212 and HTD 213</i>						
11099	Tap III	0.50	TR	10:50-11:40 am	HPA	N125	Perkins R
HTD 315	Jazz III						
	<i>PREREQUISITES: HTD 214 and HTD 215</i>						
11422	Jazz III	0.50	MW	02:30-03:50 pm	HPA	N125	Perkins R
HTD 413	Tap IV						
	<i>PREREQUISITES: HTD 412</i>						
13395	Tap IV	0.50	TR	01:00-01:50 pm	HPA	N125	Perkins R
HTD 415	Jazz IV						
	<i>PREREQUISITES: HTD 414</i>						
* 13394	Jazz IV	0.50	MW	04:00-05:20 pm	HPA	N125	Perkins R
Diction							
SUBJ	CRSE	TITLE					
DIC 110	IPA/English Diction						
11988	IPA/English Diction	0.50	TR	03:30-04:30 pm	F	404	Staff
DIC 111	Italian Diction						
	<i>PREREQUISITES: DIC 110</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
11987	Italian Diction	0.50	TR	11:00-11:50 am	F	021	Rivera W
DIC 310	French Diction I						
10816	French Diction I	0.50	TR	10:50-11:40 am	F	420	Pomerantz I

History & Literature of Music

SUBJ	CRSE	TITLE					
HLM 020	Inf.Literacy in Performing Art						
10855	Inf.Literacy in Performing Art	0.00	TBA	TBA			Wollenberg L
HLM 100	Introduction to Music I						
10030	Introduction to Music I	3.00	TR	03:30-04:45 pm	F	410	Barnett J
HLM 200	World Music Survey						
12445	World Music Survey Cross listed with MUB 200 CRN#:12442. <i>CROSSLISTINGS: MUB 200 12442</i>	3.00	TR	02:05-03:20 pm	H	128	Ha J
HLM 213	Romanticism-Present						
	<i>PREREQUISITES: HLM 212 and TH 112</i>						
10065	Romanticism-Present	3.00	TR	09:25-10:40 am	F	021	Cook K
12029	Romanticism-Present	3.00	TR	09:25-10:40 am	F	414	Nott K
12030	Romanticism-Present	3.00	TR	09:25-10:40 am	F	410	Braus I
HLM 315	Guitar Tablature						
23234	Guitar Tablature	1.00	T	03:30-04:20 pm	F		Staff
HLM 323	Vocal Literature II						
	<i>PREREQUISITES: HLM 213</i>						
10907	Vocal Literature II (This is for undergraduate students only)	2.00	MW	09:30-10:20 am	F	021	Fiertek M
HLM 431W	Keyboard Literature						
	<i>PREREQUISITES: HLM 212 and HLM 213</i>						
17306	Keyboard Literature	3.00	TR	10:40-12:05 pm	F	133	Braus I
HLM 461	History of the Opera						
11748	History of the Opera	3.00	MW	03:45-05:00 pm	HJG	L132	Nott K
HLM 463	Music Literature of the 20th C						
* 10353	Music Literature of the 20th C	3.00	M	05:01-07:20 pm	F	343	Schiano M
HLM 465	Music History Forum						
15876	Music History Forum	0.25	TBA	TBA			Cook K
HLM 470	Video Game Music						
23247	Video Game Music	3.00	TR	10:50-12:05 pm	HJG	L132	Cook K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HLM 471W	Seminar in Music History						
17319	(Playing Baroque Music)	3.00	T R	09:25-10:40 am F 09:25-10:40 am F		107 163	Ngai E Ngai E
HLM 474W	String Quartet Literature						
* 17332	String Quartet Literature	3.00	TR	05:00-06:15 pm F		021	Braus I
HLM 481	Independent Study in Music His						
11965	Independent Study in Music His	1.00 TO	TBA	TBA			Cook K
HLM 541	Lute Tablature						
23260	Lute Tablature	1.00	T	03:30-04:20 pm F			Staff
HLM 561	History of Opera						
11704	History of Opera	3.00	MW	03:45-05:00 pm HJG	L132		Nott K
HLM 563	Music Literature of 20th Cent.						
* 10090	Music Literature of 20th Cent.	3.00	M	05:00-07:20 pm F		343	Schiano M
HLM 572	Baroque Seminar:Bach/Handel						
* 15889	Baroque Seminar:Bach/Handel	3.00	T	07:30-09:50 pm HJG	L132		Nott K
HLM 580	Independent Study in Music						
12341	Independent Study in Music	1.00 TO	TBA	TBA			Staff
HLM 581	Independent Study in Music						
11668	Independent Study in Music	1.00 TO	TBA	TBA			Staff
HLM 611	Grad. Music History Review I						
11510	Grad. Music History Review I (01/24/18 - 02/21/18)	1.00	TBA	TBA	ON	LINE	Schuttenhelm T
HLM 612	Grad Music History Review II						
11511	Grad Music History Review II (02/28/18 - 04/04/18)	1.00	TBA	TBA	ON	LINE	Schuttenhelm T
HLM 613	Grad Music History Review III						
11512	Grad Music History Review III (04/11/18 - 05/02/18)	1.00	TBA	TBA	ON	LINE	Schuttenhelm T
HLM 615	Pro-seminar in Music History						
10908	Pro-seminar in Music History	3.00	T	02:05-04:25 pm HJG	L132		Cook K
HLM 671	Africa thru Music Ethnography						

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
*	23273	Africa thru Music Ethnography In this graduate seminar course, we will travel the African continent bearing witness to a variety of African musical traditions through some of the most exciting ethnographies written in the last 50 years. We will explore questions of sound, style, ethics, representation, and the ethnographic process as we journey around the continent and sample its musical diversity.	3.00	W	07:30-09:50 pm	HJG	L132	Klingenberg K
HLM	672	Cognitive Music History						
	15863	Cognitive Music History	3.00	MW	03:45-04:59 pm	F	343	Braus I
HLM	674	String Quartet Literature						
*	12471	String Quartet Literature	3.00	TR	05:00-06:15 pm	F	021	Braus I
HLM	680	Ind.Study in Music History						
	12142	Ind.Study in Music History	3.00	TBA	TBA			Staff

Hartt Theatre

	SUBJ	CRSE	TITLE					
HTA	111		Voice II					
			<i>PREREQUISITES: HTA 110 or HTA 110P</i>					
	10435	Voice II (Only open to Hartt Theatre Div. majors)	3.00	TR	08:30-09:50 am	HPA	N109	Morrison J
	10436	Voice II (Only open to Hartt Theatre Div. majors)	3.00	TR	10:00-11:15 am	HPA	N109	Morrison J
	11858	Voice II(AT)	3.00	MW	01:00-02:20 pm	HPA	N115	Rust A
HTA	121		Movement II					
			<i>PREREQUISITES: HTA 120 or HTA 120P</i>					
	10437	Movement II (Only open to Hartt Theatre Div. majors)	3.00	T R	08:30-09:50 am 08:30-09:50 am	HPA HPA	S104 S104	Davis A Davis A
	24781	Movement II	3.00	MW	08:30-09:50 am	HPA	S100	Davis A
HTA	131		Acting II (MT/AT)group 1					
			<i>PREREQUISITES: HTA 130 or HTA 130P</i>					
	10478	Acting II (MT/AT)group 1	3.00	TR	01:31-02:50 pm	HPA	N115	Moller-Marino D
	10479	Acting II (MT/AT)group 2	3.00	TR	03:00-04:20 pm	HPA	N115	Moller-Marino D
	11852	Acting II group 3	3.00	MW	02:30-03:50 pm	HPA	N115	Moller-Marino D
*	13284	Acting II	3.00	MW	04:00-05:00 pm	HPA	N115	Moller-Marino D
HTA	141		Rehearsal and Performance II					
			<i>PREREQUISITES: HTA 140</i>					
	10438	Rehearsal and Performance II (Only open to Hartt Theatre Division majors)	1.00	TBA	TBA	HPA		Markowitz D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
HTA	201W Text Analysis II						
	<i>PREREQUISITES: HTA 200</i>						
17488	Text Analysis II	2.00	F	01:00-03:00 pm	HPA	N109	Pike J
HTA	211 Voice IV (AT majors)						
	<i>PREREQUISITES: HTA 210 or HTA 210P</i>						
10467	Voice IV (AT majors)	3.00	MW	01:00-02:20 pm	HPA	N109	Davis R
10468	Voice IV (MT majors)	3.00	MW	08:30-09:50 am	HPA	N109	Davis R
10762	Voice IV (MT majors)	3.00	MW	10:00-11:20 am	HPA	N109	Davis R
12662	Voice IV (MT Majors)	3.00	MW	02:30-03:50 pm	HPA	N109	Moore T
HTA	221 Movement IV						
	<i>PREREQUISITES: HTA 220</i>						
10469	Movement IV	3.00	TR	10:00-11:20 am	HPA	S104	Weisfeld J
HTA	231P Acting IV						
	<i>PREREQUISITES: HTA 230 or HTA 230P</i>						
19386	Acting IV	3.00	TR	08:30-09:50 am	HPA	N111	Watson D
19399	Acting IV	3.00	TR	01:00-02:20 pm	HPA	N109	Watson D
19412	Acting IV	3.00	TR	10:00-11:20 am	HPA	N111	Watson D
HTA	241 Rehearsal and Performance IV						
	<i>PREREQUISITES: HTA 240</i>						
10471	Rehearsal and Performance IV (Open to Hartt Theatre Division majors only)	1.00	TBA	TBA			Staff
HTA	305 Study in England						
	<i>PREREQUISITES: HTA 310 and HTA 320 and HTA 330</i>						
10780	Study in England The student will travel to England, where they will study with a variety of professionals, usually including actors, directors, and vocal coaches, continuing their exploration of the works of Shakespeare and his contemporaries. A studio format will be used. Prerequisite: Divisional approval to study in England, actor training major, junior standing, HTA 330.	6.00	TBA	TBA			Rust A
HTA	321 Movement VI						
	<i>PREREQUISITES: HTA 320</i>						
10514	Movement VI (Open to Hartt Theatre Division majors only)	3.00	F	09:00-01:00 pm	HPA	N125	Seldin D
HTA	325 Movement for Music Theatre Act						
11087	Movement for Music Theatre Act	3.00	TR	03:30-04:50 pm	HPA	N125	Davis A
12092	Movement for Music Theatre Act	3.00	TR	02:00-03:20 pm	HPA	N125	Davis A
HTA	330 Acting V (MT Major)						
	<i>PREREQUISITES: HTA 231 or HTA 231P</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10833	Acting V (MT Major)	3.00	MW	11:30-12:50 pm	HPA	N111	Ort E
13125	Acting V	3.00	MW	10:00-11:20 am	HPA	N111	Ort E
HTA 331	Acting VI (AT Majors) <i>PREREQUISITES: HTA 330</i>						
10515	Acting VI (AT Majors) (Open to Hartt Theatre division majors only)	3.00	TR	01:30-02:50 pm	HPA	N111	Moore T
10639	Acting VI (MT majors)	3.00	MW	11:30-12:50 pm	HPA	N115	Rust A
HTA 361	Projects II <i>PREREQUISITES: HTA 360</i>						
10516	Projects II	3.00	TBA	TBA			Davis A
HTA 400	Shakespeare in Text and Perfor <i>PREREQUISITES: HTA 300</i>						
11868	Shakespeare in Text and Perfor	3.00	MW	09:00-12:00 pm	H	415	Jennings B
HTA 411	Voice VIII <i>PREREQUISITES: HTA 410</i>						
10790	Voice VIII	2.00	TR	12:00-01:00 pm	HPA	N109	Morrison J
HTA 412	Acting for the Camera <i>PREREQUISITES: HTA 331</i>						
11088	Acting for the Camera	4.00	F	01:00-04:30 pm	HPA	N111	Watson D
HTA 441	Rehearsal and Performance VI <i>PREREQUISITES: HTA 440</i>						
10547	Rehearsal and Performance VI	3.00	F	09:00-12:00 pm	HPA	S100	Davis A
HTA 451P	Career Preparation (MT)						
19490	Career Preparation (MT)	3.00	MW	01:00-02:20 pm	HPA	N111	Moore T
19503	Career Preparation	3.00	MW	02:30-03:50 pm	HPA	N111	Moore T
HTA 461	Projects IV						
10791	Projects IV	1.00	TBA	TBA			Davis A
HTA 470W	Current Trends in Prof Theatre						
17566	Current Trends in Prof Theatre	3.00	TR	02:30-03:50 pm	HPA	N109	Pike J
* 17579	Current Trends in Prof Theatre	3.00	MW	04:00-05:20 pm	HPA	N109	Pike J

Jackie McLean Inst. of Jazz

SUBJ CRSE TITLE

AFR 225 Jazz Theory II

PREREQUISITES: AFR 224

13128	Jazz Theory II	2.00	M	03:30-05:30 pm	F	420	Woodard P
-------	----------------	------	---	----------------	---	-----	-----------

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AFR 310W	Jazz Analysis: Indiv./Persp.II					
	<i>PREREQUISITES: AFR 222 and AFR 223 and AFR 300</i>					
16656	Jazz Analysis: Indiv./Persp.II	3.00	F	02:00-04:00 pm F	349	DeChamplain M
AFR 331	Jazz Arranging					
	<i>PREREQUISITES: AFR 330</i>					
* 13206	Jazz Arranging	1.00	M	05:00-07:00 pm F	414	Davis S
AFR 603	Analysis of American Songbook					
24313	Analysis of American Songbook	3.00	R	02:30-04:20 pm		Woodard P
AFR 623	Historical Jazz Analysis					
24378	Historical Jazz Analysis	3.00	R	02:05-04:45 pm F	349	Woodard P
ENS 503	Art Blakey Ensemble					
* 24274	Art Blakey Ensemble	0.00 OR	R	05:00-07:20 pm		Curtis Z

Music Education

SUBJ	CRSE	TITLE				
ARCH 488	Recorder					
24677	Recorder	2.00	TBA	TBA		Cook K
MEA 101	Voice Class					
11378	Voice Class	1.00	MW	12:30-01:20 pm F	343	Fiertek M
MEA 103	Wind Instrument Class					
10102	Wind Instrument Class (Lab fee)	1.00	MW	12:30-01:20 pm F	120	Hart J
MEA 201	Brass Class					
	<i>PREREQUISITES: MED 110</i>					
10018	Brass Class (Lab fee)	2.00	MWF	01:30-02:20 pm F	343	Hart J
MEA 204	Percussion Class/Vocal					
	<i>PREREQUISITES: MED 110</i>					
10526	Percussion Class/Vocal (Lab fee)	1.00	M	08:30-09:20 am F	BLISS	Toth B
MEA 300	WoodwindsII:Flute,Oboe,Bassoon					
	<i>PREREQUISITES: MED 110</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
10904	WoodwindsII:Flute,Oboe,Bassoo (Lab fee)	2.00	MWF	09:30-10:20 am F		410	Studenski A
MEA 304 Low Strings Class							
<i>PREREQUISITES: MEA 303</i>							
10739	Low Strings Class (Lab fee)	1.00	MW	11:30-12:20 pm F		120	Russell J
MEA 308 String Class Vocal							
10773	String Class Vocal (Lab fee)	1.00	MW	01:30-02:20 pm F		120	Russell J
MED 200 World Music in Education							
<i>PREREQUISITES: MED 110 or MED 110W</i>							
12276	World Music in Education	3.00	MW	08:00-09:15 am F		120	Casey-Nelson C
MED 304W Secondary Instrumental Methods							
<i>PREREQUISITES: MED 303 and MED 306</i>							
16669	Secondary Instrumental	0.00	MW	03:30-04:45 pm			Hart J
16682	Secondary Instrumental	3.00	TR F	09:25-11:25 am F 08:30-09:20 am		120	Haston W, Russell J Haston W, Russell J
MED 306 ConductingAdv.Ens.(Instrument)							
<i>PREREQUISITES: MED 305 and MED 304 or MED 304P and MED 310 or MED 310P</i>							
12781	ConductingAdv.Ens.(Instrument)	2.00	MWF	08:30-09:20 am F		410	Bovin A
12782	Conducting Adv.Ens.(vocalists)	2.00	MWF	08:30-09:20 am F		021	Hagen J
MED 310W School Choral Program							
<i>PREREQUISITES: MEA 307 or MED 307</i>							
16695	School Choral Program	3.00	T R	11:50-03:20 pm F 02:45-03:20 pm F		120 120	Hagen J Hagen J
MED 341W Elementary Vocal Method: 3-6							
<i>PREREQUISITES: MED 340</i>							
16708	Elementary Vocal Method: 3-6	3.00	MWF	09:30-11:20 am F		120	Bond V
MED 350 Jazz Ensem for Mus Educators							
10842	Jazz Ensem for Mus Educators	1.00	R	08:00-09:10 am F		120	Haston W
MED 410P Student Internship							
<i>PREREQUISITES: MED 304 or MED 310 or MED 150</i>							
23520	Student Internship	6.00 TO	T	03:30-04:45 pm F		120	Hansen D
MED 511 Psychology of Music							

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
*	25093	Psychology of Music	3.00	M	05:00-07:20 pm F	120	Russell J
MED 520	Music Educ.Research Colloquium						
	10286	Music Educ.Research	1.00	M	01:30-02:20 pm F	335	Hart J
MED 551	Indep.Study in Music Education						
	10093	Indep.Study in Music Education	1.00 TO	TBA	TBA		Staff
	10233	Indep.Study in Music Education	1.00 TO	TBA	TBA		Hansen D
	10236	Indep.Study in Music Education	1.00 TO	TBA	TBA		Staff
	11623	Indep.Study in Music Education	1.00 TO	TBA	TBA		Russell J
MED 611	Sem in Music in Gen Educ						
	10906	Sem in Music in Gen Educ (Lab fee)	3.00	MWF	09:30-11:30 am F	120	Bond V
MED 612	Seminar in Choral Music Educ.						
	11594	Seminar in Choral Music Educ.	3.00	T	11:50-03:20 pm F	120	Hagen J
				R	01:30-03:20 pm F	120	Hagen J
MED 613	Seminar Instrumental Music Ed						
	11595	Seminar Instrumental Music Ed	3.00	MW	03:30-05:30 pm F		Hart J
				TR	09:20-11:25 am F		Hart J
				F	08:30-09:20 am F		Hart J
MED 614	Music Leadership & Administrat						
*	23533	Music Leadership & Administrat	3.00	R	05:00-07:20 pm F	120	Hansen D
MED 626	Qualitative Research Methods						
	<i>PREREQUISITES: MED 620 and MED 621</i>						
*	23546	Qualitative Research Methods	3.00	W	05:01-07:20 pm HJG	L132	Bond V
MED 651	Indep.Study in Music Education						
	10220	Indep.Study in Music Education	1.00 TO	TBA	TBA		Staff
	10230	Indep.Study in Music Education	1.00 TO	TBA	TBA		Russell J
	10235	Indep.Study in Music Education	1.00 TO	TBA	TBA		Haston W

Music Management

	SUBJ	CRSE	TITLE				
MUM 120	Intro to Arts Management						
	13330	Intro to Arts Management	3.00	T	TBA	F	Staff
MUM 221P	Music Management: For Profit						
	<i>PREREQUISITES: MUM 120</i>						
*	20608	Music Management: For Profit	3.00	T	04:50-07:20 pm F	418	Herman G
MUM 321P	Arts Management Practicum						
	<i>PREREQUISITES: MUM 120 and (MUM 220 or MUM 220P) and (MUM 221 or MUM 221P)</i>						
	23403	Arts Management Practicum	3.00	W	10:30-12:20 pm F	349	Dede M
* = Evening Class							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MUM 350	Computers and the Arts					
* 10431	Computers and the Arts	3.00	W	05:00-07:20 pm F	343	Ellis R
MUM 420P	Internship					
	<i>PREREQUISITES: MUM 220 and MUM 221</i>					
19464	Internship	3.00	TBA	TBA		Dede M
MUM 421P	Internship Seminar					
	<i>PREREQUISITES: MUM 420</i>					
19477	Internship Seminar	3.00	TBA	TBA		Dede M
MUM 430	Prom. Media & the Perf. Artist					
23299	Prom. Media & the Perf. Artist	3.00	F	10:30-12:20 pm		Herman G
MUM 440	Fundraising					
	<i>PREREQUISITES: MUM 220 or MUM 220P</i>					
* 10266	Fundraising	3.00	T	05:00-07:20 pm F	414	Ally B
MUM 481	Independent Study					
12153	Independent Study	1.00 TO	TBA	TBA		Thomas M
MUM 490	ST: The Business of Live Music					
12884	ST: The Business of Live Music	2.00	T	12:15-02:55 pm F	349	Dede M
12885	ST:The Business of Artist Mgmt	2.00	W	TBA F		Dede M
13331	ST:Entrepreneurship in Arts	3.00	R	TBA		Baker A
13332	ST: Music Publishing	3.00	R	10:50-12:05 pm F	349	Thomas M

Music Production Technology

SUBJ	CRSE	TITLE				
MPT 210	Practicum in Music Production					
	<i>PREREQUISITES: MPT 110 or MPT 110P</i>					
10774	Practicum in Music Production	2.00	WF	11:30-12:20 pm F	334	Kurtz J
MPT 310	Music Production Technology II					
	<i>PREREQUISITES: MPT 300 or MPT 300P</i>					
10439	Music Production Technology II	4.00	WF	09:30-11:20 am F	334	Kurtz J
MPT 315	Electronics for Music Sys. II					
	<i>PREREQUISITES: ECT 121</i>					
11090	Electronics for Music Sys. II	3.00	TR	09:25-12:00 pm F	334	Kurtz J
MPT 410P	Music Production Techniques II					
	<i>PREREQUISITES: MPT 400</i>					
19425	Music Production Techniques II	4.00	M	01:30-05:20 pm F	334	Herman G, Chapdelaine J
MPT 410W	Music Production Techniques II					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
PREREQUISITES: MPT 400							
17553	Music Production Techniques II (Lab fee)	4.00	M	01:30-05:20 pm	F	334	Herman G, Chapdelaine J
MPT 420 Music Prod.Sp.Project/Interns							
PREREQUISITES: MPT 310							
10484	Music Prod.Sp.Project/Interns (Lab fee)	3.00	TBA	TBA			Kurtz J
MPT 431 Audio Post Prod. for Film & TV							
PREREQUISITES: MPT 210							
12095	Audio Post Prod. for Film & TV (Lab fee)	3.00	T	01:30-04:30 pm	F	334	Herman G
MPT 451 Sound Technology II							
PREREQUISITES: MPT 450 or MPT 550 or AUD 161 or AUD 161P							
* 10465	Sound Technology II	3.00	T	04:40-07:30 pm	F	334	Nelson J
* 10466	Sound Technology II	3.00	R	04:40-07:30 pm	F	334	Nelson J
Opera/Music Theater							
SUBJ	CRSE	TITLE					
DRM 481 Ind.Study in Music Theater							
12041	Ind.Study in Music Theater	1.00 TO	TBA	TBA			Staff
HTC 105 Music Theatre Chorus							
* 11989	Music Theatre Chorus	1.00	T	04:30-05:40 pm	HPA	N111	Rittner P
* 12508	Music Theatre Chorus	1.00	T	05:40-06:50 pm	HPA	N111	Rittner P
HTC 205P Music Theatre Chorus							
PREREQUISITES: HTC 204 or HTC 204P							
19360	Music Theatre Chorus	1.00	T	03:00-04:20 pm	HPA	N111	Rittner P
HTC 305 Music Theatre Chorus							
PREREQUISITES: HTC 304							
* 11986	Music Theatre Chorus	1.00	R	05:05-06:15 pm	HPA	N109	Staff
HTC 405 Music Theatre Chorus							
PREREQUISITES: HTC 404							
* 11990	Music Theatre Chorus	1.00	R	04:30-05:45 pm	HPA	N111	Moore T
HTC 488 Applied Voice							
* 11971	Applied Voice	2.00	M	06:00-07:00 pm	HPA	N115	Huffman K
* = Evening Class							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
11972	Applied Voice	0.00	T	11:45-12:45 pm	HPA	N111	Huffman K
11973	Applied Voice	2.00	TBA	TBA			Marble T
11974	Applied Voice	0.00	F	10:30-01:00 pm	HPA	N115	Marble T
11975	Applied Voice	2.00	TBA	TBA			Paulus C
11976	Applied Voice	0.00	F	03:00-05:00 pm	HPA	N115	Paulus C
11977	Applied Voice	2.00	TBA	TBA			Raiken L
* 11978	Applied Voice	0.00	F	05:00-07:00 pm	HPA	N115	Raiken L
11979	Applied Voice	2.00	TBA	TBA			Planner M
* 11980	Applied Voice	0.00	U	06:00-08:00 pm	HPA	N125	Planner M
11981	Applied Voice	2.00	TBA	TBA			Tedeschi J
* 11982	Applied Voice	0.00	U	06:00-08:00 pm			Tedeschi J
11983	Applied Voice	2.00	TBA	TBA			Womack M
11984	Applied Voice	0.00	T	11:30-01:30 pm	HPA	N115	Womack M
12447	Applied Voice	2.00	T	11:45-01:45 pm	HPA		Robinson J
12448	Applied Voice	0.00	F	03:01-04:30 pm	HPA		Robinson J
12663	Applied Voice	2.00	F	03:00-05:00 pm	HPA		Rittner P
12664	Applied Voice	0.00	F	10:30-02:30 pm	HPA	N111	Rittner P
* 13126	Applied Voice	2.00	M	05:00-07:00 pm	HPA	N111	Levine J
13127	Applied Voice	0.00	TBA	TBA			Levine J

HTS 140 Stagecraft

11963	Stagecraft (Lab fee)	1.00	F	09:00-10:00 am	HPA	N109	Markowitz D
-------	-------------------------	------	---	----------------	-----	------	-------------

HTS 141 Wardrobe and Makeup

11513	Wardrobe and Makeup	1.00	TBA	TBA			Dulude J
12665	Wardrobe and Makeup	1.00	TBA	TBA			Dulude J

OPR 161 Opera Stagecraft II*PREREQUISITES: OPR 160*

11505	Opera Stagecraft II	1.00	TR	02:00-03:20 pm	F	163	Kelly S
-------	---------------------	------	----	----------------	---	-----	---------

OPR 261 Opera Performance I*PREREQUISITES: OPR 160 and OPR 161 and OPR 260*

* 11634	Opera Performance I	1.00	TR	04:00-06:00 pm	F	163	Kosloff D
---------	---------------------	------	----	----------------	---	-----	-----------

OPR 361 Opera Performance II*PREREQUISITES: OPR 260 and OPR 261*

* 12282	Opera Performance II	1.00	TR	04:00-06:00 pm	F	163	Kosloff D
---------	----------------------	------	----	----------------	---	-----	-----------

OPR 461 Opera Performance III*PREREQUISITES: OPR 361*

* 11692	Opera Performance III	1.00	TBA	04:00-06:00 pm	F	163	Kosloff D
---------	-----------------------	------	-----	----------------	---	-----	-----------

Recitals & Committee Programs

SUBJ	CRSE	TITLE
------	------	-------

REC 440P Recital

19074	Recital	0.00 TO	TBA	TBA			Kosloff D
-------	---------	---------	-----	-----	--	--	-----------

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
REC 440W	Recital - (Theater)					
17358	Recital - (Theater)	0.00 TO	TBA	TBA		Moore T
17371	Recital - (AVN/AVA)	0.00 TO	TBA	TBA		Black R
17384	Recital (guitar)	0.00 TO	TBA	TBA		Ladd C
17397	Recital (ADB/AVC)	0.00 TO	TBA	TBA		Black R
17410	Recital (WW,B&P)	0.00 TO	TBA	TBA		Toth B
17423	Recital (piano)	0.00 TO	TBA	TBA		Francis M
17436	Recital (Vocal)	0.00 TO	TBA	TBA		Kosloff D
17449	Recital (Jazz)	0.00 TO	TBA	TBA		Jackson J
17462	Recital (BA Music)	0.00 TO	TBA	TBA		Nott K
17475	Recital- Percussion, Brass & Wind	0.00 TO	TBA	TBA		Toth B
REC 441	Committee Program					
10139	Committee Program	0.00 TO	TBA	TBA		Westfall D
REC 571	Recital (GPD)(guitar/harp)					
12784	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
12785	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
12786	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
12787	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
12790	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
12791	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
REC 572	Recital (GPD)(piano)					
12792	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
12793	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
12794	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
12795	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
12796	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
12797	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
REC 652	Suzuki Pedagogy Lect. Recital					
12798	Suzuki Pedagogy Lect. Recital	0.00 TO	TBA	TBA		Einfeldt T
REC 671	Recital (M.M.)(piano)					
12799	Recital (M.M.)(piano)	0.00 TO	TBA	TBA		Francis M
12800	Recital (M.M.)(guitar/harp)	0.00 TO	TBA	TBA		Ladd C
12801	Recital (M.M.)(vocal)	0.00 TO	TBA	TBA		Kosloff D
12802	Recital (M.M.)(WW,B&P)	0.00 TO	TBA	TBA		Toth B
12803	Recital (M.M.)(ADB/AVC)	0.00 TO	TBA	TBA		Black R
12804	Recital (M.M.)(AVA/AVN)	0.00 TO	TBA	TBA		Black R
12805	Recital (M.M.)(orch.cond.)	0.00 TO	TBA	TBA		Cumming E
25275	Recital (M.M.)	0.00 TO	TBA	TBA		Jackson J
REC 672	Recital (M.M.) (Piano)					
12816	Recital (M.M.) (Piano)	0.00 TO	TBA	TBA		Francis M
12817	Recital (M.M.) (guitar/harp)	0.00 TO	TBA	TBA		Ladd C
12818	Recital (M.M.) (ADB/AVC)	0.00 TO	TBA	TBA		Black R
12819	Recital (M.M.) (WW, B&P)	0.00 TO	TBA	TBA		Toth B
12820	Recital (M.M.) (AVA/AVN)	0.00 TO	TBA	TBA		Black R
12826	Recital (M.M.) (Vocal)	0.00 TO	TBA	TBA		Kosloff D
12900	Recital (M.M.)(Orch.Cond.)	0.00 TO	TBA	TBA		Cumming E

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
REC 771	Recital (AD) (Piano)					
12827	Recital (AD) (Piano)	2.00	TBA	TBA		Francis M
12828	Recital (AD) (Guitar/Harp)	2.00	TBA	TBA		Ladd C
12829	Recital (AD) (ADB/AVC)	2.00	TBA	TBA		Black R
12830	Recital (AD) (WW,B&P)	2.00	TBA	TBA		Toth B
12831	Recital (AD) (Voice)	2.00	TBA	TBA		Kosloff D
12832	Recital (AD) (AVA/AVN)	2.00	TBA	TBA		Black R
REC 772	Recital (AD) (Piano)					
12833	Recital (AD) (Piano)	2.00	TBA	TBA		Francis M
12834	Recital (AD) (Guitar)	2.00	TBA	TBA		Ladd C
12835	Recital (AD) (ADB/ACC)	2.00	TBA	TBA		Black R
12836	Recital (AD) (WW,B&P)	2.00	TBA	TBA		Toth B
12837	Recital (AD) (Voice)	2.00	TBA	TBA		Kosloff D
12838	Recital (AD) (AVA/AVN)	2.00	TBA	TBA		Black R
REC 862	Doctoral Lecture-RctI(ADB/AVC)					
12839	Doctoral Lecture-RctI(ADB/AVC)	2.00	TBA	TBA		Black R
12840	Doctoral Lecture-RctI (Vocal)	2.00	TBA	TBA		Kosloff D
12841	Doctoral Lecture-RctI (Piano)	2.00	TBA	TBA		Francis M
12842	Doctoral Lecture-RctI(AVN/AVA)	2.00	TBA	TBA		Black R
12843	Doctoral Lecture-RctI	2.00	TBA	TBA		Toth B
12844	Doctoral Lct-RctI(Guitar/Harp)	2.00	TBA	TBA		Ladd C
REC 871	Recital (D.M.A.)(Piano)					
12845	Recital (D.M.A.)(Piano)	2.00	TBA	TBA		Francis M
12846	Recital (D.M.A.)(Vocal)	2.00	TBA	TBA		Kosloff D
12847	Recital (D.M.A.)(Guitar/Harp)	2.00	TBA	TBA		Ladd C
12848	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
12849	Recital (D.M.A.)(WW/B&P)	2.00	TBA	TBA		Toth B
12850	Recital (D.M.A.)(ADB/AVC)	2.00	TBA	TBA		Black R
12851	Recital (D.M.A.)(Orch. Cond.)	2.00	TBA	TBA		Adsit G
REC 872	Recital (D.M.A.) (Piano)					
12853	Recital (D.M.A.) (Piano)	2.00	TBA	TBA		Francis M
12854	Recital (D.M.A.)(Vocal)	2.00	TBA	TBA		Kosloff D
12855	Recital (D.M.A.)(Guitar/Harp)	2.00	TBA	TBA		Ladd C
12856	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
12858	Recital (D.M.A.) (W/B&P)	2.00	TBA	TBA		Toth B
12859	Recital (D.M.A.) (ADB/AVC)	2.00	TBA	TBA		Black R
12860	Recital (D.M.A.) (Orch.Cond)	2.00	TBA	TBA		Adsit G

Teaching Principles

SUBJ	CRSE	TITLE				
TPR 311		Major Instrument Teaching				
10249		Major Instrument Teaching	1.00	W	11:30-12:20 pm F	144 Francis M
TPR 321		Studio Teaching Principles				
<i>PREREQUISITES: TPR 320</i>						
12562		Studio Teaching Principles	2.00	TR	03:30-04:20 pm F	107 Ladd C

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TPR 411	Student Private Teaching					
10060	Student Private Teaching	1.00	TBA	TBA		Francis M
TPR 421	Adv.Major Instr.Teach(Piano)					
	<i>PREREQUISITES: TPR 420</i>					
10209	Adv.Major Instr.Teach(Piano)	1.00	R	01:30-02:20 pm F	140	de Moura Castro L
10216	Brass	1.00	T	12:00-01:00 pm F	420	Hill B
10777	Adv.Maj.Instr.Te(Violin/Viola)	1.00	W	11:30-12:20 pm F	201	Daetsch M
* 10799	Adv.Major Instr. Teach(Cello)	1.00	M	05:00-06:00 pm F	104	Tetel M
11091	Adv.Major Instr.TeachDoub	1.00	TBA	TBA		Powell S
11649	Adv.Major Instrum. Teach-Harp	1.00	TBA	TBA		Thomas S
11670	Percussion	1.00	TBA	TBA		Hill B
13287	Woodwinds	1.00	TBA	TBA		Krentzman M
TPR 501	Suzuki Pedagogy AVA-AVN					
	<i>PREREQUISITES: TPR 500</i>					
10260	Suzuki Pedagogy AVA-AVN	3.00	T	09:00-12:00 pm F	422	Einfeldt T
12902	Suzuki Pedagogy II(Cello)	3.00	M	09:00-12:00 pm F	104	Brasch B
TPR 503	Suzuki Pedagogy IV					
	<i>PREREQUISITES: TPR 502</i>					
10354	(AVA-AVN)	3.00	R	09:00-12:00 pm F	422	Felsing M
12903	Suzuki Pedagogy IV(Cello)	3.00	M	09:00-12:00 pm F	102	Brasch B
TPR 521	Stud.Stud.Teach(Violin/Viola)					
10778	Stud.Stud.Teach(Violin/Viola)	1.00 TO	W	10:30-11:20 am F	201	Daetsch M
10850	Stud.Studio Teaching(Trumpet)	1.00 TO	TBA	TBA		Snedecor P
* 10871	Student Studio Teaching(Cello)	1.00 TO	M	05:01-06:00 pm F	104	Tetel M
11092	Stnd Studio Teach(Double	1.00 TO	TBA	TBA		Powell S
11136	Stud.Studio Teaching(Guitar)	1.00 TO	TR	03:30-04:20 pm F	107	Ladd C
11412	Brass	1.00 TO	T	12:00-01:00 pm F	420	Hill B
12094	Student Studio Teaching(Flute)	1.00 TO	TBA	TBA		Shearer G
13288	Percussion	1.00	TBA	TBA		Toth B
13289	Woodwinds	1.00	TBA	TBA		Jernigan K
TPR 640	Pedagogy Seminar					
12613	Pedagogy Seminar	2.00	TBA	TBA		de Moura Castro L
TPR 641	Pedagogy Seminar					
	<i>PREREQUISITES: TPR 640</i>					
12887	Pedagogy Seminar	2.00	TBA	TBA		de Moura Castro L
TPR 643	Pedagogy Seminar					
	<i>PREREQUISITES: TPR 640 and TPR 641 and TPR 642</i>					
10287	Pedagogy Seminar	2.00	TBA	TBA	F 144	Francis M
TPR 644	Pedagogy Practicum					
	<i>PREREQUISITES: TPR 640 and TPR 641 and TPR 642 and TPR 643</i>					
10625	Pedagogy Practicum	1.00	W	10:30-11:25 am F	140	de Moura Castro L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
Music Theory						
SUBJ	CRSE	TITLE				
TH	110	Music Theory Fundamentals				
10121	Music Theory Fundamentals (Lab fee)	2.00	MWF	10:30-11:20 am F	414	Moffett S
TH	111	Diatonic Harmony				
	PREREQUISITES: TH 110					
10026	Diatonic Harmony (Registration for BFA Music Theater students or by permission)	2.00	MWF	01:30-02:20 pm F	418	Stolyarov A
10027	Diatonic Harmony	2.00	MWF	09:30-10:20 am F	414	Moffett S
10587	Diatonic Harmony (Registration for BFA Music Theater students or by permission) (Lab fee)	2.00	MWF	12:30-01:20 pm F	418	Stolyarov A
12369	Diatonic Harmony	2.00	MWF	02:30-03:20 pm F	414	Stolyarov A
TH	112	Chromatic Harmony				
	PREREQUISITES: TH 111					
10269	Chromatic Harmony	2.00	MWF	10:30-11:20 am F	410	Mori A
10377	Chromatic Harmony	2.00	MWF	01:30-02:20 pm F	414	Mori A
10402	Chromatic Harmony	2.00	MWF	09:30-10:20 am F	343	Logan C
11698	Chromatic Harmony (Lab fee)	2.00	MWF	08:30-09:20 am F	418	Logan C
TH	121P	Elementary Ear Training II				
	PREREQUISITES: TH 120P or TH 120					
21349	Elementary Ear Training II (Registration for BFA Music Theatre students or by permission)	2.00	MWF	01:30-02:20 pm F	410	Viragh K
21362	Elementary Ear Training II	2.00	MWF	09:30-10:20 am F	420	Swanson K
21375	Elementary Ear Training II	2.00	MWF	10:30-11:20 am F	422	Rauch B
21388	Elementary Ear Training II (Registration for BFA Music Theatre students or bt permission)	2.00	MWF	12:30-01:20 pm F	404	Rauch B
21401	Elementary Ear Training II	2.00	MWF	10:30-11:20 am F	418	Swanson K
21414	Elementary Ear Training II	2.00	MWF	12:30-01:20 pm F	420	Viragh K
21427	Elementary Ear Training II	2.00	MWF	12:30-01:20 pm F	406	Staff
21440	Elementary Ear Training II	2.00	MWF	11:30-12:20 pm F	410	Viragh K
21453	Elementary Ear Training II	2.00	MWF	08:30-09:20 am F	414	Staff
21466	Elementary Ear Training II	2.00	MWF	02:30-03:20 pm F	422	Viragh K

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
TH 131	Theory and Ear Training II						
	<i>PREREQUISITES: TH 130</i>						
10525	Theory and Ear Training II	2.00	T	08:00-09:30 am	HPA	S125	Reisman L
			W	08:00-09:30 am	HPA	S104	Reisman L
TH 210W	Tonal Form						
	<i>PREREQUISITES: TH 112</i>						
16552	Tonal Form	2.00	MWF	10:30-11:20 am	F	420	Mullane E
16578	Tonal Form	2.00	MWF	11:30-12:20 pm	F	418	Miller L
TH 211W	Post-Tonal Form						
	<i>PREREQUISITES: TH 210 or TH 210W</i>						
16591	Post-Tonal Form	2.00	MWF	11:30-12:20 pm	F	404	Logan C
16604	Post-Tonal Form	2.00	MWF	01:30-02:20 pm	F	420	Logan C
16617	Post-Tonal Form	2.00	MWF	12:30-01:20 pm	F	410	Schiano M
TH 221P	Intermediate Ear Training II						
	<i>PREREQUISITES: TH 220 or TH 220P</i>						
18892	Intermediate Ear Training II	2.00	MWF	08:30-09:20 am	F	422	Viragh G
18905	Intermediate Ear Training II	2.00	MWF	11:30-12:20 pm	F	343	Rauch B
18918	Intermediate Ear Training II	2.00	MWF	09:30-10:20 am	F	418	Viragh G
18931	Intermediate Ear Training II	2.00	MWF	12:30-01:20 pm	F	414	Menhart D
18944	Intermediate Ear Training II	2.00	MWF	08:30-09:20 am	F	420	Staff
TH 321	Advanced Ear Training II						
	<i>PREREQUISITES: TH 320</i>						
10518	Advanced Ear Training II	2.00	MWF	12:30-01:20 pm	F	422	Viragh G
10704	Advanced Ear Training II	2.00	MWF	11:30-12:20 pm	F	414	Viragh G
TH 331	Keyboard Improvisation						
	<i>PREREQUISITES: TH 330</i>						
10640	Keyboard Improvisation	1.50	TBA	TBA	F		Mullane E
TH 332	Continuo Realization						
	<i>PREREQUISITES: TH 112</i>						
10271	Continuo Realization	1.50	R	12:15-01:20 pm	F	107	Clark E
TH 405	Ear Training Pedagogy						
	<i>PREREQUISITES: TH 221 or TH 221P</i>						
13471	Ear Training Pedagogy	3.00	MWF	01:30-02:20 pm	F	404	Menhart D
TH 410	Adv Form and Analysis						
	<i>PREREQUISITES: TH 211 or TH 211W</i>						
13484	Adv Form and Analysis	3.00	TR	10:50-12:05 pm	F	410	Schiano M
TH 421	Tonal Counterpoint						
	<i>PREREQUISITES: TH 211 or TH 211W</i>						
13497	Tonal Counterpoint	3.00	MWF	11:30-12:20 pm	F	422	Mori A

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
TH	441W	Music since 1950					
		<i>PREREQUISITES: TH 211</i>					
*	23663	Music since 1950	3.00	M	07:30-10:00 pm F	343	Logan C
TH	453	Analysis for Performance					
		<i>PREREQUISITES: TH 211 or TH 211W</i>					
*	13510	Analysis for Performance	3.00	T	07:30-10:00 pm F	418	Schiano M
TH	476	Music Theory Colloquium					
	11031	Music Theory Colloquium (Open only to BMUS Music Theory students)	0.50	TBA	TBA		Miller L
TH	481	Ind.Study in Music Theory					
	10201	Ind.Study in Music Theory (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA		Staff
	10426	Ind. Study in Music Theory (Registration only with signature of program chair, Patrick Miler)	1.00 TO	TBA	TBA		Staff
TH	485W	Senior Essay					
		<i>PREREQUISITES: TH 211</i>					
	17592	Senior Essay	2.00	TBA	TBA		Staff
	17605	Senior Essay	2.00	TBA	TBA		Staff
TH	505	Ear Training Pedagogy					
	13523	Ear Training Pedagogy	3.00	MWF	01:30-02:20 pm F	404	Menhart D
TH	511	Tonal Counterpoint					
	13536	Tonal Counterpoint	3.00	MWF	11:30-12:20 pm F	422	Mori A
TH	551	Music since 1950					
*	10156	Music since 1950 Prerequisite: Graduate Music Theory Review Requirement	3.00	M	07:30-10:00 pm F	343	Logan C
TH	553	Analysis for Performance					
*	13549	Analysis for Performance	3.00	T	07:30-10:00 pm F	418	Schiano M
TH	581	Ind.Study in Music Theory					
	10488	Ind.Study in Music Theory (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA		Staff
	10489	Ind. Study in Music Theory	1.00 TO	TBA	TBA		Staff

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Registration only with signature of program chair, Patrick Miller)</i>						
TH	611	Grad Theory Rev:Tonal Harmony					
*	12244	Grad Theory Rev:Tonal (01/23/19 - 02/20/19)	1.00	W	05:00-07:20 pm F	404	Schuttenhelm T
TH	612	Grad Theory Review:Tonal Form					
*	12245	Grad Theory Review:Tonal (02/27/19 - 03/27/19)	1.00	W	05:00-07:20 pm F	404	Schuttenhelm T
TH	613	Grad Theory Rev.:Post-Tonal Th					
*	12246	Grad Theory Rev.:Post-Tonal (04/03/19 - 05/01/19)	1.00	W	05:00-07:20 pm F	404	Schuttenhelm T
TH	614	Graduate Ear Training Review					
*	12243	Graduate Ear Training Review	2.00	M	05:00-06:50 pm F	404	Viragh G
TH	630	Advanced Score Reading					
		PREREQUISITES: TH 628					
	12202	Advanced Score Reading	2.00	MW	08:30-09:20 am F	103	Mullane E
TH	635	Graduate Form and Analysis					
*	10358	Graduate Form and Analysis Prerequisite: Graduate Music Theory Review Requirement (Lab fee)	3.00	W	07:30-10:00 pm F	418	Miller L
TH	645	Graduate Ear Training					
*	11119	Graduate Ear Training Prerequisite: Graduate Music Theory Review Requirement	3.00	M	05:00-07:20 pm F	418	Viragh G
*	11638	Graduate Ear Training Prerequisite: Graduate Music Theory Review Requirement	3.00	M	07:30-10:00 pm F	418	Viragh G
TH	670	Advance Music Theory Seminar					
*	13562	Advance Music Theory Seminar The music of Igor Stravinsky has had a profound influence on modern composers. This seminar will examine the stylistic and technical factors in his compositions. Works from Stravinsky's early Russian period, Neoclassical period, and late serial period will be studied.	3.00	M	05:00-07:20 pm F	422	Mori A
TH	676	Music Theory Colloquium					

* = Evening Class

	CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	11032	Music Theory Colloquium	0.50	TBA	TBA		Miller L
TH	681	Ind.Study in Music Theory					
	10299	Ind.Study in Music Theory (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA		Staff
	10357	Ind. Study in Music Theory (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA		Staff

Thesis, Essay, Dissertation

	SUBJ	CRSE	TITLE				
TE	410P	Senior Project/Essay					
	19347	Senior Project/Essay	1.00 TO	TBA	TBA		Nott K
TE	410W	Senior Project/Essay					
	17345	Senior Project/Essay	1.00 TO	TBA	TBA		Nott K
TE	600	Thesis					
	10563	Thesis	2.00 TO	TBA	TBA		Carl R
	10688	Thesis	2.00 TO	TBA	TBA		Schiano M
	10754	Thesis	2.00 TO	TBA	TBA		Mori A
	11159	Thesis	2.00 TO	TBA	TBA		Hansen D
	11536	Thesis	2.00 TO	TBA	TBA		Nott K
TE	601	Thesis					
	10074	Thesis	2.00 TO	TBA	TBA	F	Hansen D
	10529	Thesis	2.00 TO	TBA	TBA		Schiano M
	10564	Thesis	2.00 TO	TBA	TBA		Steen K
	10566	Thesis	2.00 TO	TBA	TBA		Carl R
	10854	Thesis	2.00 TO	TBA	TBA		Braus I
	11873	Thesis	2.00 TO	TBA	TBA		Russell J
	12307	Thesis	2.00 TO	TBA	TBA		Cook K
TE	640	Doctoral Essay					
	10852	Doctoral Essay	2.00 TO	TBA	TBA		Barefield R
	10857	Doctoral Essay	2.00 TO	TBA	TBA		Mori A
	12038	Doctoral Essay	2.00 TO	TBA	TBA		Nott K
TE	641	Doctoral Essay					
	10142	Doctoral Essay	2.00 TO	TBA	TBA	F	Carl R
	10450	Doctoral Essay	2.00 TO	TBA	TBA		Schiano M
	10493	Doctoral Essay	2.00 TO	TBA	TBA		Braus I
	10604	Doctoral Essay	2.00 TO	TBA	TBA		Cook K
	12335	Doctoral Essay	2.00 TO	TBA	TBA		Nott K
	12933	Doctoral Essay	2.00	TBA	TBA		Steen K
TE	660	Dissertation					
	10797	Dissertation	2.00 TO	TBA	TBA		Carl R

* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
10828	Dissertation	2.00 TO	TBA	TBA		Braus I
TE 661	Dissertation					
10798	Dissertation	2.00 TO	TBA	TBA		Carl R
10829	Dissertation	2.00 TO	TBA	TBA		Russell J
11379	Dissertation	2.00 TO	TBA	TBA		Bolkovac E
11487	Dissertation	2.00 TO	TBA	TBA		Haston W
11669	Dissertation	2.00 TO	TBA	TBA		Steen K

Vocal

SUBJ	CRSE	TITLE					
APC	115	Vocal Seminar for Freshmen					
		<i>PREREQUISITES: APC 114 or APC 114P</i>					
10776	Vocal Seminar for Freshmen	0.50	R	03:30-04:45 pm F	021	Horsted K	
APC	215	Vocal Seminar for Sophomores					
		<i>PREREQUISITES: APC 214 or APC 214P</i>					
12253	Vocal Seminar for Sophomores	0.50	R	02:05-03:20 pm F	201	Bolkovac E	
APC	315W	Vocal Performance Seminar(JR.)					
		<i>PREREQUISITES: APC 314</i>					
17618	Vocal Performance	0.50	T	02:05-03:20 pm F	021	Corbeil C	
17631	Vocal Performance	0.50	R	02:05-03:20 pm F	021	Kosloff D	
APC	323	Piano Keyboard Class					
		<i>PREREQUISITES: APC 223</i>					
* 10795	Piano Keyboard Class	2.00	TR	06:00-06:50 pm F		Babal G	
10843	Piano Keyboard Class	2.00	TR	03:20-04:10 pm F	337	Babal G	

Musicianship

SUBJ	CRSE	TITLE					
MUS	111	Paranov Performance Hour					
10068	Paranov Performance Hour	0.50	R	12:15-01:04 pm		Mulvaney P, Smith L	